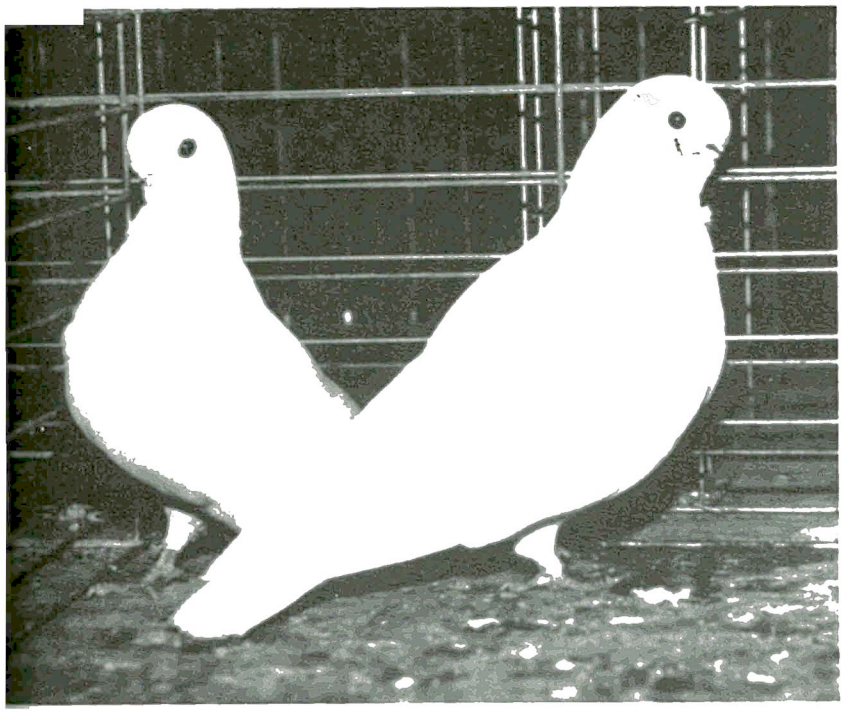
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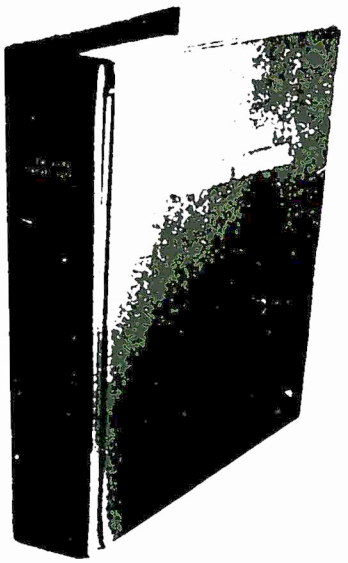
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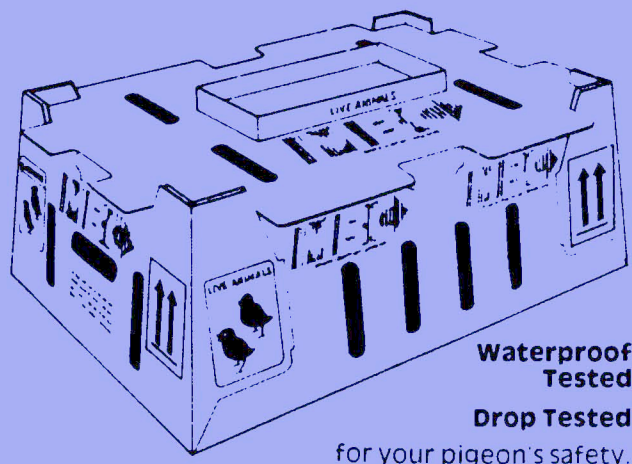
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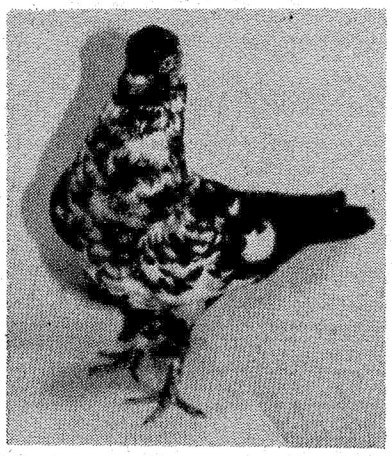
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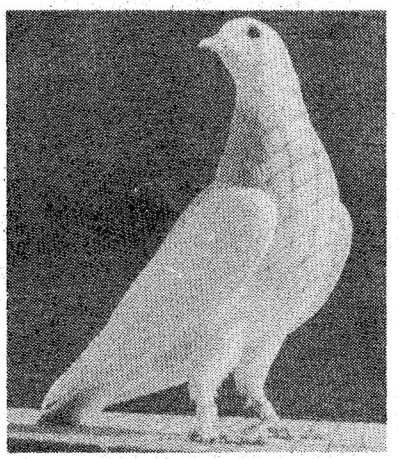
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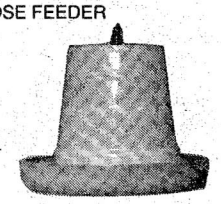
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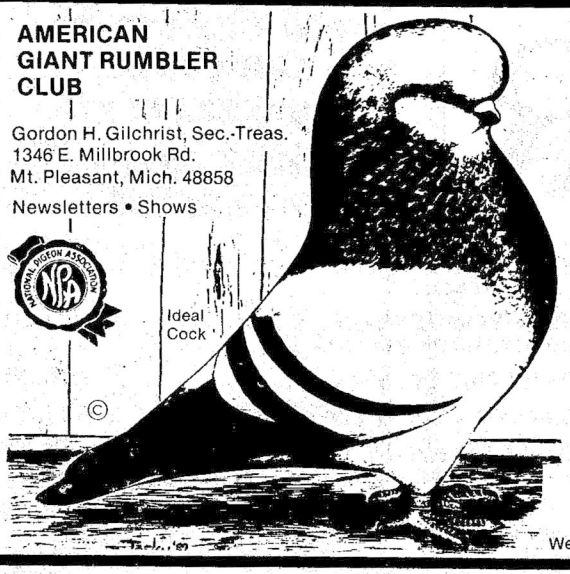
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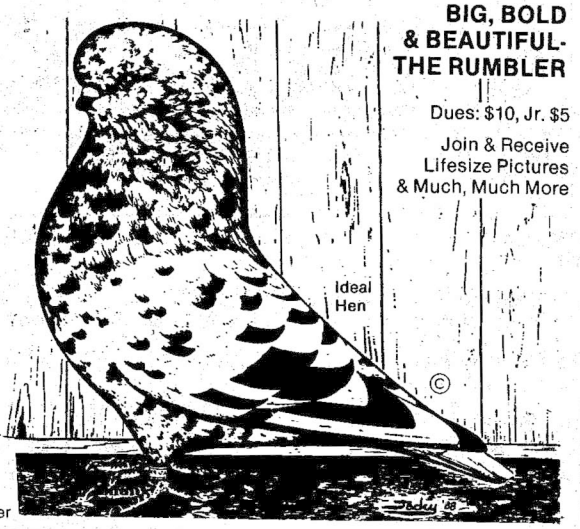
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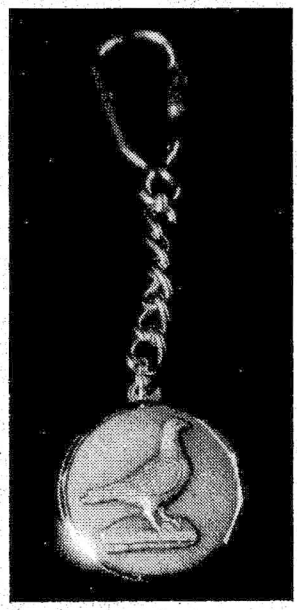
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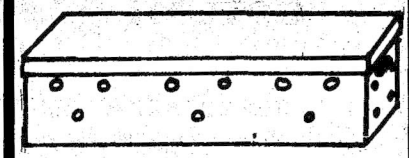
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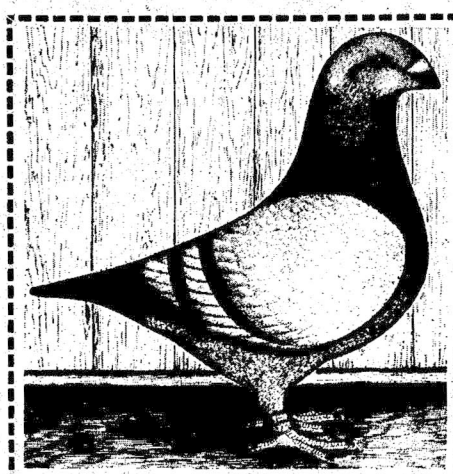
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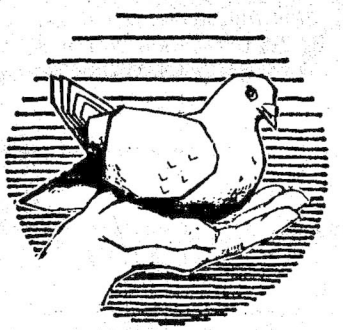


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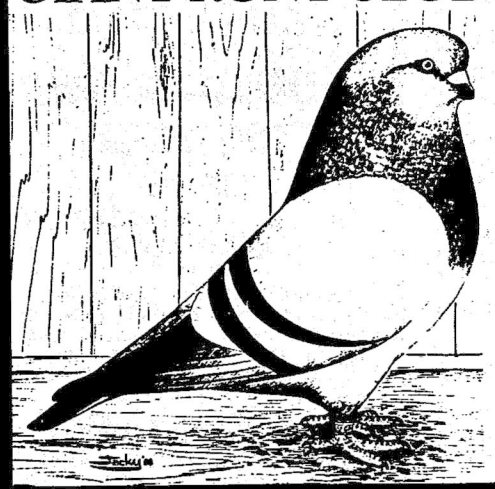
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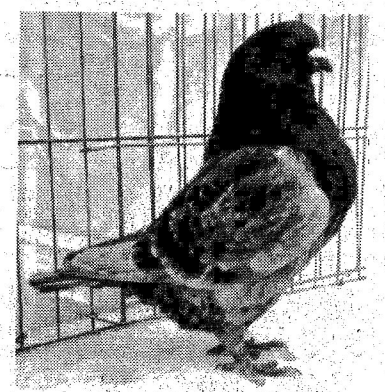
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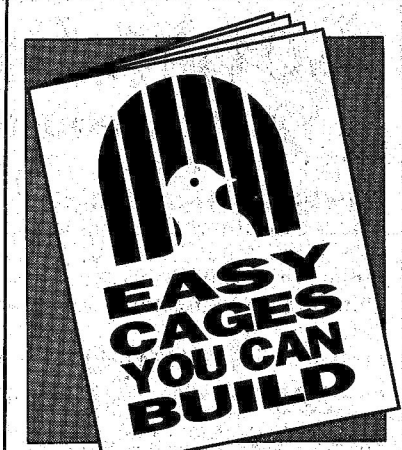
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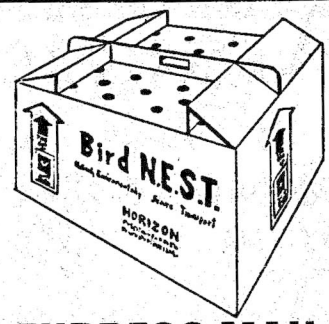
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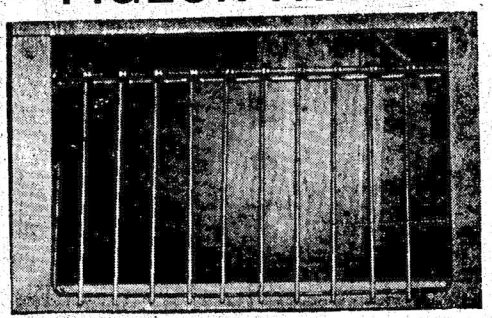
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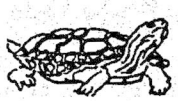
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Advertise Your Pigeon Show

Each month we publish a list of forthcoming pigeon shows as a service to the Pigeon Fancy. This is limited publicity for the various shows. In order to get the greatest publicity, we strongly urge that pigeon shows carry a substantial size ad in at least one ore more issues prior to the show date.

While we are glad to give clubs publicity for their shows, we feel that paid advertising will be money well spent for the success of any show. This will give your show added prestige, and greatly increase entries and attendance.

See page 2 of this issue for prices on various size ads. Please call us for any assistance at 314-456-2122. Thank you.

Vaccinate For Paramyxovirus

The Paramyxovirus has not disappeared. It is still around the country. Pigeon fanciers are urged to vaccinate their pigeons against this deadly disease.

In a recent phone call from Willie English, Jacksonville, Texas, the paramyxovirus hit his lofts. Willie said, "I thought it would never happen to me, so I did not vaccinate. Tell all pigeon fanciers to *please, please* VACCINATE against this dreaded disease. Don't think you are immune." He recommended that you get a friend to help you with the vaccination process. The time spent vaccinating your pigeons will be well worth it. "It will save you money, loss of birds, sometimes irreplaceable birds, and misery if you vaccinate against Paramyxovirus."

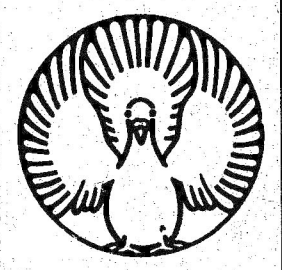
Several pigeon suppliers who advertise in the APJ offer the Paramyxovirus for sale.

Moments With "Mike"

Stuart M. Love, Marshall, Michigan: "I like about everything. The APJ is a great source of communication for the pigeon fancy. More articles by and for beginning fanciers would be nice or an occasional fictional story might be good. Maybe there should be less on breed show standards. I show and have done some judging and I think the NPA Book of Standards is a good information source on this subject. I have been a pigeon fancier for 58 years and have received the APJ for a good portion of this time, except for 15 years when I bred and flew racing homers exclusively. The APJ has been a real help to me and I look forward to every issue."

APFC Convention Set For July

The American Pigeon Fanciers' Council Convention is scheduled for July 27, 28, 29, 1990, at the Breckenridge Lambert Hotel in St. Louis. A wide variety of interesting speakers are scheduled for those in attendance.



Those interested in attending should watch upcoming issues of the APJ for more information.

Ray Carrillo, Mesilla Park, New Mexico: "It's a real pleasant item to receive in the mail aside from bills and junk mail. In the "For Sale" ads, I think the seller should list prices on the birds they have for sale. That would avoid useless phone calls inquiring about the cost of the birds and thus lessening the long distance bill."

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John Domm, Fort Worth, Texas: "The Journal is always good. This is my 37th year to subscribe to the Journal. Keep up the good work. I raise Fantails in white, black and blue, also Pigmy Pouters in red and blue."

******

William B. Garlitz, Colorado Springs, Colo.: "I enjoy reading the journal on all breeds. During my 72 years, I've had many different breeds, racing, fantails, carriers, tumblers, rollers, frills, kings, etc. I would like to see someone or an organization like APJ work with the Discovery Channel of TV and develop a documentary on pigeons, wild, farm, city, flying, utility and fancy pigeons worldwide. If this is possible, advise us through the APJ so we can support it. Keep up the good work."

******

Faisal A. BuHamad, Manama, Bahrain: "I was deeply upset and very sorry to hear of the death of our great Jacobin premier breeder, Harry Alexander. I am deeply grieved for our sad loss. Although I only saw him for a very short time during my last visit to the U.S.A. in Oct. 1988, I felt that I knew him for a long time before. Harry was such a kind and delightful person, loved by everyone. He invited me to visit U.S.A. and see the shows. He was very kind, very helpful and he taught me very good things about the breed and his great clever work with the Almond color. I feel I have lost someone so dear, whose place no one can forget, especially in the Jacobin world."

******

M.M. "Pete" Bassick, New London, N.H.: "Enclosed find a check for a two year extension of my subscription. You are doing a good job of continuing Frank H. Hollmann's tradition. Enjoyed the Modena edition especially!"

Grading Up To Purebred

by GERALD DOOLEY, Kingston Springs, Tenn.

Grading-up has been most successfully used in cattle and chickens to improve the level of commercial herds and flocks. In both situations, one male can service many females. It has also been used to transplant breeds of livestock from one country to another when the importation of live animals was limited or prohibited, but the shipment of sperm for artificial insemination was not.

This procedure is normally not recommended for pigeons because of the time involved. It is quicker and less expensive to pay even an exorbitant price for a particular pair or a desired cock or hen than to spend several years trying to accomplish the same objective by grading-up. OCCASIONALLY, HOWEVER, GRADING-UP IS THE ONLY WAY TO CONTINUE A BREED OR LINE.

The grading-up idea is easily understood. The first mating is an outcross. Then individuals of each successive generation are bred back to the desired breed or line to produce the next generation. The percentage of the ancestry due to the desired breed or line increases each generation. The first generation progeny are ½ breed, the second are ¾ths breed, the third are 7/8ths breed, the fourth are 15/16ths breed, the fifth are 31/32nds breed, etc., until one reaches the desired level.

Selection is most important in the grading-up process, particularly in the second and third generations. The variation should be the greatest then. Some of the second or particularly third generation progeny may seem good enough to pass for purebred. One should be extremely careful in considering any of these early generation birds as purebred no matter how good the bird may seem. It will still have the outcross in its immediate ancestry. One should avoid linebreeding to an early generation bird and should be extremely careful in mating two such birds together. Real surprises could result. I have heard it said, "seven-eighths is as good as purebred." Don't believe it! There have been too many exceptions.

What if the purebred base bird dies after producing perhaps the 7/8ths breed generation? Under those circumstances, one should try to find another purebred and continue the grading-up process. If a purebred is not available, one cannot continue this process. One's only hope in preserving the line is to mate the best grades together and select only the very best of their progeny. Inbreeding, selection and close culling are necessary here. It may require several generations to accomplish the objective.

I had a pair of Black, "Two-Pieces" Chinese Nasal Tufts that raised several hens but no cocks. They eventaully became infertile through old age and were killed. I am trying to continue the line by "grading-up to purebred" using a 1986 daughter with near-perfect markings.

I began with an Andalusian half-breed son. My plan is to select an Andalusian son each generation to mate back to the 1986 hen. If I can produce 31/32nd breed birds, I can consider them purebred. I hope that I can breed some as nicely marked as the 1986 hen.

There are two other purposes in the project. First, I hope to add Andalusian to the Chinese Nasal Tuft breed, and second, I want to observe the inheritance of the "Two-Pieces" piebald pattern.

So far in 1989, I have raised one Black and three Andalusians in the ¾ths generation. The Black and an Andalusian hen (?) have Nasal Tufts. A second Andalusian, perhaps a son, has feathers growing in an abnormal direction below the lower beak, perhaps an expression of Nasal Tuft. The third Andalusian, a hen, does not have a Nasal Tuft. All four are badly mismarked. The Black was given to Paul Gibson at the NYBS at Louisville, and the Andalusian Nasal Tuft hen (?) was sent to Drew Lobenstein this fall. I plan to mate the purebred hen to the ¾ths breed Andalusian son as soon as he becomes of age.

Please, when a genetic abnormality occurs in your loft, please do not kill the bird. Please give it to me or to someone else who is interested in studying the condition. Research on that condition could make a major contribution to genetics. My address is 1085 Woodcock Hollow Road, Kingston Springs, TN 37082.□

Elementary Students Learn About Pigeons

by DIANNE HOUSER, West Valley City, Utah

(Editor's Note: This letter from Mrs. Houser accompanied the article:

Dear Sir: I hope you'll be able to use this in an upcoming publication some time. I had a great time and some good helpers. I'd like to thank them through your magazine. All the birds came from lofts within 5-6 miles of the school. The kids were fascinated — even kids that are often troublesome.

Yours Truly, Dianne (Mrs. John E.) Houser.)

******

On March 1, I had the opportunity to conduct the program at an assembly at a local grade school, Hillside Elementary, a year-round school in Salt Lake Valley's Granite School District, holds monthly assemblies for students achieving a good citizenship record the previous month.

I work at the school and it is known that I raise pigeons. I asked the Principal, Dr. Reed Wahlquist, if I could display some pigeons and tell about them. With the help of a number of local pigeon breeders from the Utah Pigeon Club, 22 different breeds were represented at two assemblies. About 800 children - Kindergarten through 6th Grade - attended.

With background music of "Feed the Birds" from "Mary Poppins", the students learned about the 22 different breeds. The origin of some breeds was a lesson in world geography. Other breed names tell what the breed does or looks like. Some of the historical uses of pigeons over the centuries was provided — such as religious symbols, message carriers in war and peace, food, racing, and entertainment. Also, a biology lesson included the anatomy of birds in general and pigeons in particular - how birds' crops act as fuel tanks and how pigeons feed their young "milk". I also discussed banding pigeons and keeping genealogy records to continue a winning line of show or racing birds.

The students were amazed at the differences between the 22 different breeds. They enjoyed a close look at the 23 caged birds and the display concluded with a Parlor Tumbler performing across the assembly hall floor.

Those that donated pigeons for the show were Stan Campbell, Ken Kinsey and family, Mac Hagen, my husband John E., my daughter Rebecca and myself. Pigeons in the display were:

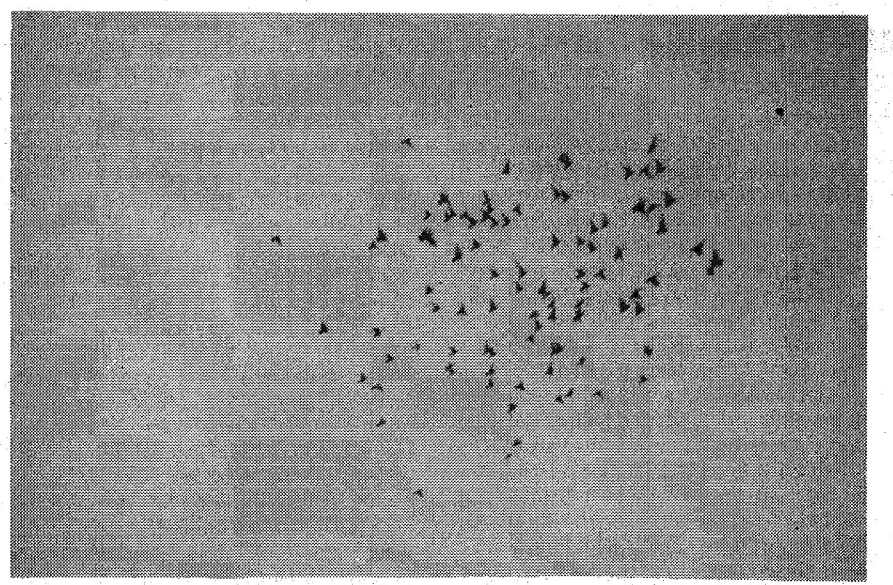
A Mookee, Frillback, Archangel, Capuchine, Shield and two Parlor Tumblers from Stan Campbell;

A Vienna Tumbler, English Carrier, Thailand Laugher, Reverse Wing Pouter, Racing Homer, Ice Pigeon, African Owl, Chinese Owl, English Trumpeter, and Oriental Frill from Ken, Stella and Jesse Kinsey;

A Runt and an Oriental Roller from Mac Hagen;

An Indian Fantail from Rebecca Houser, a Short-Face Berliner Tumbler and a West of England from John E. House and I displayed a Pheasant Pigeon.

Thus the students of Hillside Elementary were introduced to a good cross-section of different pigeons and the pigeon hobby.□



Frank DiNigris' Flying Flights in the air. — Photo from Richie Bailin, Levittown, N.Y.

Roof Top Flying Flights

by RICHIE BAILIN, Levittown, N.Y.

It was a clear Saturday morning in January and the excitement was mounting as Bob Schaefer and myself drove towards our destination, Greenpoint, Brooklyn. As most of you have read in many books, magazine articles and watch in videos, this part of the country is one of the last to have this type of pigeon flying. You can still drive along the Brooklyn Queens Expressway and see numerous amounts of stocks swinging over the rooftops.

It had been almost 20 years since I was last on a Brooklyn roof and watched the action. All I could think of was all my pigeon friends who used to fly in Brooklyn and how much fun they experienced on top roofs of Brooklyn catching each others birds or rolling out and cracking two and three other stocks and watching possibly 400-500 birds circling overhead. Well this day in January I had my chance to experience the thrill of yester years. It all started when I received a phone call right after Christmas from a fella named Frank DiNigris. He explained to me that he had flying flights in Brooklyn and that he was interested in joining our club and that he would like some of us to come up and look over his stock to see which ones could be used for breeding stock. I spoke with Frank in length and at the end of the conversation we had definite plans to see his stock on Saturday. Bob Schaefer and I left for his house at 9 a.m. and by 10 a.m. we were up on the roof looking over his birds which were slapping around like a bunch of five year old kids running around a playground. They were a hardy stock of flights in assorted colors, Blues, Blacks, Reds, Duns, Teagers and solids. As we talked on the roof for a while discussing the finer points of a better flying flight we spotted a few stocks working their way towards our roof. When one stock split Frank quickly put off his stock to mix the other stock. To our dismay we didn't catch anything that day but just watching what goes on there I couldn't help feel just a little jealous of Frank.

Now by the time you read this article I will inform you that Frank and I are good friends and speak constantly on the phone every chance we get. He has also joined the club and is well on his way to breeding a champion Flying Flight. He is not going to give up flying the birds on the roof, just keep a small section for the better birds.

Accompaning this article are two photos of Frank DiNigris' stock of flying flights. Note how close the stock stays together while flying overhead. The other photo shows birds landing on the top of his loft.

I just want to thank Frank for his generous hospitality for inviting Bob and myself up to his loft, and living what real pigeon flying is for one day. Keep em flying guys. □



Frank DiNigris' Flying Flights landing on their rooftop loft. — Photo from Richie Bailin, Levittown, N.Y.

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The American National Young Bird Show

by DOUGLAS McCLARY, England

(Editor's Note: This article is reprinted from the "Racing Pigeon Pictorial" which is published in England. The article was submitted to the APJ by Dr. Sam B. Peavey, Louisville, Ky.).

In 1981 I was invited to judge the YB National in Louisville, Kentucky, and still regard the occasion as one of the greatest experiences of my pigeon fancying over so many years. I reported on that show in an article in The Pictorial of May 1982 number 149 and readers might like to read it in conjunction with this.

Ever since my first visit I had always hoped to be invited back to meet the many friends I have made in the States and to take another look at this wonderful show. Indeed, the invitation arrived allowing me to fit the show in to a rather busy holiday schedule. There was double pleasure, because my co-judge was to be Dick Lipski of Milwaukee, who I met for the first time at the 1981 show when he acted as my steward, and with whom I have since judged with, visited at his home, and entertained at my home in Exeter. Readers will remember the article on him when he judged at The Old Comrades Show. That was enough for me so plans were duly made.

The holiday was to have been one to celebrate my retirement from the police service but at the last moment my wife Anne was unable to travel because of business commitments. Luckily Peter Kelsey stepped in and accompanied me for his first ever visit across the Atlantic.

I suppose that the YB National Show is unique in the world of pigeon showing. It must be the largest show anywhere in the world for young pigeons. In 1981 there were 5,290 pigeons entered and in 1988 that number must have been at least equalled. In 1981 I was the sole judge of the show racers and in a great but very long day, had to judge 550 pigeons in their 20 classes as well as sorting the winners out again when judging for the specials. The task took me all day from a reasonably early start right through until about 7 p.m. It had been a great day, a very tiring day, one full of incident, friendship and pleasure, but a day of pigeons and pigeon fanciers. As I say, it will long remain as one of my greatest days in the sport.

Peter and I had been in Florida enjoying the sunshine and the food and our flights to Louisville, via St. Louis entailed a very early start from Orlando airport. However, we eventually arrived in a sun-blessed Louisville where we hailed a taxi for our hotel only to find that it was just across the road and we had to pay a minimum ten dollar fare. It was enough to break the heart of the Yorkshireman who paid!

Following our rest in the hotel, we strolled across to the Kentucky State Fair complex, the location of this fabulous show. All the activity one associates with a large show was in full swing with fanciers, birds, show containers and show pens everywhere. Peter and I met several fanciers from within the show racer section as well as from the other departments of the show and its organization. Although the trade stands were much better than at the 1981 show, they are a disappointment when compared to the numbers and the quality of the firms who service the Fancy in Britain. Of course, the big difference is that while there are over 5,000 birds on show, the numbers through the turnstiles are much fewer. Vast distances are involved in those exhibiting and traveling to see the show.

The show day dawned in brilliant sunshine and PJK and I were at the hall in good time, and there met Dick Lipski. The organizers had kindly rearranged the judging so that Peter could judge the flown classes (record and diploma) so he kicked off and judged his few classes in good time. Mr. Davis and Earl Lowell Robbins took the honours under Peter's judgement.

Compared with 1981, the 470 birds seemed an easy task especially knowing that half were to be judged by Dick. The birds are divided by colours into their classes with classes for cocks and hens in each of the following divisions: blue bar, blue chequers, black chequers, silvers (mealys), red chequers, grizzles, white flights and pieds, birds with white elsewhere, and birds of any other colour. We took alternate cocks and hens classes and judged in a similar way to my method in 1981. In other words, the birds for each class are brought by their owners and penned in a double row of pens where they are judged in what we might call the British method. However, each judge then has available two large pens, into which we place the birds which we deemed to have a chance of a position in the class.

Bear in mind that all exhibitors sit and watch the judging in its entirity. They are just a few feet away and of course are extremely knowledgeable and watchful for points being made or missed by the judges. The great pleasure of showing in the States is in the watch-

Everything Comes Back In Style

by ALEX RAWSON, Staten Island, N.Y.

I recently received a complaining letter from a fancier. He says he is tired of my repeating my stories about my Domestics and he is right. So today, I'd like to tell an old story with a new slant. I hope this fancier doesn't get upset again. Sometime ago I got a request from him for 10 Domestic Flights which he heard are good feeders. Being Mr. Good Guy I tried to accommodate him. We and many across the country use the old timer Flights, which we also use for high flying, as feeders. These are not like the show Flight except that they do have similar colors and markings and names. The type on the old time favorite has been changed from an outcross to the English L.F.C.L. Tumbler. This has given us a bigger fuller feathered head and neck and a calmer breed of bird. The old previous type still exists as fliers and as great foster parents for everyone and is also very popular.

I must report that I sent my friend 10 Flights for $5.00 each then to assist him. I got the nastiest letter from him. This happened in October 1978 as my records show. He complained about the quality of the birds and berated me unmercifully for sending them. He said these were not the N.Y. Flights etc. I promised myself then no more Mr. Good Guy would I try to be. About a week later I got another letter from him apologizing that a friend from the East dropped in on him, looked at the birds and told him that I had been more than fair. Also his friend bought them from him and gladly gave him his money back.

That was over 11 years ago and I figured it was all over until I got this new nasty letter complaining about me and my friend Willie English and anything else he could think about. He also did not sign this new letter but my file produced his last poison pen letter and it was unmistakenly the same handwriting 11 years later.

Strangely enough the old fashioned Domestic Flight has come back into popularity here on Long Island. They are being shown most competitively and many bring as high as $100 each. My message to my pen pal is that had he kept those 10 I sent him for $50 they could be worth ten times that today. What a shame he didn't hold them and write me a nice thank you note instead.

Now if good manners would come back into style we would see a better hobby and a better world. Don't write me for his identity, because I won't disclose it for anything.□

ing of the judging. Therefore, when we have selected our finalists, it is then a case of final judgements and checks, before declaring to the spectators, the birds in the first three positions.

Class sizes ranged from a dozen up to 40 plus in numbers so it can be seen that there was a great deal of work to be done. At the conclusion of each class judging, exhibitors remove their birds and take them back to their permanent pens. The new class is announced and all exhibitors with birds therein, collect them from their pens and bring them to the double tier of judging pens. All-in-all there is a great deal of activity and exhibitors are involved throughout the day.

During such periods between classes, I was able to wander about the show to look at the many breeds on show there. Each breed seems to have its own club with the show overall providing the forum for a club event. One terrific feature is the room set aside for sale birds where fanciers can rent large pens to sell six birds of a particular breed. There were some magnificent birds on view and perhaps it was just as well that I was so many miles from home because I might have been tempted to purchase some birds for future showing out of the fancy breeds on offer. I know that some readers of The Pictorial and of the Racing Pigeon are enthusiasts for the fancy breeds and I am sure that they would be delighted to see such sale displays.

However, to return to the show, I very much enjoyed the judging and found some of the classes a great joy to behold. The blues were wonderful, as were the reds and the grizzles. Dark chequers were very strong also. Some of these classes took a great deal of sorting. I well recall the white flight/pied class of hens which gave me a great deal of head scratching because my first two birds were lovely, a blue white flight and a red pied. Both were sweet and deserving of the 1st position. In the end I picked the blue white flight even though she was still carrying three nest flights.

Dick and I managed to get through our classes and then of course came the highlight with the judging of all class winners for the honours of the day. There was a wonderful display of silverware and needless to say tension was running high while the 1st prize-winners were brought back for our final decisions.

The winner of my classes was the blue white flight hen I mentioned above. She was powder in colour, with sweet expression and a superb body of medium size. My best cock was a silver mealy, again a lovely bird and an easy winner of his class. Dick had selected a dark chequer hen as his best. The last time we had judged together had been at the inaugural Louella World Show where we had found ease of selection.

At this show, we quickly decided that the mealy would be best cock and best opposite sex and that one of the hens would take the main award. The dark chequer was of medium size, with excellent chequering, and well bodied. We agonized over our decision and must have given the two owners heart attacks. We had announced that the cock (owned by Ken Martin) was best opposite sex so the two owners of the hens knew that it was all or nothing for them. In the end we decided to give it to the dark chequer with perhaps the three nest flights held by the blue white flight being the telling factor. How I would like to have seen this beautiful hen when fully through the moult.

The delighted owner was Stan Relinski and I believe that this was his first major win. Jim Isselhardt was the owner of the blue white flight hen, and it was he who won the BIS under me in 1981 so he almost repeated his feat. To return to the show of 1981, Jim's blue cock then known as Lucky (given that name because having been picked up outside the nest bowl as dead but twitching just in time before disposal) and later a great winner at top American shows where he became known as "The Louisville Slugger". By strange coincidence when I next judged in America four years later, I again gave the blue cock 1st in its class and it was declared BIS in conjunction with the other judges.

Now, what of the American pigeons. I felt that they had improved greatly in the seven year period. In 1981 I felt that many were large, loose and lacking in expression. In 1988 I found the majority to be hard bodied and with looks and expressions which made them more like the good looking forms of the racing pigeons that they should be. There were faults to be found, but this is an experience to be encountered in every show. All-in-all I was pleasantly surprised, in 1981 I said the following: "Generally I feel that the appearance of the British pigeons are better, but in handling and balance, the Americans have us beaten out of sight. The backs are so much stronger together with rump formation and apart from excessive size there is a much better balance. Our birds are getting too short..."

Things have altered a little. The American birds are just a little larger than ours but not unduly so. They have improved greatly in appearance. Our birds have improved considerably in that many of the short birds have disappeared and there is now better balance though we have a long way to go before we catch up with the good American birds and their handling.

The class winners were as follows: Bellaura Lofts (2), Earl Robbins (2), but he had taken nine in 1981, Ken Martin (3) including BOS, J. Dalton, Bobby Harmon (2), C. Peake, Stan Relinski (2) including BIS, Jim Isselhardt (3), Choo-Choo Loft and B. Pilling. Congratulations to them and to the show organizers.

I enjoyed the judging and I always enjoy judging in the American way with the exhibitors watching every move and kept informed throughout. They act with dignity and decorum and derive terrific enjoyment out of their shows because of this involvement.

So, another pigeon day of memory has passed making me feel the richer for having experienced it. I feel honoured to have judged at this remarkable show on two occasions and to have seen with my own eyes the birds, the event and the fanciers in total enjoyment. These are the thrills of showing, the social pleasures, the friendships, which through the humble pigeon, are indeed international.□

My Mighty Fortress Loft

by A. NONIMAS

All those horror stories about predators convinced me to build my new loft secure. It is 20' long and 10' wide, on pillars. No flypen, just four large windows for plenty of light and ventilation. The windows are protected by ¼''-mesh hardware cloth over 1''x2'' welded wire. The loft is of good pine lumber and entirely lined inside with ¼''-mesh hardware cloth, and the two door frames are flanged with galvanized sheet-metal. Only a bear could batter its way in, and there are no bears running around loose here. So no worries about raccoons, cats, dogs, possums, mink, weasels, owls, rats, or even mice! Peace for doves (pigeons). And as I didn't fly the birds, no problem with hawks.

Well, my mighty fortress loft did just what it was designed to do. Nary a critter got in. Until last night, anyway. But this morning I found that the padlock had been pried off of the back door by some 2-legged skunk. All the birds had been taken except young squabs and eggs. There's one consolation — the feed bill won't be a problem now.....There stands the loft. Anybody want to buy it?□

Fly Your Tipplers

by S. ROBERT POWELL, Pub. Dir., Flying Tippler Assn. Of America

The thoroughbred tippler is capable of flying for great periods of time when properly trained and conditioned and when weather conditions are ideal. Tippler breeders from Great Britain, the acknowledged masters of the sport, have long been the holders of the world records for endurance flying. The current world record for old birds is held by George Pilot of the Manchester Club, whose kit flew for 20 hours and 46 minutes on June 17, 1984. The current world record for young birds is held by Hulse and Till of the Bentley West Club, whose kit of young birds flew for 19 hours and 6 minutes in 1985.

Anyone who raises flying tippers — or who owns a kit of flyers — who does not regularly fly his birds is missing out on one of the great pleasures associated with the raising of tipplers. And the pleasures are even greater when one flys his birds in conjunction with a club, whether local or national.

The Flying Tippler Association of America is the oldest and leading national tippler association in America. Annually it sponsors two series of flys for members: Zone I, for flyers who reside in the mid- and northern latitudes of the continental United States and Canada; Zone II for flyers who reside in the far South (below 36 degrees North latitude).

For Zone I for 1990, there will be ten competition flys during the Spring, Summer and Fall for both young and old birds.

The Spring Series is for old birds only. This year's Spring flys will be held on the following three weekends: April 21-22, May 5-6, May 19-20.

The three Summer Series FTA flys will take place: June 2-3 (young birds), June 16-17 (the "long day" fly, any age birds), and June 30-July 1 (young birds).

There will be four flys in the Fall Series and birds of any age may participate. This year's dates are as follows: September 8-9, September 22-23, October 6-7, and October 20-21 (the "stock" fly, 8 or more birds).

It is not difficult to participate in these FTA-sponsored flys. Follow these five steps in order to do so:

1. Become a member of the Flying Tippler Association of America. Adult membership is $7.50 per year; junior membership is $2.50. Membership benefits include regular club newsletters, color coded FTA bands ($3.50 for 25 bands, please enclose $.75 for postage and mailing envelope). Mail your dues and band orders to: Walter Wiechec, 105 Clay Street, Buffalo, NY 14207. You will be mailed a packet of information, including a copy of the FTA Constitution. Read that document in entirety and pay particular attention to Article V: "Flying Systems," in which the "Official" and "Honor" systems are described, and Article VII: "Flying Competition," in which the 38 FTA flying rules are set forth.

2. Write to the Central Timer (S. Robert Powell, R.D. 1, Box 48E, Union Dale, PA 18470) and tell him which flys you will enter. Enter as many as you like. The entrance fee per fly is $1.50. The Central Timer will then mail to you the appropriate fly report forms.

3. Decide if you will participate in these FTA flys under the "Official" or the "Honor" ssytem (see Article V: "Flying Systems" of FTA Constitution). If you will participate under the Official system, make the necessary arrangements with your Timer well in advance of the day or days that you will require that Timer's services.

4. Select and train your kit or kits. A great deal of information on how to do so is presented in the AMERICAN PIGEON JOURNAL. See especially: June 1941 (6 articles on tipplers), September 1971 (a tippler "special", coordinated by Nasser Shirakbari, which contains no less than 40 articles on tipplers). See also the May 1980 PIGEON REVIEW (a tippler "special," coordinated by Gene Dudgeon, Wayne Tomsic and Stanley Ogozalek, which contains over 90 articles on tipplers) and the May 1983 PIGEON REVIEW (a tippler "special," coordinated by Stanley Ogozalek, which contains over 60 articles on tipplers).

5. Fly your birds on one of the days of the officially designated fly weekends and, immediately after each competition, mail in to the Central Timer your fly report, which must be completely and accurately filled out and mailed on time, or your fly time will be disqualified.

In the meantime, fly your birds as often as possible in preparation for your participation in these FTA flys. If you have participated in flying competitions in the past, then you know how exciting it can be to put your tipplers and yourself (as the trainer of your birds) on the line by participating in these competition flys. If you have never entered these or other flying competitions, a great pleasure awaits you. You owe it to yourself and to your birds. □

The Curse Of Tony Smith

by ALEX RAWSON, Staten Island, N.Y.

Today's Domestic Show Flights are great because of the many pluses added to the breed by the old time fanciers throughout the years. However although the great features keep coming back so do those that are not so great as well.

At one time the original Domestic was a plain headed breed. To create a crested bird a German Crested Tumbler was crossed into them. This gave us the shell crest but it also added a no-no feature of eye brows of feathers. While we don't see as much of these as we used to, it is still possible to breed a Flight with eye brows if you put two together that carry that gene. At one time I mated a beautiful English clean leg Tumbler to a Dun Teager. I got great crosses but every one of these threw out Flights with groused or slightly muffed legs. Today maybe 30 years later some of our best fanciers have some great Domestics with groused or feathers on legs from that orginal cross. I know that some are plucked off the feet weeks before the show and some have won at the shows that way but the fancier showing these knows that these birds are faulty. We once had a fancier named Willie Waltz who cross Komorner Magpies into his dark Teagers. Many a beautifully crested Teager was bred down from these but also many marked like the Komorner with Bull eyes came too and are still coming today 40 years later. We call them Mookees but that's what these are, the dregs.

They are revert back to that original cross to the Komorner.

Before going into Flights my main breeds were various short faced Tumblers which I always loved. Constantly searching for a better specimen my pop and I discovered Tony Matarajek known as Smith in Red Hook, a part of Brooklyn. Tony had delightful English S.F. Tumblers all with full shell crests. He had them in Red Kite and almond and they were uniformly beautiful. Some of the best headed birds of these were some Reds that came with two white feathers in the middle of the tail. Being enterprising I thought that these would be excellent to create S.F. Hamburg white tails out of. I bought them and was fairly successful in this project. At one time George Dellio (known as "Chappy") came and bought seven of Smith's Tumblers amongst which were a few

with the white feathers in the tail. Chappy took them home to Dobbs Ferry where he collected only the best quality Tumblers. On the way apparently he stopped off at Sams Bird Store in the Bronx and dropped off those with the white feathers in the tail. I must tell you that I had outcrossed these to some terrific outside Tumblers and Bronze Tipplers for years and I must tell you that every good outcross had the white in the tail. It just wouldn't go away.

Next year I started showing Flights and coming to a show one night I saw a lot of excitement around a display case. Willie Schwartz and Benny Rosenbloom were trying to buy a Red Flight Plainhead of unusual great quality from one Harvey Brand. I moved closer to note that it had two white feathers in the center of the tail. I recognized the curse of Tony Smith's Tumblers in this Brand Flight and told my pop about it. Anyhow this fault today can still be found in our Domestics down from the Smith Tumblers. We got Harvey in a restaurant after the show and I found that it was he who had bought the Smith Tumblers from Sams that Chappy left there. As I sit writing this I am remembering how Louis Massucci brought home a yellow cap with the fouled tail. I told him "Louis you will never breed a finished pigeon from this that doesn't have a fouled tail. He never did as others in the Flight game learned. Still these are very nice otherwise. I even have one home myself despite the forever problem as do others I know of. I believe the Flight fanciers should know of Harvey Brands outcross to the Tony Smith Tumbler.

Another story of interest is that I once bred two beautiful yellow S.F. Tumblers from a pair that came from Poland. One was tipped 10x10 with white primaries, the other was a self. These were so cute and petite that Al Capek came to my house one night with Frank Simunek and bought the white tipped hen Tumbler from me. Crossing her to his Yellow Flights soon gave Capek the shapiest beautiful head, short legged Yellow Flights imaginable. He won all over, no one could beat him and he wouldn't sell any of his work either. Of course, in breeding the sister my yellow hen I discovered that she threw birds with split pearl eyes (snake eyes) many times. Going back to Capek I discovered that he too was loaded with birds with out of round pupil eyes, split eyes, etc., too. However, there were many that came out with good eyes and these were the winners all the time. I don't remember Flights with split eye pupils before Capek and it could be where all of this started, this was 1937 or there abouts.

Visiting Benny Rosenbloom in Brooklyn one day I saw a great Red English clean leg shell crested L.F. Tumbler mated to a Harvey Yellow Cap. Boy did these breed beautiful Flights with huge hoods for Caps. Benny called them the Kelly Strain. For many years these were the greatest stock producers yet. Al Capek got one to use on his Yellows. Angelo DiBiasi and Joe Schiavone got two to breed, Benny was tough to get one from and boy were these costly. All Domestics prospered from the Kelly cross. Marty Sirocco got Capeks when he was done and I got it from Marty later. We all raised great birds that did a lot of winning.

The Kelly Tumbler came down through Richard Whitneys imports to Frank O'Brien into New York. Kelly Pisano a Homer flier in Philadelphia had her before Benny.

I can tell more but will leave some for another day.□

Have You Forgotten Or Did You Know?

by ROCKY WILLIAMS, Littlefield, Texas

Are you having bad luck with breeding? Just stop and think and remember what breed of pigeon you are breeding. Jacobins have a lot of feathers around their head and cannot see very well. SO they have a hard time breeding. Just take some scissors and give your pigeon a feather cut. Just enough on the sides so he or she can see better.

Trumpeters, Swallows and some other feather legged breeds need to have their feathers trimmed from their feet to help stop the pigeon from kicking out their eggs.

On all pgieons, from time to time, you have beaks growing too long or side ways. For feeding the young your pigeon needs a nice shaped beak.

The Bokhara Trumpeter has a lot of problems. The beak crest needs to be trimmed, and the muffs on the legs too.

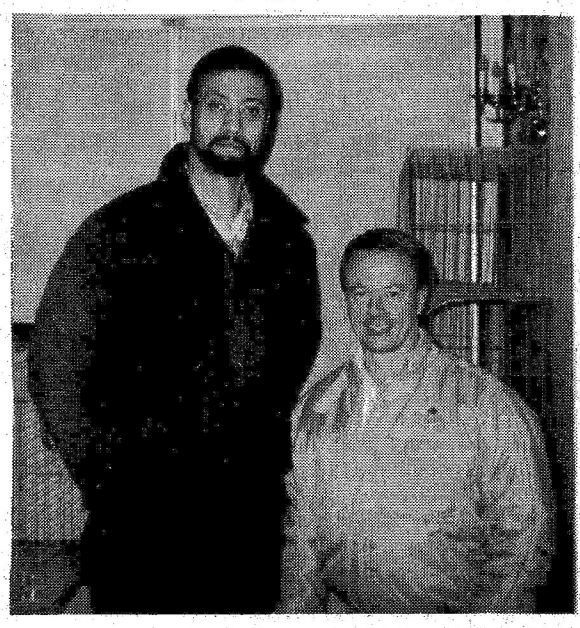
There is one thing about putting small pigeons with large pigeons. The smaller pigeons lay eggs, but if the larger pigeon wants the nest they just run the smaller pigeons off. Then the larger pigeons lay eggs and does not like to stay on the nest, because he likes to keep running the smaller pigeons out of its nest so you get no eggs hatching from either breed. Just because the eggs are not kept warm and at the right temperature.

If possible try to mate one old pigeon to one young pigeon or two old pigeons are fine, but two young pigeons do not always know how long to stay on the eggs or how much to feed the young.

Feed all the different grains you can, and I believe fresh greens of any kind or good for them. Grit, Oyster shell, and crushed egg shell are fine too.

We do not want to forget on all breeds, it does not hurt to keep the vent trimmed during breeding season.

These are things some of us do not know or forget or just cannot find the time to do. Remember just think a little.□



The long and the short of the American Tumbler Fancy, Ron Teixeira and Jim Bush at the Reading Expo. — Photo by John Tidwell, Reseda, Calif.

The Rare Ingredient That Most Of The Masters Don't Even Have

by DENNIS HELMER, Chippewa Falls, Wisc.

I'm a married man with two kids and a house in town. I work full time, go to college and am a member of the Wisconsin Army National Guard. Like most young guys I have my fair share of financial worries and the problems of raising a family in today's fast paced world. So I guess it goes without saying that I can't devote the time and money that I would like to into buildings and equipment for my flock of red and yellow fantails as I would like, Despite the drawbacks I face to produce that illusive winning fantail I have one very special asset that Master breeders, pigeon fanciers and general pigeon addicts don't have. I should also mention that it has proven very beneficial time and time gain. What makes this asset so valuable is that you can't buy it out of any of the pigeon magazines and the handy-man can't build it. Fact is you can't even own one. I have to admit it I'm braggin just a little. I have a wife who is just as dedicated and obsessed with pigeons as I am. In our household it is the pursuit of Life, Liberty and Pigeonness.

My wife, Jodie, is a very special girl. She's a working lady and a fine mother of two extremely healthy boys. But she is also one heck of a good pigeon partner. She's not afraid of getting pigeon poo poo on her clothes, she makes sure the youngsters get banded and that the breeding records are maintained. When I'm not around she makes sure the birds get fed and watered. Get this! She even has worked the expenses and time schedule into the family budget and routine. I could write on for many pages about her many talents but let's just say she is one good hen to have in the coop.

In absolute contrast, over the years I've known men who had to embezzle money from the family account and keep a secret account so that the Mrs. wouldn't know how much the habit was costing. What about men who listen endlessly for years about the mess being dragged into the house from the loft or that "You spend more time with those darn birds than you do with me." What about this classic line? "If I had feathers and coo'd you'd pay more attention to me." Have any of you heard these comments before?

Well gang when you have a pigeon partner you can kiss those worries goodbye. Actually our idea of a good time is an afternoon in the loft. We spend evenings talking about next seasons matings and which birds should be culled and what we should be doing differently with our flock. As far as getting the Mrs. out of the house; next month we are taking the kids to grandmas and sneaking off the the southern part of the state with our birds to spend a day with a Master Breeder and have him evaluate our birds. I should add this will be our first get away since last spring. None the less it's our idea of a good time.

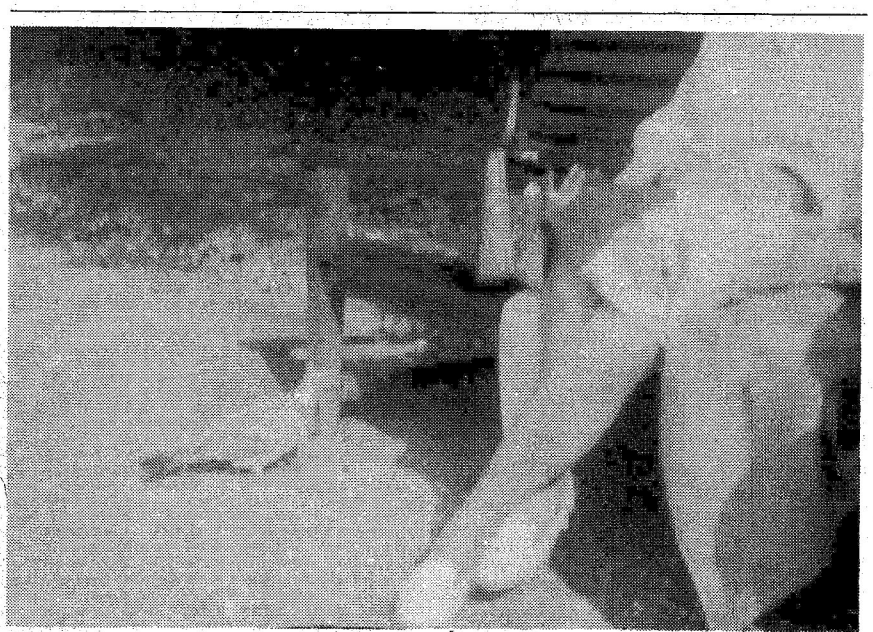
I may never be able to claim fame or fortune or to be the brightest creature that God ever created, but I can say with a great deal of confidence that talking that girl into marrying me was a major accomplishment and a wise move on my part. She also throws some good looking offspring to boot. I'm sure their looks come from her line because they don't get their looks from the cock bird.

As most of the Master Breeders will reiterate, winning in the show room is not all skill. A lot of credit has to be given to God, friends and luck. My case is no exception. It all started when I was back in the Marine Corps and stationed at MCAS Kaneohe Bay, Hawaii. I had vowed my life to bachelorhood while traveling the globe with Uncle Sam as a swinging single. As fate would have it, one night the guys talked me into going out on the town. I was up for promotion and I also had to go before the Plain Captains board to be rated as a crew chief so I really didn't want to go out on the town. We ended up standing in line to get on one of those catboat cruises that were sponsored by the Hawaiian Hilton on Waikiki beach. I can't remember exactly how I did it but I found myself talking to this pretty girl that was about my age. Wouldn't you know it, she was from Wisconsin. Further conversation revealed that she was a PIGEON LADY!!! Well I forgot my vows to bachelorhood. Twenty-one days later we were married, you see it took a few weeks to the CO's approval and get the paper work through the system.

To the competition game, Jodie and I are newcomers so I don't feel qualified to give any show room tips or any advice of this nature to the other newcomers to the fancy but, to you single guys out there who love their pigeons you might want to tuck this article in the back of your mind for that special day when you choose your mate. You may even want to talk to those breeders out there who's wives merely tolerate or worse yet resent their commitment to breeding pigeons.

There is one draw back to having a Pigeon Partner. Some of our worst disagreements have been over who gets to read the APJ first and who has been hogging it.

Come to think of it I better gets some flowers. □



WHAT KIND OF PIGEON?

Note the pigeon in the photo. It has a long body, longer than a common pigeon, slate gray over all with white on each side of neck and a longer tail than a homer. J.N. Baird of Bexley, Ohio, saw four adult birds mixed in with regular common pigeons at a castle outside of London, England, in October 1972.

Cull It!!

by FRANK MOSCA, Montclair, Calif.

Article after article screams, "Cull the bad 'uns!" Almost invariably they continue with something like the red queen's order, "Off with their head" lest they destroy the beauty of whatever breed is under discussion. In many cases, that's probably the best solution but culling doesn't by definition mean killing. It merely means to select. There are cases where killing your culls might be the worst thing you could do. Killing them may simply lull you into believing you've eliminated the problem only to have it reappear for years afterward. Your culls, in fact, might be the answer to your problems. When? When the problem's one controlled by a recessive genetic condition.

Let's suppose your plainhead breed pops out a youngster carrying crest. Crest is a disqualification in your breed so you want to get rid of it. It takes four seconds to kill the youngster and remate the parents but you haven't gotten rid of the problem. You've only gotten rid of a bird that could be a great tester for you and allow you to clean up the problem once and for all.

If your plainheads pop a crested younster it can mean only one of two things: A) You've just witnessed a new mutation. This is possible but unlikely in the course of things. B) Both parents carry the gene for crest. Each has only one since they're plainhead. That means if you just remate the parents to others in your loft half of the young produced from each mating will carry the gene for crest even if it doesn't show one. Keep this up and a few years down the road you're going to have lots of disqualified youngsters popping up in your loft. At that point, you can either fight for a standard change or change breeds.

Suppose though, instead of killing that crested youngster you keep it. You also keep the parents together till they rear a few more crested young of both sexes. Now you're set to go to work.

Take the crested young in the off season and mate them to their plainheaded brothers and sisters. Breed a half dozen rounds. If all the young from one of these matings are plainheaded **odds** are the bird being tested is pure for plainhead and can be used in the breeding program. If you get some crested birds in the nest, you know the tested bird carries crest. You can either dispose of it then or if it's an outstanding bird you can still use it in your breeding program with the right safeguards. Pair it to a bird you've already tested and found to be free of crest. Now comes the safeguard part. Take **every** youngsters produced by this pair and test it with a crested bird. Again, take about a half dozen rounds. Those that don't produce any crested young can be used in your program. The others can either be destroyed or again used with the same safeguards.

Time consuming? It sure is. That's why most people try the kill, remate, and forget technique. Still if you do the test, in a few years you'll likely have a loft free of the undesirable genotype. I've used crest as an example but the same testing method works with almost any autosomal recessive and the problem may not be as pretty to a breeder as crest. It could be scraggly or feed blind on any of the dozens of recessive traits carried by pigeons. In that case, you must test since genes don't vanish just 'cause you want them to. They're passed on in a very mathematical manner and sooner or later will come together in a bird to haunt you.

By the way, it's not considered good sportsmanship to sell birds you've determined carry the problem without at least informing the new potential owner. If he wishes to deal with the problem because the offered bird has other great features and he's willing to make sure the problem doesn't spread, then fine. Otherwise, follow the red queen's advice, "Off with their Heads!!!"□

A Few Thoughts On Judging

by FRANK GARCIA, Kershonken, N.Y.

A judge has to have some knowledge of the breed before he presumes to judge.

It is up the Show Committee to decide upon the judges' expertise.

How can the judge be asked to pick out quality birds if he has never bred them?

It seems that the same people are asked over and over to judge at the same shows.

Perhaps the answer is a training program - not only for the new members, but also for the older members.

Another suggestion — have the judge make a short comment on the last five or six birds.

This way the audience will know the reason for the judge's decision and will feel more involved in the show.□

Pigeon Breeding Pleasures

by WILLIE ENGLISH, Jacksonville, Texas

Happiness is having the American Pigeon Journal to read each month.

Happiness is having the National Young Bird Show in Kentucky to attend every October.

Happiness is having the National Pigeon Show every January in a different part of the country.

Happiness is having several artists doing pigeon drawings.

Happiness is being able to visit and talk with many dedicated pigeon fanciers at various shows.

Happiness is being able to visit strangers in the hobby and become lifelong friends.

Everyone has their own thing that brings happiness.

Alex Rawson states that "happiness is sitting in your backyard under your fig tree watching your pigeons laze in the sun".

Happiness for me is being retired and having lots of time for my grandchildren (4) and taking care of 200 plus pigeons.□

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Helpful Hints

From Strecker Supply Co.

The most difficult part of raising fowl is to identify diseases, and knowing what medication to use when we have a disease problem. To make this easier, here are some common diseases and their treatment.

Coccidiosis

Usually affects young birds three weeks to nine months. Loss of appetite, diarrhea, loss of weight, ruffled feathers, wings hang down. Run AMPROL at one teaspoon per gallon of water for five days, then in three weeks, run SULQUIN at one teaspoon per gallon for three days. Repeat this procedure until birds are nine months old.

Cholera

Birds lose weight and die rapidly, a lot of white in the droppings, comb and wattles hot to the touch, loss of appetite, increased thirst. Run SULQUIN in all birds water for three days, then run TRIPLE SULFA POWDER in the water for seven to ten days. For individual treatment squirt three cc of CRYSTICILLIN down birds throat morning and evening for three days.

Coryza

Spreads rapidly through flock. Swelling of the face, nasal discharge, birds usually have a **Foul Odor.** SULFATHIAZOLE is recommended treatment, the tablets for individual treatment or powder for the water. Also use VET-RX in the water or three drops in each nostril and five drops down the throat. If you have this problem year after year, vaccination is recommended.

Chronic Respiratory Disease

CRD is a slow spreading respiratory disease, symptoms can be runny nose or runny eye, bubbles in eye, rattle in throat, squeaky crow, head turns dark in color. No fowl odor. For flock treatment use a combination of CTC and GALLIMYCIN. For individual treatment use TYLAN injectable, also use VET-RX in nostrils and down throat.

Greens

Birds have diarrhea, quit eating, sometimes crop bound, sunken eyes, shriveled legs and depression. Crop must be empty before medication will pass through, give two CROP BOUND capsules and fill crop with water, repeat twice a day until crop is empty. For flock treatment, use a combination of NEOMYCIN and BACITRACIN. Individual treatment use LA-200 and TRIPLE SULFA tablets.

Worms

All birds raised on the ground or open range have worms. Birds won't gain weight, thin breasted, unthrifty appearance, anemia and weakness. Salsbury WORMAL tablets for round, cecal and tape worms. LEVAMISOLE for gape, capillary and round worms. IVOMEC will rid birds of all worms except tape worm. Young birds can be wormed with WORMAL GRANULES, PIPERAZINE or LEVAMISOLE.

Product Information

Vet-RX

Vet-RX is an expectorant which removes phlegm and mucus from the respiratory tract and reduces inflammation and fever in both birds and animals. Vet-RX is recommended as a supportive treatment for respiratory diseases such as pneumonia, influenza, coughs, allergic conditions, Coryza, Bronchitis, etc.

Full directions come with each bottle.□

A Tribute To John Heppner

by JOE HAMMONS, Tacoma, Wash.

If you are new to the pigeon hobby, or just don't get around much I would like to introduce you to a legend. A living legend! The name is John Heppner of the Royal Pageant lofts.

John is a whirlwind force in the hobby. He has virtually dominated the winner's circle with his English Trumpeters since the early 70's. More recently he has been carving his mark with Helmets, Komorner Tumblers, Carriers and others. This year he won a remarkable 12 breed championships at the Pageant of Pigeons. However John's birds win everywhere and under all judges. Where the competition is the keenest — Louisville, Des Moines, Grand National, Great Western or Pageant, you'll find John.

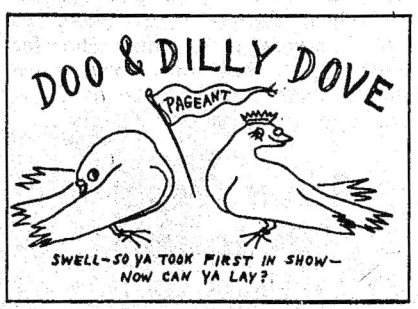
With a record of showing like this you might expect John to have a huge ego and a head swelled so big he couldn't get a hat on but that's just not true. John is alright!

I remember when I first met him we were talking about English Trumpeters and I was so amazed. He never used the terms "I did," or "I have done", it was always "we". He included the whole E.T. fancy in all of the great strides that have been made. Here I was face to face with the man who was almost solely responsible yet he was sharing the credit. Nobody but John would do this.

John is the perfect gentleman, he is down to earth and a real pleasure to be around. Whether he is in the show room competing or there to judge, he has always found time for me to ask a question or just talk. Follow me around he says, as he picks up his birds for the class that's being judged. This I gladly do for it means I get to hold a bird that I can only dream of owning or perhpas gain another tidbit of information that might help me breed one.

Breeding best to best is the theory most fanciers will give you for John's success. Sure he can breed good birds, they will say, look at what he is breeding from. They forget! He wasn't always at the top, he had to start out like everyone else. This involved breeding his way to the top. Then (this is my favorite), he had to breed to stay there! There is a cycle that every top fancier has gone through and that is breeding up, reaching the top, peaking and sliding back down with the rest of us. John Heppner has been able to avoid this.

John believes that the motivation to become a serious fancier must come from within so no amount of urging on my part has been able to convince him to write a book or make "John Heppner, The Movie". But, I won't give up. John is a phenomenon. He is such an outstanding person and pigeon breeder that a label like Master Breeder seems all too common and falls far short of defining the man.□



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Winter, in the Glinting Eye

by JACOB SEWALL, Wilton, Maine

It is open now
yes, now it is out of your hands
it is up to them
to make their way
into
the world
white below
and blue above
you need not worry
they do what you want
up
they
go
up
into
the
cold air
the bright sky
sunlight on wings
whoosh
rollover
flip
what the hell?
geesh
are you guys on drugs?
there
that's better
maybe it was just a wind current
or maybe not
no one will ever know
but them.
here they are
back again
horrors
now there are seventeen
seventeen?
you only have eight
where did you learn to count
kindergarten?
no
then where
preschool
whoosh
spin
fwwtshooshfwaft
here we go again
oh no
they must be fat
ten minutes
they should be up for an hour
oh well
all is not lost
a glint of an eye
a flash of wing
a flurry of wing made wind, blown powder
and through the powder
a glimpse of a well turned ankle
a perfect hock
have they no shame
well
they're just kids
kids having kids?
it just doesn't sound right
ole mother nature sure can fool us sometimes
well
time to check on the breeders
leave the kiddies to they're fun
swoop
barrel roll
slide
speed
the ultimate
here we are
with the
breeders
isn't it beautiful
birds on snow
snow draped trees
winter is wonderful
it's like a colorful carnival
a dominant
bleaching white
Clang!
WHAT
they're trapping already
well
I guess they can
after all
they're spoiled brats
in when they want
out to play in the snow
and then back in
birds
snow
winter
there's nothing like it
it's beautiful
winter in the
eyes and skies
wings and things
cold
crisp
winter,
in the glinting eye.

(Editor's Note: The following letter accompanied the above poem - "Dear Sirs: I am enclosing a poem written by Jacob Sewall, a 13 year old fancier from Wilton, Maine. For school, he was told to write a poem about his favorite winter sport. Although he skis, he wrote the enclosed poem.—Sincerely, Scott Landry.")

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Have Pigeon, Will Travel

by DENNIS SIEG, Depauw, Indiana

A Treatsie on the Extinct (?) Olympic Pegasus Pigeon

It has been almost two years since my column has last appeared in the APJ. Most people believe I've ran out of diverse material to write about. After all Doc Hollander did claim in one of his old column's I was possessed by a magnificent obsession. Contrary to Doc's opinion I've had to deal with my elderly mother's ill health which comes before all pigeon related activities.

We live in a world much changed from the olden days. In 1990 zoologists spend decades in African jungles studying Gibon monkeys and their hybred inter-reactions which apparently create new species of Gibons. While Darwin has not been given the total "bums rush" the context of Darwins assumptions is much changed at most major universities. These days Darwin's Theories of evolution are not taken in the total literal translation once given in dogmatic awe.

In 1990 the U.S. Patent Office takes applications from Universities for vertebrate lifeforms on almost a daily basis. Hybrid vigor is created with electronis microscopes and scalpels so small you can shave an amoeba with one. If you wish to cross a goat to a sheep, a rat with a mouse, or even if you wish to have a thoroughbred race horse with zebra striping there are any number of universities ready and willing to create your own designer animal for a price. While many believe it's a "Brave new world" many claim it's only history repeating itself.

Greek Mythology is loaded with tales of bizarre and strange creatures many of which make the University of Calif. Davis' gene-spliced half-goat half-sheep look tame and normal in comparison. Before some in the audience start to fidget looking for correlations between Greek Mythology and the ever increasing cost of pigeon shows in 1990, please bear with me a few paragraphs more.

In a historical perspective ancient Greece has probably had the most influence on modern day Western civilization of any ancient culture. While many people believe the roads of western civilization lead to Rome, in the case of literature, medicine, and early Roman religion, these roads continue on to Greece, Plato, Aristotle, Socrates, and Hippocrates were all of Greek origin. Their messages were preserved and delivered to the modern world in part due to their adoption by ancient Rome. Most modern day physicians take the "Hippocratic Oath" which is the swearing of Allegiance to the medical values and morales of the Greek God Apollo. Hippocrates was assumed to have lived somewhere between 400 and 600 B.C.

The Greek God Apollo is also given historical credit along with the Greek Goddess Aphrodite as being the founders of the ancient Greek Olympics. The date of the first Greek Olympics is unknown. So here are two examples of ancient Greek Mythology, the Hippocratic Oathe and the ancient Greek Olympics, which have been preserved and embraced by the modern day world of 1990.

This leads us to the area of Greek Mythology that I feel will be of interest to most pigeon fanciers. Where did the primogenitors of most of our modern day pigeons originate. Darwin assumes (to take for granted without proof) all species of domestic pigeons, no matter where located on the world, originated from the European Rock Dove, Columbia Livi. The original Rock Dove came only in the color (singular) of Blue Bar with white hocks, white rump, and the outside tail feathers being half white to the outside. The Wild Rock Dove came only in this color and is often confused with the feral rock pigeon which comes in a wider array of colors and is also called in Latin, Columbia Livi. The basis for the Darwin immaculate assumption is somewhere in unrecorded history. A European pigeon keeper mated two blue bar Rock Doves together and the pair mutated up a checker and/or an ash red.

As for myself I am not a Darwin Devotee. There are many historical references by people who are not as well known as Darwin who claim the domestic pigeons we know today were created by hybrid synthesis. For example the Gazzi pattern in Modenas and Strassers was created by the introduction of the Hymlayian Snow Pigeon, Columbia Leuconota to Columbia Domesticia. As I'm getting a little away from my original subject I'll deal with this matter in a later article.

For now I'd like to deal with one of the oldest pigeons in history the Roman or the Runt Pigeon. Levi's "Encyclopedia of Pigeon Breeds" is not exactly certain about the earliest origin of the Runt Pigeon. Spain or Italy are given as the most likely countries of origin. The American Giant Runt and Rumbler, the Giant Mallorquina Runt, the Spanish Flamenca Runt, the Spanish Gabacho Runt, the Valencian Giant Tenat, pigeon which was said to have originated in Sicily prior to 336 B.C., and even the Hungarian Giant House Pigeon, which was said to have been created by the Turks from crosses to Giant Italian Pigeons, all seem to have a common ancestry which in some way leads to Rome.

So how could a person tell about origins of a Giant Italian Pigeon which is mentioned in plays as early as 336 B.C. After all that's 2326 years ago and they were described as Giants then. Modern day history and reference books are loaded with frailities caused by the fact that to gain a copyright wordings have to be changed to avoid plagiarisms. So it is very difficult to find two reference books describing identical happenings of even the recent past.

In some cases artwork can give historical perspective better than reference books. Accompanying this article is a photocopy of the painting "Roman De La Rose" which hangs in the British Museum. A full color reprint can be found under the listing of "doves" in the encyclopedia "Man, Myth, and Magic" which is kept in most major libraries. While I do not know the artist's name or even the date it was painted I am aware of what the scene describes.

"Roman De La Rose" depicts Aphrodite in her chariot powered by doves. Aphrodite was the Greek Goddess of Love and was known to the Romans by the name Venus. While Greek and Roman mythology vary to a wide degree I have compiled a hypothetical story based mainly of the Greek mythology. Aphrodite was said to be born of the sea and was of a distinctively different origin than the Greek gods of Mt. Olympus. The time was well before the "Golden Age" of Greece. While legends vary, it was even before the time that Greece was made up of small tribal factions which seemed to be in a continuous state of war with one another.

As the story goes, the Greek God Apollo fell in Love with Aphrodite the first time he laid eyes on her and they were married. Aphrodite bore Apollo a child who was named Cupid, same Cupid as Valentine's Day. Apollo was so delighted with the birth of his son he decided to create a special gift to prove his love for Aphrodite.

Apollo was the Greek God of the Sun, Patron of prophecy, music and medicine and was not easily confused with anyone else in his time. The reason for which was be traveled through the sky in a chariot powered by the mythological Pegasus, or what we call today the Flying Horse. As a point of reference, while many of the Roman legends said his chariot was powered by the Pegasus or Flying Horse most of the earlier classical Greek legends said his chariot was powered by three magnificent white Trumpeter Swans. It is a known fact that the

Romans changed the legends of the Greek Gods to suite their more warlike manner.

According to the legends Apollo created for his wife Aphrodite a chariot powered by Giant White Doves and this is what the artist is attempting to portray in "Roman De La Rose". Now many in the audience will immediately claim a chariot powered by Giant Doves to be a nonsensical fairytale. It is true as the artist has recreated, it looks like an idea that just won't fly. I guess the reason I give credit to the legend is partly due to my father's abilities in educating me in the art of translating American Indian pictographs. Some in the audience are aware of my Cherokee lineage and to those who are not I should state for reference that Indians in 1990 come in three groups: republicans, democrats and independents.

Reading pictographs is not necessarily a hard art to learn. It is made easier if a knowledge of the culture is available. I have previously shown "Roman De La Rose" to Diane Jackey and she has expressed the belief it is "Renaissance Art" so I will start there to form a basis. Most Renaissance artists were maintained by a patron, that is a wealthy person who had a particular interest to achieve through artwork. In many cases the Catholic church maintained artists to recreate visual scenes of a complex nature in such a way as they could be understood by an illiterate audience. Sort of an advance form of educational literature as a picture can be worth a thousand words or more.

The patron for "Roman De La Rose" most likely had not accepted Catholism and was most definitely seeking to portray Aphrodite as a real physical being. He was also probably attempting to create a blueprint to use to recreate a chariot powered by pigeons for his own personal use. He was more than likely a breeder of Giant Italian pigeons as the doves in "Roman De La Rose" are, with one minor exception, anatomically correct. The exception which does not show clearly in the photocopy is these birds are dove-tailed or exhibit a tail with the two center tail feathers being the longest and each one going to the outside being shorter.

The artist has portrayed a chariot which travels through the air, above the heads of the soldiers. The artist has indicated an up and down bobbing action to the chariot by portraying the wheels in an oblong fashion. The artist has indicated the doves to not be flying in a natural rhythm which may mean they were retrained to fly in a sequenced by arhythmic manner. The artist has also indicated that while the feet of the doves were connected to chariot's tongue there was also some type of harness on the doves body, attached in such a manner as to still allow the doves wings freedom of motion. These attachments are apparently not reins as they end on the tongue, not in Aphrodite's hands.

As to the dimensions of the doves, assuming Aphrodite's little finger is two inches long, and that Aphrodite, the doves, and the soldiers are in a fixed perspective, this would give us an individual wing length of 30 inches with an overall wing span of about 70 inches. The doves would also be about 32 inches from tip of beak to tip of tail. This would make them true Giants much larger than our American Runts and Rumblers. I have been told some varieties of Spanish Runts are also much larger than the American Runts and Rumblers. In the apsect of size, Aphrodite's Giant Doves are really something to rumble about.

Regarding Aphrodite's riding apparel it would seem the artist had a fore-knowledge of modern day hang-gliders or ultra-lights. Aphrodite seems to be garbed in a harness to hold her inside or onto her chariot. Aphrodite is also wearing a thickly padded helmet which covers her temples and ears. Plus in Aphrodite's hand is a riding crop or pigeon prod. This pigeon prod could well be the first scepter which was to become so vogue and fashionable among European Royality. This pigeon prod would also seem to be the first judging stick. In any case Aphrodite would seem to be heading to a pigeon show ready to judge Giants of any breed.

All in all the artist has given the overall view of this chariot powered by doves a very light and buoyant appearance placing Aphrodite underneath and to the center of the canopy with a distinctive downward view. This unknown artist was quite talented and was probably working from Greek mythology same as I am. He has even shown a flying entourage in the upper



background of which Aphrodite was seldom known to be without. This entourage shows more as a group of ultra-lights moreso than a flock of birds. The discs arrayed on the front of the canopy may well have been used to keep pesky raptures from attacking the doves as an unbalanced ultra-light would immediately crash. As I have stated earlier Apollo is given the credit for designing this chariot and the doves which power it. As Apollo originally lived in Olympus in a time many centuries before Romulis and Remus were weaned from their wolf mother it can be assumed he did not use crosses of Italian Giant Pigeons in his original formula. It is also very doubtful that he used Rock Pigeons either because the Rock Pigeon does not come with a dove tail! It does leave open the question of how these doves would have made their way into the realms of mortal man.

I also stated earlier that Apollo and Aphrodite are given credit for founding the first Greek Olympics. For some reason they had a particular interest in stopping the chronic warring among the various Greek tribes. You might say they developed the slogan "Make love not War". Most of the classical Greek legends are in agreement that the participants of the first Greek Olympics were transported to the Olympic Mountains by the Greek Gods in chariots powered by the Pegasus. It is also known that the Olympic Mountains were of some distance away from Greece. It is also stated that the news of the winners of the events was delivered back to Greece by messenger pigeon. Many of the legends agree that the mortal winners of the first Olympics were granted admission to the assembly of the Gods of Olympus as well as being given breeding stock of Giant pigeons. It is also stated that many of these finalists joined the entourage of the Aphrodite.

The Pegasus is a mainstay of many Greek legends. The most noted legend indicates that the Pegasus could be used in a singular manner. The largest percentage of the classical Greek legends almost always described the Pegasus being used in groups to power a chariot. As Aphrodite was known to travel through the sky in a chariot powered by the Pegasus and/or Giant Doves I believe I can safely state that the doves portrayed in "Roman De La Rose" are in fact the original Pegasus or the Flying Horse. While many of the classical Greek legends mention Apollo and his chariot powered by Swans, I really believe the Olympic gifts of Pegasus were in fact Pigeons as they would be much easier to train and maintain reproductively than Swans.

I also believe this chariot is the mythological "Chariot of the Gods" which has been much discussed by many modern day authors and was indeed the earliest known UFO or ultra-light with controlled glide capabilities supplied by the Pegasus Pigeon. The last mentioned Pegasus in Greek Mythology, which was also the most known, was supposedly eaten by the one-eyed Cyclops, also of ancient Greek mythology in a time before the creation of Rome.

Many in the audience will now be questioning "but Dennis how can you expect us to take seriously such a ludicrous notion involving pigeons based on little more than a collection of Greek fairy tales?" While it is not considered polite to answer a question with a question, I ask back of you "Why should the vast majority of the physicians of western civilization take the 'Hippocratic Oath' of Fidelity to the same high chieftan mentioned in these same Greek fairy tales?" While I do not necessarily believe that Apollo was a God I have great difficulty in believing that anything other than a real and physical being could exert so much positive influence over a millina of time on the world as we know it today.

I have discussed a Pigeon Powered Ultra-light with Doc Hollander at the 1986 NYBS. He did state at that time and I quote "The notion could probably be achieved using available Racing Homers!" If you desire to explore "the thoughts" of Doc Hollander further please write to him and not to me as we use different criteria for research.

In conclusion I would like to offer another Greek myth in support of ancient people flying by their own initiative. The Greek Daedalus and his son Icarus were stranded on the Island of Crete. According to the legends Daedalus invented two flying devices of which he and his son escaped from the island. The legends state his son Icarus flew too close to the sun and his flying device fell apart and crashed into the sea. The legend also states Daedalus landed in far-off Italy (National Geographic, August 1988, p191).

It is also agreed by most legends that the Island of Crete was also Aphrodite's preferred home of choice. It was from Crete that she and her entourage would commute to the Greek mainland on their Chariots powered by Pegasus Pigeons. Is it sheer coincidence that Daedalus flew off the same Island where Aphrodite maintained her terrestrial abode. Did Daedalus create a new flying device or did he discover something of the Island of Crete which allowed him to recreate a flying device that had already existed. It is still a much known fact by scientists in 1990 "that the truth is still often stranger than fiction!"□



Squab Producer's Forum

SYED A. BOKHARI
B.V.Sc., M.Sc., M.P.V.M.

The author, a poultry farm advisor with the University of California Cooperative Extension, invites your questions. He may be contacted at 733 County Center 3, Modesto, Calif. 95355. Telephone: 209-525-6654.

Some Pointers On Squab Production

For centuries, young pigeons, known as "squab," have been high on the list of delicacies enjoyed by people around the world. Today the unique taste and texture of squab meat is being enjoyed by an increasing number of discerning people who appreciate excellence in dining, whether at home or away from home.

It is estimated that over 2.5 million squabs are marketed each year in the United States. More than 35 percent are produced in the Central Valley of California, the climate of which is especially suited to optimum growth and development of squabs. In the Valley, small producers are usually found near urban areas.

There are several producers who keep 1,500 to 2,000 pairs of squabbing pigeons. Largely because they organized in early 1943 into a cooperative known as the "Squab Producers of California," they have been successful in coping with the marketing difficulties that much of agriculture is experiencing.

Recently they have built their own processing plant in Modesto. This cooperative supplies squabs throughout the United States and even abroad.

In the past, the main reason for failure of a squab enterprise was its inability to establish and maintain profitable marketing outlets. Since its inception, this Cooperative has been helping producers in growing, ship-

ping, processing and marketing squabs of uniformly high quality. Their status has been sufficiently well established to merit the confidence of the majority of the squab producers in the Valley.

The main objectives of the Cooperative have been to encourage the producers to ship a light-skinned squab of uniform size and quality, to bring a fair price for the squabs by providing storage for the surplus during the high production season (spring and summer), and to adopt aggressive methods of marketing.

What Are The Chances Of Failure In A Squab Business?

There are failures in every business. There are people who fail at most everything they undertake and then there are people who succeed at almost everything and even these might fail in certain lines of business. At any rate, there are no get-rich-quick opportunities available in the squab business. As a matter of fact, the squab industry in California has had its share of business failures which can be traced to the following problems:

1. Lack of care and attention to business.
2. Over-estimating the profitability of the business.
3. Under-estimating the knowledge and care necessary to succeed.
4. Lack of proper planning, confidence and the will to succeed.

While squabbing pigeons are prolific, there is a limit to their abilities. Some people over-estimate the number of squabs they can raise and the rapidity with which a flock can be increased, then are disappointed because their expectations were not realized. A loft of good squabbing pigeons may double itself in number every three months or so. Anything more is possible only on a long-range basis.

What Is The Best Way Of Starting A Squab Business?

A modest beginning with a squab business is a successful beginning. Organizing and planning the character and scope of the work to be followed is of paramount importance. Ultimate success will depend largely upon the right start.

A modest beginning is likely to bring much quicker results than a start on a larger scale. The tendency too often is for the beginner to lay a foundation beyond his or her experience. Many mistakes and disappointments can be avoided by taking a little longer time for development, and to allow the business to rest on safe and sound principles. Such a course is better than to begin with the handicap of too many breeders and too little experience.

Mistakes are even made by those who have had years of experience in the squab business as well as by the amateur. Many instances may be cited wherein squab breeders, even with years of experience, have taken false steps in the way of increasing their operation, in changing their methods or in reorganization. Such examples help to prove the advisability of a modest start followed by a normal development each year until the maximum efficiency of an enterprise is reached.

So many factors are to be considered that it will be almost impossible to foretell the exact extent to which a business can be safely developed until careful trials and comparisons have been made. There is perhaps no other business which requires more unremitting attention to detail and conscientious thought and action than squab breeding.

What Does It Take To Be A Successful Squab Producer?

The first requisite for a successful squab producer is that of sound common sense ("pigeon sense"). Many situations will arise where no previous action or condition can guide, and where quick, correct decisions will mean the avoidance of mistakes.

One must also be capable of planning well and carefully so as to figure probably success and chances of failure very minutely. Not only must one plan well, but one must be capable of carrying out plans, for without that faculty, the other means very little.

One should be methodical so as to develop a careful system in all details of work as well as be alert and capable of seeing an opportunity when it offers itself.

These qualities should be combined with a buiness knowledge of financing, record-keeping and the marketing end of the enterprise.

Steadfastness of purpose. This is important in the squab business because there are so many varying beliefs regarding raising squabs for market, that only careful decision-making and full application of those decisions will lead to the accomplishment of goals that have been set for your particular enterprise.

How To Start A Squab Business?

An average person entering the squab business should consider starting with a small number of pigeons, then increasing the flock by saving the youngsters and maintaining the flock, covering expenses by selling some of the squabs. Be sure to get mated pairs when buying breeders.

What Is Meant By Mated Pairs?

When we say mated pairs we do not mean simply an equal number of birds of opposite sex. We mean pairs that have been properly mated and banded and are ready to go to work and raise squabs.

Pigeons mate in pairs and remain together for life. When a pair has gone through the courting stages and have mated, ready to nest and hatch young, they remain true to each other for life or as long as they are allowed to remain together. If a pair is broken by death or separation the birds can be mated again to other birds.

How To Select Good Breeders

Breeders must be selected that produce heavy squabs — full breasted, plump and meaty with light colored flesh. The beginner who secures the right kind of stock has made the first giant step to success as a squab producer.

Buy only from a well-known breeder who is thoroughly experienced and is himself a successful squab producer. Mated pairs of a prolific and fast-producing breed gives the best results.

Avoid bargains in old birds. They may look well, but in reality they may be worn out. Young mated birds may cost twice as much as three or four-year-old birds, but they are usually worth the difference because their period of highest productivity is still ahead of them.

Don't hesitate to pay the price for good breeding stock, because poor breeding stock means failure and loss in the end.

Having determined the variety or varieties one desires to breed for squabs, the first thing to do is to have convenient units to keep them in. Buy the breeders properly mated and banded with number bands, each pair with the same number. Unmated birds will cause a lot of trouble in the loft.

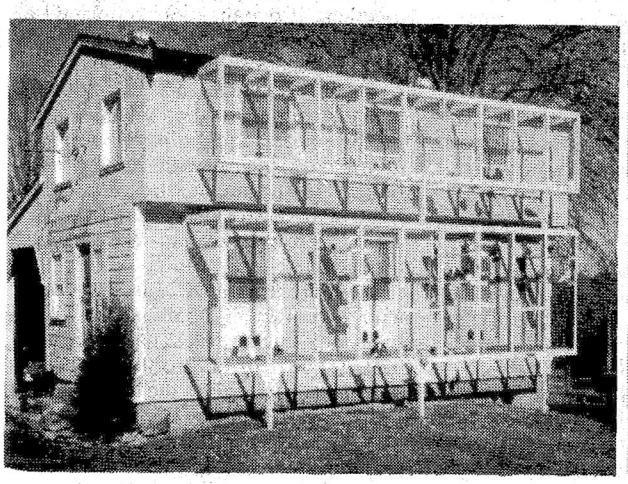
When raising your own breeding stock, or purchasing young, unmated and unbanded birds, place an even number of males and females of the same age (3-5 months) into the breeding pen. Once they have selected their mates, catch them and put their number bands on.

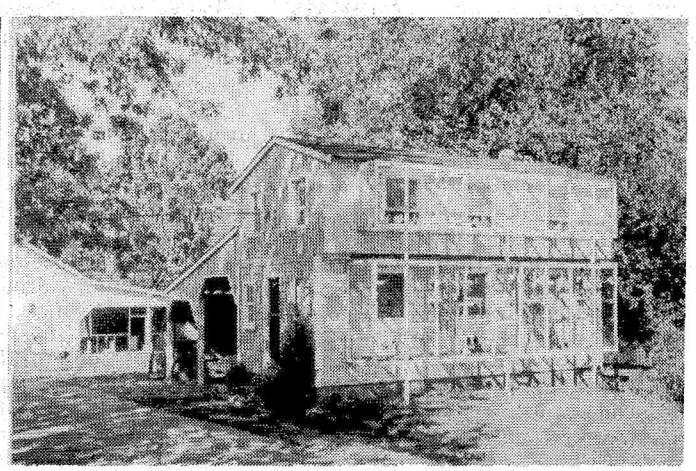
(More Pointers Next Month)

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Pigeonholes . . . . . Loft Ideas For You





The beautiful loft of Bill Smith, Pilot Mountain, North Carolina. Bill is secretary/treasurer of the American Pigeon Club.

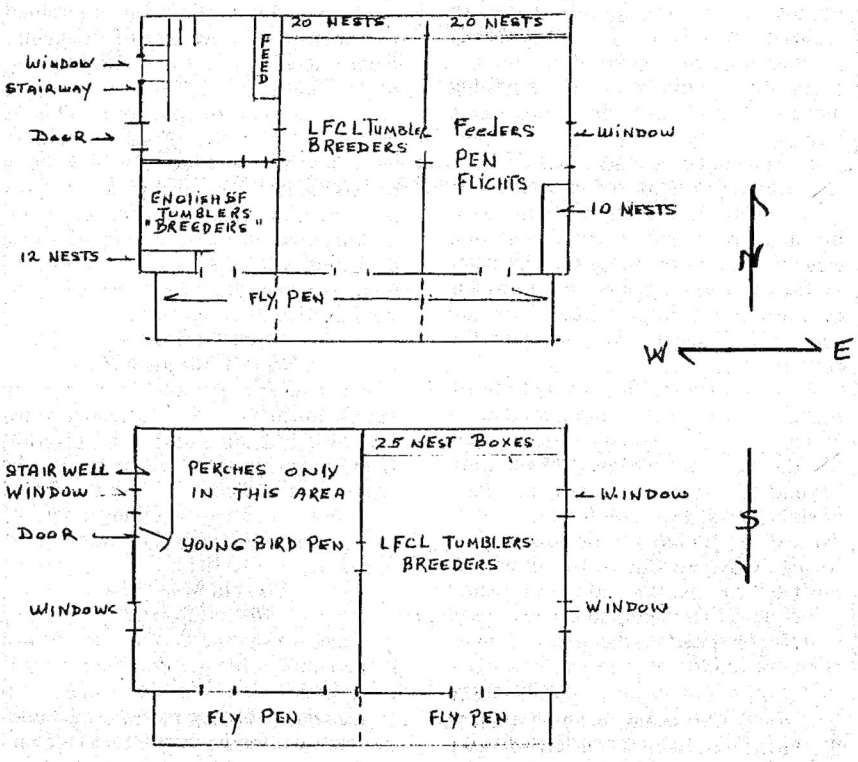
Tumbler Loft Of Bill Smith, Pilot Mountain, N. Car.

The loft is 24 feet long and 15 feet wide. The first floor has an 8 ft. ceiling and the 2nd floor has a 7 ft. ceiling. The first floor pens are each 8 by 15 ft. with the Shortface Tumbler pen being 7 by 8 ft. In the feed room there are cages above the feed bin for mating and for holding special young birds in need of handfeeding. All the nests are 12 by 24 inches on both floors. On the second floor the pens are each 12 by 15 ft. and in the young bird pen the perches are all inverted V shape. On the floor I use corn cob bedding and allow the droppings to build up some, the clumps under the perches are removed and the floor crumbles raked. When raking, I like to add Flowers of Sulphur and 5 percent Sevin, this seems to keep a healthy environment.

Years ago I used to scrape my coops every day until I met an oldtimer that showed me his loft bedded as I now do. He explained that the droppings were absorbed instantly into the dry material, and looking at his birds, he had the healthiest ones I had ever seen. The bedding in my loft is about 2-3 inches deep which for me is just about right. True, I do get a sick bird now and then, as we all do, but I have found in my area this bedding is satisfactory.

My pigeons are all fed in hoppers as the Tumblers are scoopers, with their short beaks they seem to gather the feed better this way and also clean it up better. The water vessels are galvanized metal, and the water is changed every morning and if soiled, changed again in the afternoon. I also clean them with Chlorox so as not to have any slime buildup. The grit is before the birds at all times in crocks (earthenware type). They cannot be turned over and are a nice size so the birds do not climb in or get the grit dirty. I use a pigeon grit made by a feed company. Some use granite or sand, this does not supply anything but grinding, whereas the regular pigeon grit gives the birds what they need.

Most importantly, I vaccinate for the paramyxovirus and hope that all the fanciers do the same. It is really quite easy, I had a friend helping me and showed me how it is done, so now it is a regular part of keeping pigeons. Of course you can gamble, but is it worth the risk?□



Racing Homers



Family Loft

by ROLAND P. HERREWEYERS, Chicago, Ill.



THE ANDERSON FAMILY

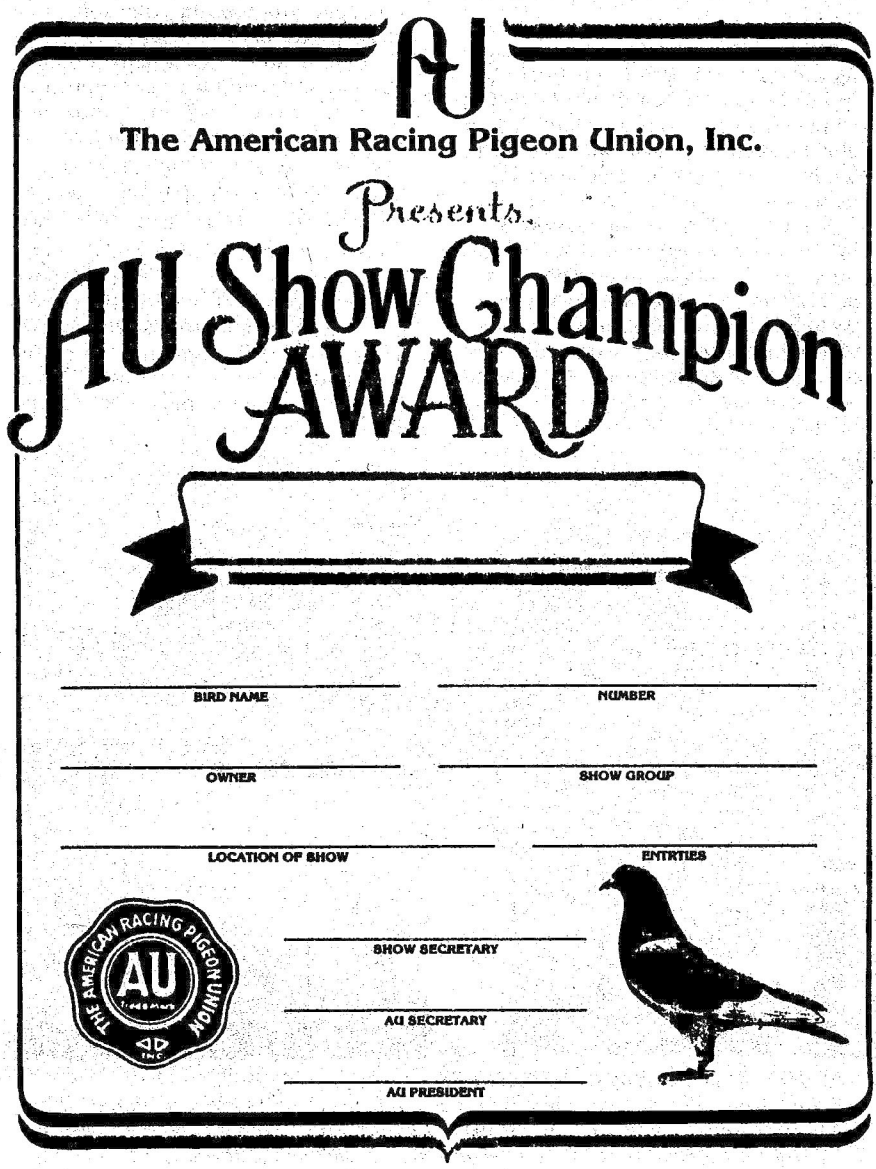
Bob Anderson began flying pigeons in 1970. Having three sons, he and his wife Judy found the birds to be quite time consuming. The family was involved in Little League for about 17 years and at the same time involved with the Illinois Kids Wrestling Federation. The boys wrestled in the kids program with Rob (now 23 years old), the oldest son, taking third place in the State Competition in Champaign, Illinois in 1981.

Trying to compete with the pigeons and give the boys equal time, was just too much. Bob flew the birds on and off for several years and finally gave the sport up all together. The older two sons continued with wrestling through high school. Brian (now 15 years old), the youngest is a freshman at Morton West High School in Berwyn, Illinois.

As the three boys grew older the pigeons again became an interest. In 1985, Bob's middle son Chris (now 20), said he wanted to fly pigeons. Bob had second thoughts about it. He and his wife talked it over and decided to get a pair or two and see how long before he would get tired of them. Rob and Chris both were very interested. In 1986 Bob joined the Westside Concourse and started racing the boys birds. Then came the biggest surprise of all, his wife, Judy and youngest son Brian became interested. So to keep everyone interested, "Family Loft" was formed.

Today it is a family hobby, every member having certain tasks, so no one person has too much to do.

In the past three years they have acquired a very interesting race record. From 1987 - 1989 they have won 69 city diplomas with six first cities and 60 club diplomas with 12 first clubs. □



AU SHOW CHAMPION AWARDS

The American Racing Pigeon Union is proud to recognize the Best Birds in an organized show with the official AU Show Champion Award certificates (shown on the left). They are available from National Secretary Russ Burns at no charge for the Champions in the following categories: Record, Non-Record, Diploma, Eyesign and Junior. Write or call Russ Burns, P.O. Box 2713, South Hamilton, Mass. 01982, 508-927-3631, for an application form to register your show and request the amount of AU Show Champion Awards needed. — From Edna Scifres, Chairman, AU Show Committee, Greenville, South Carolina.



Old Dutch Capuchine News

by LAYNE GARDNER, Colton, Calif.

The 1989 show season is over and reflecting on what I've seen this year I want to make some personal observations. Overall, I believe we are steadily making progress toward the ideal O.D.C. Although we are still many, many years away from closely approaching the ideal, each breeding season shows improvement.

In the past, nearly every show with O.D.C. has had some birds with good to excellent ornaments. The ornaments is one of the easiest areas to zero in on and we've commonly seen round, open hoods. The rosettes have been somewhat neglected and are now receiving more attention. At the three shows I attended this year, Phoenix, the Pageant and the National, there were birds with very good rosettes. The chain is sometimes too close together (there should be a two fingers' width separation) but again we are seeing improvement.

Markings in the past have generally been pretty good and if there has been recent improvement it has to be that there are less colored bellies.

Other areas are showing only minor improvement. Bodies are still on the thin side. We want a relatively wide, wedge-shaped body that feels massive in the hand. Too often, we see very thin bodies that lack substance.

I should mention that there is definite improvement in shortening up the length of the tail. Although we still have a ways to go in producing short-tailed O.D.C., we seldom see the Jacobin crosses with their very long tails. In years past it was quite common to see an "Old Dutch Capuchine" and have people wonder if it was a Capuchine or a poor Jacobin. At our club meets there is no question as to what is a Jacobin and what is a Capuchine.

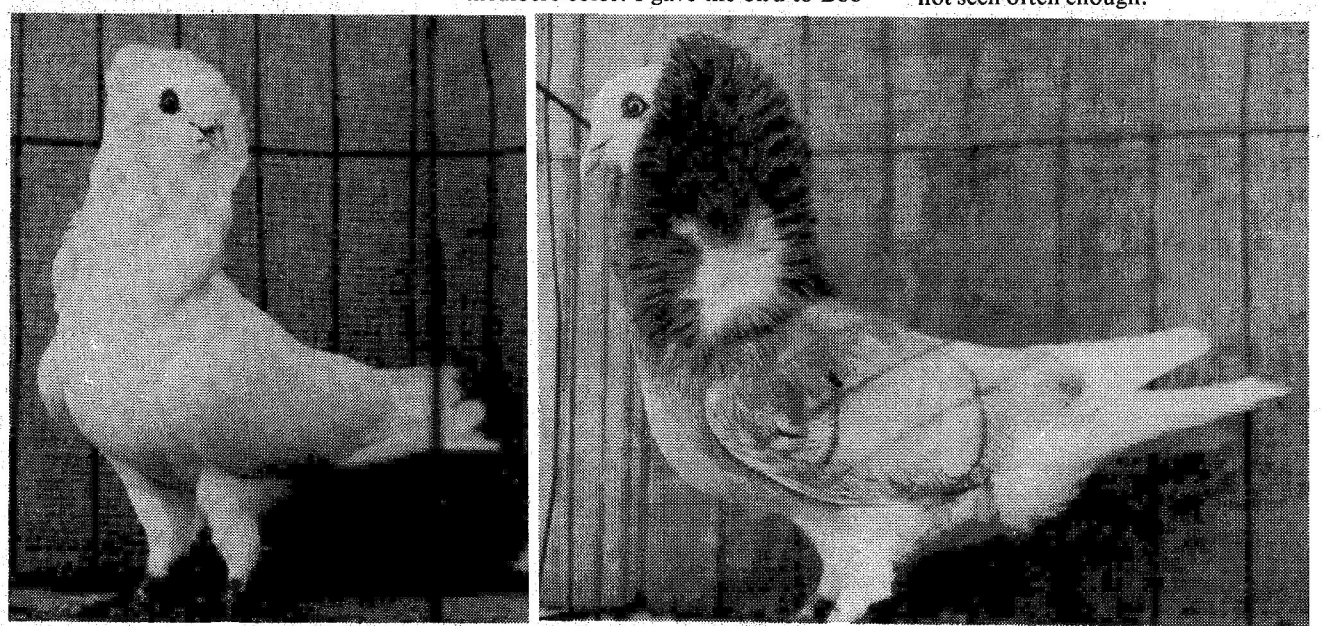
We've got to keep an eye on color. We may have regressed a bit in this area. The common colors of red and yellow should have deep, rich color with good sheen. In pursuing other characteristics color seems to have been left on the back burner. The red that won at the National has only mediocre color. I gave the bird to Bob Salwey in hopes that he will cross it into his fine stud of reds and yellows. Bob's reds and yellows have very good color.

Station is a big priority in my breeding program. I am very close to having all my breeders possess horizontal station. When I first saw photos of the breed, the characteristic that caught my eye was the horizontal stance. I love to see the tail carried parallel to the ground with the neck reaching upwards forming an "L" shape. Big improvement in this area. As breeders become aware of desired traits, the station will continue to improve.

I didn't see one O.D.C. at a show this year that had what I consider to be ideal eye color. The common color is reddish-pearl. I much prefer the white pearl eye similar to that on Domestic Flights. This is a small area but ideal eye color can be the icing on the cake.

There are numerous qualities that go into making a Champion. Another of these is the legs. Our goal is to breed legs that are straight and somewhat long. Certainly we don't want our O.D.C. to look like Pigmy Pouters, but we must avoid the very short legs. Straight legs, coupled with horizontal station, give a regal quality to the breed and are an instant eye catcher. I like to see the birds lock their legs like Modenas and tiptoed while stationing.

Going hand in hand with leg length is neck length. O.D.C. should have relatively long necks. When the neck is held perpendicular to the ground we achieve the "L" shape, formed by the neck and the horizontally carried tail. This "L" shape is most desired and not seen often enough.



CHAMPION OLD DUTCH CAPUCHINES

On the left is a white YC #1136 which won Champion at Phoenix and Best White at the Pageant and Grand National. Bred and owned by Layne Gardner, Colton, Calif. On the right is Spread Yellow YC #1140 which won Champion at the Pageant, Best AOC at the Grand National, Salt Lake City, Utah. Bred and owned by Layne and Kenna Gardner, Colton, Calif.

A final area that accents the bird is the eye cere. A pale, flesh colored cere tends to make the bird appear anemic whereas the red eye cere gives the bird a vibrant look of vigor. In Europe, birds without the red eye cere are not rated very highly regardless of the strengths in other areas. I saw a photo of a very fine German-bred bluebar that was rated very good. it did not receive the higher rating simply because of the pale eye cere.

As you go through the breeding season keep a close eye out for qualities lacking in your stud. Find those qualities and breed them into your birds. Blending them all together you can hope to create a fine stud of O.D.C.

Send correspondence to: Layne Gardner, 1434 Miller Dr., Colton, CA 92324.□

National Pigeon Assn. Insights

by MIKE LERP
Publicity Chairman
P.O. Box 221, Manchester, MD 21102

Thanks to many of our NPA officers and our committee chairman I have a few noteworthy items to pass along to you this month.

Awards

NPA Service Awards for 1989 were approved by our Board of Directors (BOD) as follows: NPA Outstanding Service Award - Mike and Joan Worley of the APJ, Frank Hollmann Award - Robert Pettit, NPA Appreciation Awards - Donna and Jim Green and Selma and Kent Wright, NPA Membership Award - Al Knauer, Hall of Fame Awards - John Delahoussaye and Terry Cockrum. In addition there were 15 Master Breeder Award recipients and I hope to be able to give you their names next month.

Bands

As you have heard our organization has increased the price of our bands. Our last price hike took place in 1978, but since that date the band cost to the NPA has risen 62 percent. Therefore the BOD has decided that the price of a band will rise by five cents effective July 1, 1990. There will also be a postage and handling charge of one dollar for bands sent within the United States and a two dollar p&h charge for foreign orders.

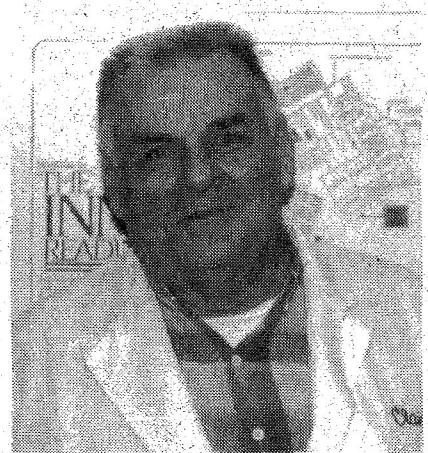
Standards Book

We have about 220 soft bound copies of our current standards book on hand. All of the hard bound copies have been sold and it's estimated that the soft bounds will be sold out at the end of this year. Marvin Angle, our standards committee chairman, reports that he has received some new and updated standards which will appear in the next book. It is projected that the Board of Directors will set a firm deadline for new standard material at the next Grand National.

Coop Tags

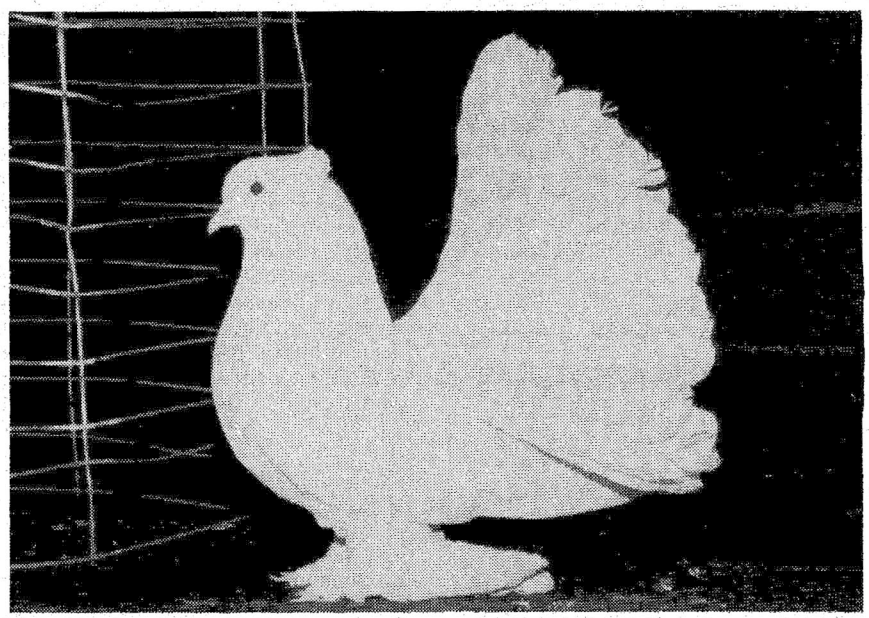
If you recall in my January column I stated that the NPA will supply coop tags for all of its sanctioned meets. During the '89 show season we passed out nearly 40,000 of these tags. The NPA is most thankful to both the KAYTEE FEED CO. and their representative KEN WEBER for supplying us with these tags and we will carry on with this practice.

And now a few words on publicity. This month I'd like to offer you and your local club an idea (this is just one idea, we have others, you'll be reading about more of them in upcoming issues of the APJ) concerning what can be done to help our hobby gain some favorable publicity. Okay, I might as well let you know that gaining the kind of publicity that the NPA would like see requires two things. First your club as a whole has to want to assist us in our efforts to brighten up our image, and secondly someone in your club has to lead it in the right direction and that person must be willing to make things happen. Many pigeon clubs have in the past invited the press to their pigeons shows (I'm using two day shows as an example because most shows are two day ones) and more often than not newspapers and television have sent their representatives to cover the event. This is great because our hobby greatly benefits from all the free exposure. Better yet there is a chance that this publicity will attract visitors to the show. But after reading a number of newspaper articles and watching video tapes of TV news events, Terry Cockrum and I (and more than likely other people) have one observation. The news footage that is filmed at a show will usually appear on Saturday evening and the newspaper articles will usually appear in the Sunday paper. So John and Mary Public either sees the show on the news or else they read about it in the paper and their curiosity is stirred or they fondly remember the pigeons that they kept as youngsters, and they decide to visit the showroom on Sunday. After all the media stated that the show was a two day event, so there ought to be pigeons there on Sunday, right? No, we know that Sunday is usually pack up the birds and tear down the show cages day, so John and Mary arrive to see what? Nothing much. We feel that if your club is going to invite the press in hopes of attracting visitors you just might want to think about holding a preview for the press. In other words set up a dozen or so show holes up a week or so prior to the show and fill them up with different breeds, (if you can find a suitable location) and invite the press. By doing this photos and film can be taken of the pigeons on display and the club spokesman can be interviewed. Above all else try to keep in mind that you're out to impress the press; a well lighted display area, an array of trophies, bunting around your cage tables and other decorations can do wonders. This preview show will enable the press to mention your show either in their newspapers or on the evening news before the show date (but not too far in advance) which will give people an opportunity to attend your show on Saturday - the day when most of the action takes place.

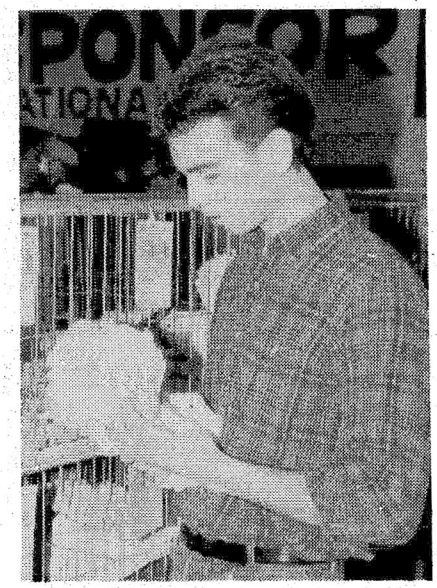


Congratulations to Clair Wright of York, Pa. He's now a Master Breeder of English Carriers. — Photo from Mike Lerp, Manchester, Md.

The fancier in the photo that accompanies this month's column is Clair Wright of York, PA. Clair is one of the newest NPA Master Breeders and he received this award for being an exceptional breeder and showman of English Carriers. I hope to have photographs of some of our other NPA award recipients next month. You'll also be hearing a little about our NPA Youth Program next month. Remember that if you have any questions regarding our organization don't hesitate to contact either Jerry or myself, we'll be most happy to help you out.□



Best White Hen #764 at the Salt Lake City '89 Grand National, bred and exhibited by Jim Abbott, Woods Cross, Utah, IFCA member. — Photo by Garry Glissmeyer, Colorado Springs, Colo.



Jim Abbott grooming tail of one of his whites exhibited at the National. — Photo by Garry Glissmeyer, Colorado Springs, Colo.

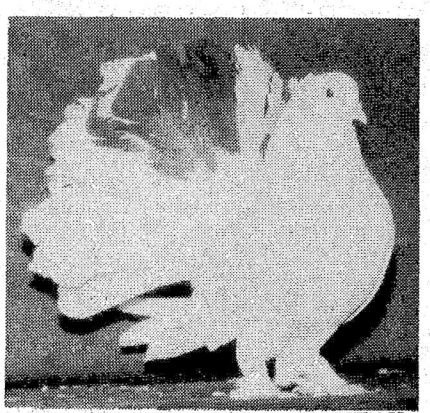
IFCA Young At The '89 Pageant & Grand National

by GARRY GLISSMEYER, IFCA Pub. Dir., Colorado Springs, Colo.

Four juniors and a now-no-longer-a-junior young man all had birds on display at the Grand National in Salt Lake City; Rebecca Houser, West Valley, UT; Brent Pedersen, Ogden, UT; Jake Scott, Blackfoot, ID and Micah Tordiff, Farmington, Utah were our represented juniors. Jim Abbott, Woods Cross, Utah, was our oldest youth — or should it be, youngest man! The birds these members had on display were not junk, either.

Out of the four juniors (and a class of 15 birds exhibited), Rebecca's Black Tailmark took Jr. Champion ... although the young cock was clearly a mismark, it stationed quite well and was well proportioned and in the final showdown stood there like a statue, with tail in good position ... a few other Indians didn't settle down for their junior owners. It was clear Rebecca had spent a lot of time handling this young cock; it didn't bolt from the judge ... a lesson for all of us: tamed birds almost always show better! Congrats, Rebecca!

And let's not forget a very strong old white hen (shown in photo) of Jim Abbott's. A few onlookers thought she might go all the way in the white class. She is a very solid Indian: good size, good station, full tail, nice muffs ... but her tail had a crooked feather that broke the even "fan" shape and was more noticeable when compared side-by-side with the winning young cock of Mueller's. Jim has a small but solid stud of whites. He started into Indians in 1984, getting a few whites from a lady breeder in Murray, Utah and a white hen from IFCA member, Dennis Briggs in Idaho. I met Jim in early '85. We evaluated his birds at that time and out of his loft he retained only the Briggs white hen. Ron Ewing and I sent Jim several whites (mostly Ron, as I recall — I think I sent only one white hen). Jim has worked with that mix and when I was at the National he in-



JR. CHAMPION INDIAN FANTAIL

Jr. Champion #3736 YB bred and exhibited by Rebecca Houser, West Valley, Utah, IFCA member. — Photo from Garry Gilssmeyer, Colorado Springs, Colo.



Jr. Champion Breeder Rebecca Houser; 3rd place winner Micah Tordiff, Farmington, Utah and Terry Scott, Blackfoot, Idaho, standing in for son Jake, 2nd place winner. — Photo by Garry Glissmeyer, Colorado Springs, Colo.



Amy Mueller, daughter of IFCA Master Breeder Darrold Mueller, Besse, Okla., at the Salt Lake City National. — Photo from Garry Glissmeyer, Colorado Springs, Colo.



Dennis and Brandon Briggs, Sugar City, Idaho, at the '89 Los Angeles, Pageant of Pigeons. — Photo from Garry Glissmeyer, Coloardo Springs, Colo.

vited me in to see his loft; any of us would be pleased to own the stud he has developed out of his 20 birds (a few pair of blacks have come into the loft now from other breeders) he has all the necessary qualities to succeed and breed that champion.

Our not-so-oldsters need our support and attention. It has been great to see Dennis Briggs bring his sons to the shows ... talk about quality time together! And Darrold Mueller had four very one-on-one days with his daughter Amy at the SLC National. Maybe some day we'll see her name in the limelight just as her father's has been for many years in the IFCA circles.

Good luck to all you pre-gray-hair youth in the IFCA. We're proud of you!□

Canadian Jacobin Club 75th Anniversary Show

by TERRY JANSON, Vice President, Sarnia, Ont., Canada

The Canadian Jacobin Club held their 75th Anniversary Show on Jan. 20, 1990, in Woodstack, Ontario. We had about 160 Jacobins shown by 16 Exhibitors from Canada and the United States.

Drew Lobenstein of Simi Valley, California, came to Judge our Show and he did a Great Job. Drew is a top judge as well as a top Jacobin Breeder. I'm sure the Canadian members were honored to have him here.

In our Junior class we had 15 Jacobins shown by three exhibitors. Melissa Janson of Sarnia, Ontario, came away the winner - Jr. Champion with a Red Old Cock, Res. Champion and Best Young with a Red Cock.

Ed Bachmann of Pontiac, Michigan, came away with Grand Champion and Best Young with a A.O.C. young hen. Terry Janson of Sarnia, Ontario, won Res. Champion and Best Old with a Red Hen. The other colour class winners are as follows: Best Yellow - John Sousa of Amherstburg, Ontario; Best Black - Dave Harworth of St. Thomas, Ontario; Best Bar - Jean-Guy St. Germain of Laval, Quebec; Best White - Ed Bachmann of Pontiac, Michigan.

The Canadian Club also has three new awards which were put up in memory of three great men, which two of them were great masters of the Jacobin Breed.

In Memory of Roy Boug for Best of Colour in Red or Yellow was won by Terry Janson.

In Memory of Paul McNorgan for Best of Colour in Black or White was won by Ed Bachmann.

In Memory of George Cavanagh for Best of Colour in A.O.C. or Bar was won by Ed Bachmann.

I would like to thank everyone for taking part in this special show, and I know I will remember this show forever.□

United Nun Club News

by STAN RYAN JR., No. Branch, N.Y.

The Garden State young bird show was held on October 8. The Nuns were a major part of the show. The judge was Stan Ryan Jr. First place was taken by L&S Loft with an ash red, #6. This bird was also top bird at our annual lawn show. Second was a black, #255, bred by Gerry Clarson. Third was a brown, #12, bred and shown by L&S Lofts.

I'm sorry to report that Bob Phillips has dropped out of Nuns for a while due to an illness. I hope we will still see you at a show once in a while Bob and get well soon.

The response to the Nun "Special" has been overwhelming. As I'm writing it is the middle of October, the Nun issues has been out only two weeks, and I've received at least 20 letters and phone calls. Many of them from California and the West coast. This tremendous response is due to the support we received from Nun breeders all over the world. You really came through and supported this combined effort. Thank you for making Tony and my jobs so much easier.

Many people are interested in obtaining Nuns so I will forward their names and addresses to Tony to be put in our bulletin. If you have anything extra please contact one of these people and if you're looking for something please contact Tony DeSantolo and he will put it in.

One of our members, Bill Bosser, has opened a pigeon exchange in Narrowsburg, N.Y. Bill is buying and selling birds. He also has pigeon supplies as well as feed and grit. Good luck Bill. Bill's phone number is in the classified section of the APJ under B & B Pigeons.

I'm happy to say that our past President, Jack Wilson, is back in Nuns. Jack was able to regain some stock back from UNC members. This is the most important reason, if you decide to get out of Nuns, to keep some of them in club members hands. If you sell out entirely, out of the club, chances are good your line will be lost forever.

I would like to comment on two of our members this month. These two members are advancing with their birds very rapidly. They have achieved medium length straight beaked Nuns. Their achievements and dedication will be one of the most important things to happen to the Nun. These two members are Ed Shubert and Bob Liamero. Their willingness to help other members with birds or information is what the foundation of the UNC is. Keep up the great work guys.□

National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.
Publicity Director



Dear friends in the fancy. As another month passes, I am reminded of my beloved Grandfather. When he passed away, he was 87 years young! I stress the young part because he was always doing something for us, friends, and also for himself. He once (actually many times) said: "Though there are 24 hours in each day, there really doesn't seem to be nearly enough time." "Even when you are doing absolutely nothing at all, the time flies by so quickly." I am beginning to realize just what he was saying. I find that time is truly a precious thing that we have hold of, and what we do with it, certainly has reference to our lives. Lately, I decided before I "cracked", I needed to take some time from my job, as the stress level was taking a huge toll everywhere. Before I realize what is happening, three weeks have passed, and as I sit here typing, I am ashamed to admit, I am unable to make any sense of what I have done, and how quickly that time did pass, and I will never see it again. Hopefully, I am not sounding morbid, but I am thinking of friends whom we have all lost, friends who are currently in poor health, and for some of us the only time that we get to see these friends is during the show season. I am so tuned into my pigeons, and am glad I found railroad bridges and churches to climb on to obtain them. They have a wonderful way of getting people together. I am happy and very appreciative that I am CONNECTED to each of you, and thank you for the opportunity of writing this article: hopefully you get pleasure from it.

Since asking for breeders to answer the questions of my interview and send them back to me, I am pleased to say that I have been getting quite a good response. I have a nice mix in upcoming interviews of oldtimers, newcomers, others are conservative, and more are very liberal and ever the hint of controversy! Our interview this month is from John Augsburger of Safford, AZ. John works for the Bureau of Land Management there, and has been raising Modenas for quite some time. Here's what he says:

Since most of the interviews have been by the "household names" of the Modena fancy, I thought it might be fun to have one from the "rank-and-file". My name is John Augsburger. I'm the District Wildlife Biologist for the Bureau of Land Management (BLM) in Safford, Arizona. Those of you who know me know I've moved around a lot. I hope that phase of my life is over.

Q.: How old were you when you first decided you liked pigeons?

A.: I was born on a dairy farm in southern Wisconsin. We always had pigeons in the barn. When I was 7, I kept a couple in with my rabbit. After moving off the farm a couple years later I missed the animals and again raised some barn pigeons. I had pigeons until I graduated from high school and moved to Arizona for college. The last two or three years I had converted to utility white kings and a couple standard fantails.

Q.: How long have you been raising modenas, and when did you first acquire an interest in them?

A.: Several years after college, when I thought I would be settled for a while I started raising and showing Indian Fantails. While living in Helena, Montana, I got to know another pigeon fancier in Kalispel, MT. Joe Russell was raising several breeds of pigeons, including modenas. I got my first modenas in 1975 in a trade with Joe for Indian Fantails. I had seen modenas at the Arizona State Fair and knew I liked them.

Q.: When you first stated in modenas, who helped you the most?

A.: In the fall of '75, Joe and I went to the pigeon show in Monroe, Washington. The 7th District show was there. Harold Entsminger befriended the two of us, invited us to his home, and talked modenas most of the night. This was my confirmation into the modena hobby. In 1976 I moved back to Arizona and joined the Arizona Modena Club. This was my break in getting a real solid start in birds. Don Bryan was extremely helpful, and I still breed from the line of birds I started from Don's birds. Don and Harold were both key to my continuing interest.

Q.: As an established modena breeder, do you make your own birds by YOUR breeding program, or will you out-cross to other strains?

A.: For several reasons I have been a line breeder. At first this was purely accidental. The foundation of birds I got from Don Bryan always produced good quality birds, and they continued to improve through the years. I tried out-crosses several times, but never made as much progress as I did with the original line. So eventually would eliminate the out-crossed birds. Other factors were also significant. My economic situation and other interests never allowed me to make purchases from other parts of the country. My job and personal preference of places to live also resulted in my being isolated from other modena breeders, so I didn't have access to other local birds. The end result was I kept working with the original excellent line of birds.

Q.: If your answer is yes, to the above question, who would you be most likely to contact for birds necessary for the out-cross?

A.: As I will get into shortly, I recently had to make several out-crosses. My first choice was to stay with the breeders who were also working with the old Bryan line of modenas - Steve Beier and Rick Gerhart specifically. So this really wasn't a full outcross. I also took advantage of an opportunity to add birds from a breeder I now have reasonable access to, and who has another first quality line of birds, Carl Ewert. Carl has to be considered one of the "kings" of the modena hobby. I plan on building on this line of birds, and melding them into my main line of birds. This line of birds also carries the reduced factor. I hope to get black schietti from Manfred Ecker some day too.

Q.: What is your favorite color for breeding?

A.: My favorite color is the bronze schietti. I tend to prefer any color of schietti over the gazzi's. Another favorite color that I now have is reduced schietti.

Q.: Are you currently working on any color variations or developments?

A.: As I've mentioned above, I now have the reduced factor from Carl Ewert. I plan on developing a strong component of reduced factor birds in my breeding program. I will breed the reduced into the other colors I have: bronze, magnani, sulphur, yellow, and red in both schietti and gazzi.

Q.: If you have held office or currently hold office with the National Modena Club, is there any other positions you would like to try for?

A.: I've not held an office in the NMC. I was a representative on the redistricting committee during one of Willi Rickert's terms as president. I represented District 7, and was partially responsible for what I now feel was a mistake, making Western Canada District 9. I have been a District Director for the Pacific Modena Club two or three different times. I doubt I will ever be an officer in the N.M.C.

Q.: Concerning judging, would you please comment on: 1. Today's

(Continued On Page 38)

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method of judging without having a model to base anything concrete? 2. If you could personally change the system, what would you do?

A.: Since we've never had a model to judge by, I'm not sure how much this will change things. One change I hope will take place is that the judge will pick modenas with the same stance as the standard and the model. I think we are now inconsistent by having a standard and proposed models with a moderate tail position, and select birds at the shows with the tail the same height as the head. The change I would like to be able to make is in the attitudes of the breeders. I think we must keep in mind that showing modenas is supposedly for enjoyment. The judges pick the birds they feel are the closest to their idea of the standard at the moment they are being judged. This selection cannot be absolute unless the birds are absolutely perfect. I've never seen an absolutely perfect modena. I've also never seen a perfect person, so how can we expect a judge to be perfect. I liked Bob Schulthis' comments on this matter.

Q.: During your career with modenas, if you have experienced any setbacks, would you please describe them?

A.: I've recently had two frustrating set-backs. The last two autumns I've had a dog get into my cock bird pen and kill around 25 birds each time. As I only had about 50 cocks this random culling has really caused problems. It also seems odd that these random events always take the very best birds. Two years back it was a neighbors dog that did the deed, and his insurance helped out. This allowed me to get some good replacements, including the reduced factor from Carl. Unfortunately my ex-dog got several of them this last fall. Actually this fall hit me hardest as I cannot afford to replace the lost birds, and it was after the Phoenix show where I might have been able to find some replacements. I hope I've permanently solved the latch problem that allowed the dogs to get in. Another problem I've faced has been the fairly constant moves we've made. This has forced me to cut back several times and eliminate some birds that I later wished I still had. I also missed several show seasons due to moves.

Q.: In following with the previous question, what areas do you feel you have excelled and will you tell the readers about them?

A.: One of the benefits of moving is getting to know breeders in different parts of the West. Along with this are probably the couple of good things I've helped with that were most significant. While in Carlsbad, NM, we started the Pecos Valley Pigeon Club. This is still going strong through the efforts of Mickey and Jenny Jackson. While in Utah we started the Utah Modena Club, which Mike Spencer is ably promoting. Unfortunately, I've pulled out and left the work and the fun to others.

Q.: Please describe for our readers the breeding program you are using with the following: 1. Loft set-up; 2. Loft management; 3. Medications - how used and how often; 4. Breeding - start, maintenance, break-up; 5. Training and show preparation?

A.: 1). I use a community loft set-up. I have 170 square feet for 20 pairs, at 8.5 square feet per pair. I have available one nest per pair of a 2 foot by 2 foot size adequate for pair penning and mating. I have two young/odd bird pens, each 8 feet by 12 feet for around 100 total young birds. I use 10 inch square box perches with enough for each bird plus about 20 percent extra to lessen fighting. 2). I select my matings between October and late November, looking at the possible pairings several times prior to mating. I rate my cock birds in order as to breeding qualities. I select my best 20 cocks. I then rate my hens to their quality selecting my best 25 or so. I make my matings by putting up my cocks in order and comparing them with the top 5 or so available hens. I select the hen that adds to the cocks best qualities without duplicating faults, including color qualities. The extra hens at the bottom give me a few extra choices for the last few cocks. I also like to keep a few extra hens from this last group. I put the cocks into the breeding loft with an equal number of open nests. Once they have selected their nest, I pen them in it with my selected mate. After about a week I start opening the nests (I use woven wire nest fronts that swing open for feeding or temporary release on staple hinges) one at a time allowing the pairs a chance to establish their nest territories. 3). I worm with Tramisol before and after the breeding season. I give individual treatment with auremycin tablets or NFZ tablets as needed. I usually use 4-6 aureomycin tablets and 1 NFZ tablet. If canker shows up (usually every couple years or so) I treat the whole flock in the drinking water. If I have more than one bird come down with some sickness, that I usually can't identify, I will treat the whole flock with aureomycin, terramycin, or NFZ depending on what I think is wrong. NFZ seems to work best on respiratory problems. I do not rountinely medicate without apparent illness (dry climates tend to be healthier for the birds). 4). I generally mate in early December, expecting to have fertility problems with the first round or more with young birds. I start breaking up in June depending on whether the pair will be shown or not. I break up the show birds first. I hope to get at least 5 young per pair. I occasionally get 12. I generally have all pairs separated by late July. 5). I begin working my young birds consistently in the show pen as they complete their molts. This is more to find the quality birds, but also helps with show training. I also work the old birds after they finish molting in September or so. Once I establish the showable birds I concentrate mostly on working them.

Q.: What advice would you like to share with the beginner who might be reading this article?

Bayshore Variety Pigeon Club

by JERRY MIRAGLIA, President, Freehold, N.J.

The B.S.V.P.C. held its annual all breed all age show on Nov. 19, 1989. This was our first show in our new show hall. The show was better than expected. There were 464 birds shown by 36 exhibitors. Our entry has been down in the past few years, due to some problems with our old show hall. The new hall proved to be a right move for the club.

The Eastern Fantail Club held its annual yearling show with us again this year. There were 27 yearlings, and a total of 70 Fantails. This is a good entry for a variety show. Three other strong entries, were Homers with 42, Tipplers with 91, Pouters with 82. The best showing of Helmets at any of our shows was this year with 38. Thanks goes to Angelo Mangione for his efforts.

Our Pouter entry has grown in the past two years. The competition is as good or better than much larger shows. This year's Pouter competition will be a little lighter, with the passing of Al Six. Al died on Dec. 25, 1989. Al was a strong promoter of the Pouters for our club. His efforts will be missed at our future shows.

The first place winners of each breed are:

Helmets - Haber. Bald Caps - Jicha. Homers - Brozyna. Rollers - Doyle. Runts - Wistuba. Tipplers - Richardson. Nuns - Clarson. Fantails - DeAdder. Yearling Fantail - Soda. African Owl - Steiman. LFCLT - Steiman. Bohemian - Kingsley. Norwich - Beers. Voorburg - Kingsley. Pomerianian - Beers. Reversewing - Kingsley.

Our show for this year will be held on Nov. 18, 1990.□

A.: My strongest suggestion for a new, serious modena breeder is stay out of the NMC politics, and the backbiting gossip that is so strong these days. We have some very ambitious breeders in our club that seem to be very jealous of other breeders. The talk that goes around can take a lot of the fun out of the shows and the otherwise great fellowship we have among modena breeders. These problems are obviously not limited to pigeon breeders. To go along with this I would say REMEMBER THAT RAISING PIGEONS SHOULD BE FOR ENJOYMENT FIRST AND FOREMOST. A second idea I would like to mention is, don't get discouraged. Harold Entsminger originally told me to not expect to do well for the first 5 years, just try to keep improving. Also, it is common for new lines or studs of birds to produce an "accidental" great bird, giving early success. This can be misleading, as producing the second great bird, or several more great birds, may not happen for a few more years. This early success without any follow-up reinforcement can be very frustrating.

Q.: What is your attitude toward a new individual who comes to you by your reputation and wants to know "all about the modenas" and "can you help me start"?

A.: I'll talk their ears off about modenas, and help all I can to get them started and stay interested. If a person is really interested I will give them birds if I have to just to keep their interest alive.

Q.: When someone approaches you about the purchase of birds in your color that they might purchase, what do you feel is a fair price for a pair?

A.: I price my birds according to their quality. I cull all birds I would not breed from. I also lower the price or give birds to anyone I think needs the help. My top price for a bird I have to spare is $25, $50 a pair. If someone wanted one of my best birds I probably couldn't afford to lose the breeding potential, but I'd at least want enough to replace the loss of a top breeder. This has never been a problem because of the small towns I live in. I very much try to avoid letting greed be a consideration in the value of a bird. I'd rather give a bird away than feel like I took advantage of a friend - or enemy. I'm a soft-touch for a shrewd buyer.

Q.: Do you have any comments you would like to make in behalf of the modenas, or share any other informational tips?

A.: Remember the Golden Rule and apply it to your friends and competitors in the hobby of raising modenas, and most especially to the selfless people who have consented to judge a show for the rest of us. If we don't treat the good judges we have well, how can we except to continue to have quality judges. It's not realistic to expect perfection in judging. If the judge does his best that is excellent. If our birds don't do well, IT'S PROBABLY NOT THE JUDGES FAULT.

******

Thanks John, I really appreciate your comments and information for the publication. Starting with the May issue, there will be some shift in questions, and a little addition. Again, I would like to ask, I am not able to reach everyone, and as just printed here, John took the questions, and sent them to me, as he felt he had something to say. Thanks again, and I look forward to next month and another article of interest for all you. Until then, good breeding and good health to all!□

The United Roller Club News

by JIM PETERSEN, Pub. Dir., Davenport, Iowa

Everybody in Rollerland probably has their breeders together and the holdover kits cranked up and at their best. It's really a fun time of the year. My anticipation and interest are at an all time high. Twelve pair of breeders are had at work at this writing. Our 18 bird holdover kit is flown every day, now that the hawks have moved out, and are starting to show signs of becoming a performing kit again. I hope your birds are being good to you and if not — have patience!

I did attend a nice show in Des Moines, Iowa, last December. My prime reason for being there was to show my son Jerry's show rollers since he was tied up working. The Iowa Pigeon Association was the prime host for this event which is held at Veterans Memorial Hall in downtown Des Moines. The Iowa Roller Club held its Winter show for Show Rollers and the Iowa Flying Roller Club put on a show for flying Rollers. Dennis Kaven judged the IRC show and found a "living doll" dark tortoise young hen as the Champion of the Show. This dandy hen belonged to John Putney of Indianola, Iowa. Eldon Boone's Dark Tortoise young hen was 1st Reserve Champion with another Putney bird, a dark tortoise marked old cock, 2nd reserve champion. Gunther Stark's dark tortoise old cock was next in line and John Putney snuck in there again with the last bird in the champions row, a fine old blue check marked cock. They had just over a hundred rollers entered in the show class. The points earned at this show was enough to install John Putney as the first Iowa Roller Club Master Breeder. Congratulations John, you and your impressive birds really deserve this honor.

Bob Walker, meanwhile, was doing a first rate job of evaluating the flying rollers - finding a pretty and very typy little blue bar marked (almost a baldhead) young cock as Champion. I was very happy for my good friend Gary Stark who owned this classy little guy. Gary also grabbed the reserve champion spot with a nice little blue grizzle young hen. The Iowa Flying Roller Club also had a trophy up for the Best Rare Color Flying Roller. What an interesting and beautiful group they were! Sue Cooper grabbed this trophy with a dandy dominate opal check cock.

During their award ceremonies, the IFRC gave out trophies for the top three flyers in their recent Roller Flying Contest held primarily in the Des Moines area. From the comments I heard, the competition was close with 5 or 6 lofts competing. Jerry Kern ended up with the Champion kit followed by Jerry Green's and John Hawxby's. Way to go guys! Good luck with all your future fly competitions ... Keep 'em Flying!!

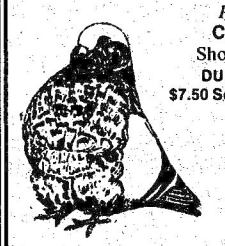
The United Roller Club is for fanciers from all walks of life. Our members may be show breeders, strictly flying men, color and genetics breeders, or may not even have Rollers but like to keep up with what's going on. Some of our members are a combination of several types of fancier. The URCA is the club that fits the bill for all types. Our fine Secretary-Treasurer is doing a first rate job with his bulletin and is trying (and succeeding) hard to serve all the various Roller interest in the club. Come join us!? You'll never regret it!

Next month, May, will be our ALL-ROLLER Special issue of this fine magazine. I just mention it here to give you something more to look forward to! Go Fly 'em!□

COME JOIN US

The

National Chinese Owl Club



Promoting The
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2224 Victoria Cedars
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(314) 586-4578

ASR NEWS AND VIEWS

by BILL SCHLIEPER Castro Valley, Ca.

Guest Writer of The Month
Jana and Randy Rapetti,
Orange County, Calif.

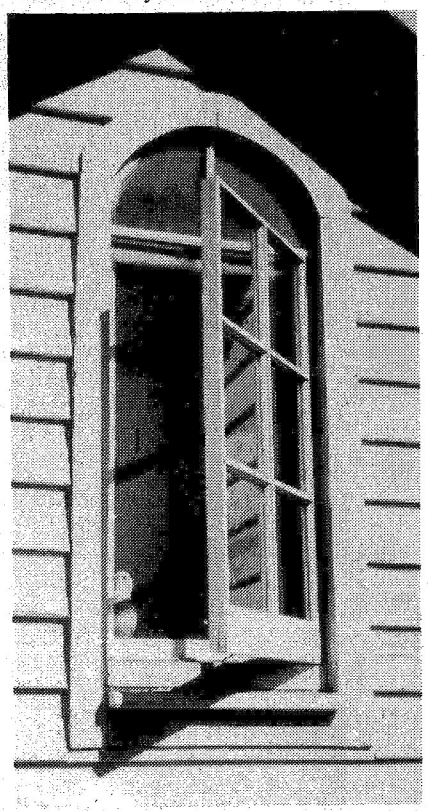
Here in Southern California, as well as in many other rapidly growing areas of the country, governmental regulations and homeowners associations often limit and/or eliminate any possibility for new breeders to get a start in the hobby. We happen to live in a homeowner's association that prohibits the construction of any shed or small building on our lot. This of course, includes a pigeon loft.

When we decided to start raising Show Racers two years ago, we were faced with the problem of space for the birds. With some creative brainstorming and problem solving we came up with a way to accommodate six breeding pairs and up to 30 young birds without building a loft outside the confines of our home. We located two areas that seemed suitable for the birds without being troublesome to our family life or our neighbors.

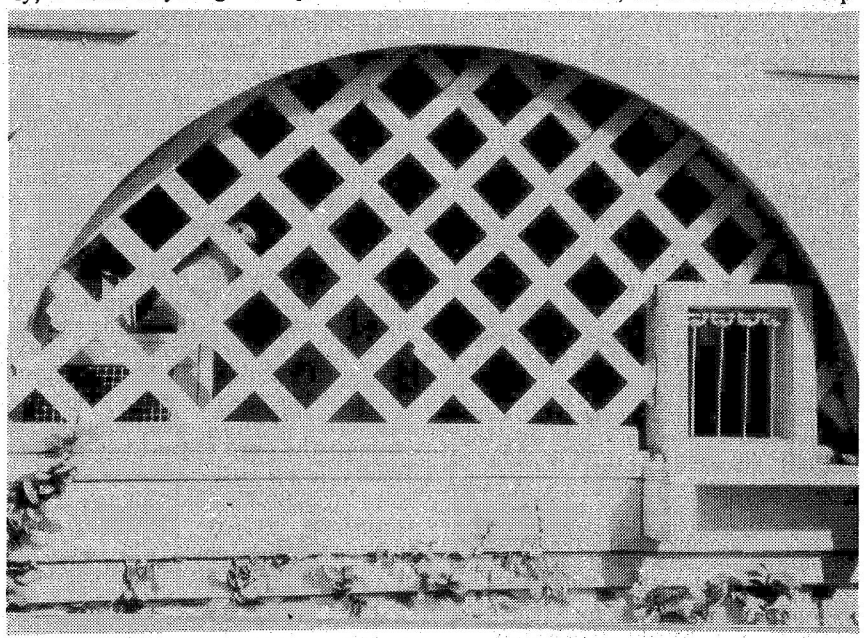
First of all I built six small 2½'x3'x4' breedcing pens with some open fly areas above the porch. Secondly, I built a young bird pen in the garage rafters. It is divided into two sections, one for cocks and the other for hens. The total size of the loft is approximately 72 square feet. We have room for 40 birds including six breeding pairs. Both of these lofts are equipped with lattice work ventilation and divided light windows. The breeding pens are all dowelled.

Since the birds live in close proximity to us they are cleaned daily and kept parasite free at all times. The birds are also especially tame since we spend quite some time with and around them. This was somewhat a problem at recent shows in that the young hens wanted to play with the judge rather than station properly.

There may be some advantages in breeding from a small plant such as this. First of all, we are forced to keep



A look into the young bird pen from the outside. A small screen door keeps the birds in during good weather. The door is closed when it rains. Pictured is a young true white hatched Dec. 20, 1989. The window was custom built from an old French door. — The loft of Jana and Randy Rapetti of Orange County, Calif.



Looking into the breeding area from outside of Jana and Randy Rapetti's home and loft, Orange County, Calif. The trap is fastened closed and no longer used.



The house and loft of Jana and Randy Rapetti of Orange County, Calif. Note the loft is outlined in black.

only our best youngsters and cull the remainder due to the limited space. The temptation to take a chance breeding from a less than desirable bird is eliminated. The unfortunate side to this is that it is difficult to keep extra stock birds around in case you do need them.

Another advantage is that it is easy to medicate, vaccinate and individually care for the birds in limited numbers. Everybody gets some attention.

All things considered the loft arrangement is working very well. We may not be able to compete in as many classes as the larger lofts, but we do this for fun, not so we can win every class.

Currently we are working with whites, reds, piebalds in red, silver, black and dun.

If you live in an area that seems impossible to begin in pigeons don't give up too quickly. Be creative. Look around for the possibilities. We are sure glad we did.

Dear Randy: Thank you very much for this fine article and the accompanying pictures. I would have to say you have a very understanding wife and not many fanciers have this support. Thanks again, Bill.□

International Roller Association News

by RICHARD MILLER, Pub. Dir.
Attica, Ohio

What Has The Performing Roller Done For Me?

For starters, how about the breathtaking spins. There is nothing more enjoyable than setting in the backyard watching the kit, when the bottom falls out from under them. Sometimes I just sit there in amazement at the depth and speed of the spin. Frozen until this magnificent aerial display of perfection is completed, waiting in anticipation till the next one, hoping it will be soon. I really enjoy the time spent mating the birds on paper, the actual mating and hatching of the young. How about the aerial display put on by the young the first few times they are out. The sky is covered with pigeons and we wonder if they will ever learn to kit and of course will they be the perfect spinner. The first super spin from the young bird kit. All the wonderful fanciers that I have met through the years. I had been corresponding with a fancier for some time and had visited his loft on several occasions. I always looked forward to the arrival of his letters and the helpful information that they obtained. I can remember reading a letter and he signed off, "Your Friend". This meant very much to me, to be considered his friend. A friend that I would never have met if it weren't for my rollers.

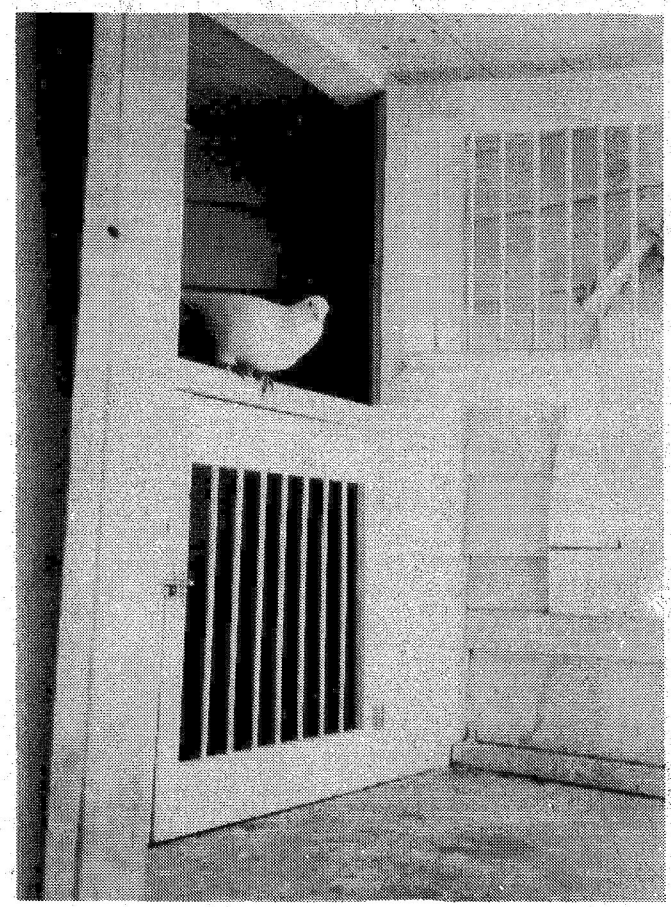
Received a very nice letter from Mario Corral, 216 Blaxcell St., Granville NSW 2142, Australia. I would like to print his letter as it was very interesting and informative. I understand this letter will be in the May Roller issue of the APJ. This would be a good article to look for. Mario did state that they have a newly formed flying club. For those who read this and live in his area, you might contact him as they are having their first competition fly in the months of May, June and July.

The Akron-Canton, Ohio, Roller Club will be holding their competition flys the third Saturday of the month starting in June through September. I will be making as many trips as possible to their area to watch the flys. I can truthfully say that their birds are as good, if not better than most. For more information contact Jim Sherwood, 4204 Reimer Road, Norton, Ohio 44203.

The IRA bulletins always have many interesting articles and these words of knowledge by the old timers, are worthy of contemplating. I noticed in the last bulletin Monty Neibel of Richmond, B.C., had a very interesting article on stress and the feeding of the Performing Roller in order to obtain maximum performance. This is what the IRA has for its members.

If you would like to join Mario, Monty, Jim and the rest of the IRA members contact Bruce Perrault, 151 Roberts Road, Yakima, WA 98908. Phone 509-678-4379. Dues are $10.00 a year.

WHAT HAVE YOU DONE FOR THE PERFORMING ROLLER?□



Two of the six individual breeding pens over the porch of Jana and Randy Rapetti, Orange, Calif.

Eastern Jacobin News

by DONALD O'CONNOR, Pub. Dir., Copake Falls, N.Y.

Feb. 26: It's hard to belive that winter is almost over. It's certainly been a strange one, December was much colder than usual, then it was one of the warmest Januarys on record, even February was very mild, hit 61 degrees on the 23rd. Then dropped back into the single digits and 'snowed'! Mother Nature's way of showing how fickled she can be.

I had to pair my Jacobins early because I decided to finally do what I've been thinking about for the last couple of years. I have been trying to get down to 35 pairs to breed out of and I've finally got there. It seems that the demand for show quality Jacobins is getting greater and it helped me to get down to where I wanted. I have great hopes for this season and I will have more room for the young birds to develop when they come out of the nest. I lost a lot of good young ones last year, because of overcrowding. I really hated to let go of a lot of the birds but it is for the best. Most of the birds were sent to Kuwait, to a new member of the Eastern Jacobin Club, Adel Al-Askar. I wish him a lot of luck and hope I'll see some of the young birds he will raise in Louisville in October. I received my pictures of the visitors that attended the Reading Show. They were taken as the E.J.A. was having its first auction, which was a big success. There's talk of making it a yearly event, all proceeds went to the E.J.A., which surely needed it.

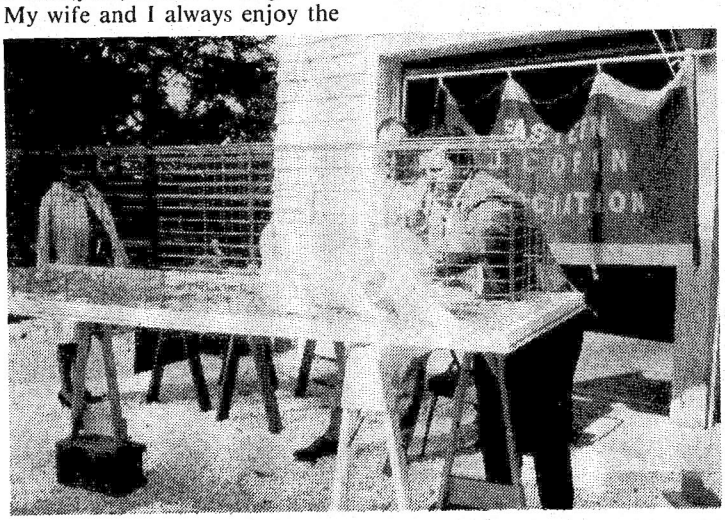
I would like to take the opportunity to remind everyone that Jan. 1st was the time to pay your yearly dues to the E.J.A., also the club bands are on sale. Dues and bands can be obtained from Vern Duntz, Box 196, North Mountain Road, Canton, Conn. 06019. Tel. 203-693-2488. You can usually get him in early morning.

I hope that things keep going the way they have been, as far as for the interest people are showing in Jacobins. I would like to invite anyone interested in these beautiful birds to join the club. If anyone has any questions or help they can call me. If I can help answer any questions, I will. 518-329-6942.

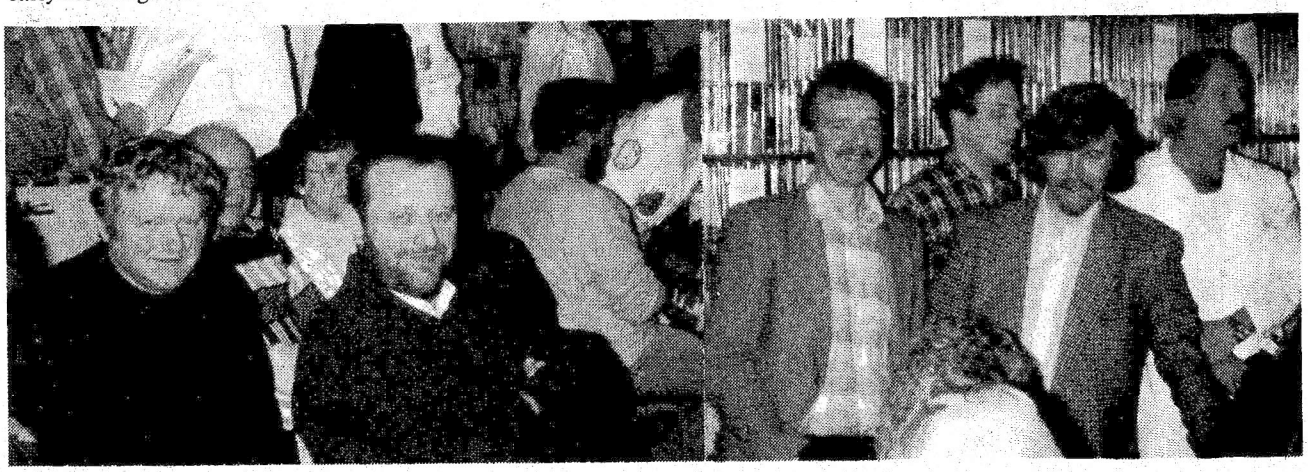
I want to take time to thank John Malazier on his fine job of judging. He took his time and gave every bird enough time to show its best. You sure did a good job, John. We had 14 exhibitors and 235 Jacobins entered at the Reading Show. I think that's a little better than last year and hopefully even more in the next show. We have enough new members, so I'm sure there will be more birds shown. Again, welcome to all new members. The show is booked again in the reading Inn for next year, which I was glad to hear. My wife and I always enjoy the



John Malazier judging the young Almond cocks for the Eastern Jacobin Club Winter Show held at the Reading Expo, Reading, Pa. — Photo from Don O'Connor, Copake Falls, N. Y.



And guess who's judging Whites at the Eastern Jacobin Club Lawn Show in 1968. The birds look the same. Some things never change. — Photo from Don O'Connor, Copake Falls, N. Y.



On the left are our visitors from Germany at the Reading Show, Dieter Bernges from Fugenheim and Fv. Jos. Dillmann. The photo on the right shows George Milne from Aberdeen, Scotland (with the big smile on the left) and on the right is Barry Deacon from the United Kingdom. — Photos by Don O'Connor, Copake Falls, N. Y.

accommodations. Now as I promised last month, here are the show results from the E.J.A. Winter Show at Reading.

Trophies Awarded

Grand Champion - 711 White O/C, Ed Bachman; Reserve Champion - 913 Red O/C, Jim Ecker; Best Opp. Sex - 615 White O/H, Ed Bachman; Best Young - 520 Yellow Y/C, John Kirchner.

Plaques Awarded

Best AOC - 502 AOC Y/C, John Kirchner; Best Black - 918 O/C, Ed Bachman; Best Blue - 768 O/C, Ed Bachman; Best Silver - 467 O/H, Don O'Connor; Best Yellow - 611 O/C, Gary Lee.

Congratulations to all on winning and just a general all around thanks for your participation. It was a great show. I also want to thank our President Dave Clinton for the little get together Saturday night after the show and his gracious wife who I'm sure had a lot to do with it. One other thing that I'm glad to see, is the support of the wives and girlfriends of the members. I think that's great. Thanks for the moral support, girls.

With that, I will end for this month, good luck to all.□

Eastern Fantail Club

by JERRY MIRAGLIA, President, Freehold, N.J.

The Eastern Fantail Club had an active year in 1989. In Oct. we had our Young Bird Show held with the Reading Pigeon Assn. In Nov. we held our Yearling show with the Bayshore Variety Pigeon Club, in East Brunswick, N.J. Then back to Reading for our Old Bird Show.

Our Yearling Show is an event that was added to create interest between the Young Bird and Old Bird show. The Bayshore Club members include Bob Deadder, Frank Fischler, Jerry Miraglia, Ed Rasmussen, and Mike Soda. These members plus the addition of Bob Kingkinger and Rodger Barrett, put up an entry of 24 yearlings, and a total of 70 Fantails. The competition at this show is of the highest quality. The judging of the yearlings was handled by Jerry Miraglia and the young and old birds by Mike Soda.

The Old Bird Show was again a very successful show. The Judge for this show was Joe Yancey. This was the first time I had seen Joe judge, and I found him easy to follow. I was able to see the type of bird Joe was looking for after the first few classes. He was looking for a tight round bird close to the mat with a big tail. That sounds like a pretty good Fantail to me. Fortunately for our club members he was able to find a few.

The 94th Annual Show will be held with the Reading Pigeon Association. The Judge for this show will be Mike Soda. This show has been designated as the Robert Kingkinger Classic. I will not go into great detail at this time. I will have more information in a future article.

As President and Elected spokesman for the Eastern, I would like to thank those who have taken the time to travel the extra miles to show with us. Karl Rau and Jeff Ryan from Maine. Judge Joe Yancy, Cecil Knoll and Harry and Francis Hawkins from Kentucky. Andrew Kerns from Virginia. Bill Hart from Rochester, N.Y. The Eastern has been host for many breeders who traveled the extra mile in past years. Breeders from Canada and the West showed with us for years. The above members have become steady exhibitors and I hope an incentive for others to go the extra mile.

The Grand Champion was won by Bob Deadder with a Black Hen, and the Reserve was won by Harry Hawkins with a Blue Cock.□

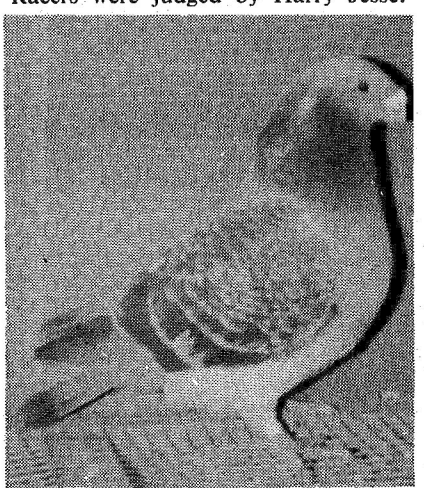
NEW ENGLAND AMERICAN SHOW RACER ASSOCIATION

by JOSEPH OGNIBENE
1735 W. 8th St., Brooklyn, N.Y. 11223

Frank Frisch sent me the following:

The Reading Pigeon Expo

The Reading Pigeon Expo was held on Jan. 11-14 and the American Show Racers were judged by Harry Jesse.



CHAMPION AMERICAN SHOW RACER
American Show Racer, Blue Check YC #383, was Champion at the Reading Expo Jan. 11-14, 1990. — Bred and owned by Harold Jones.

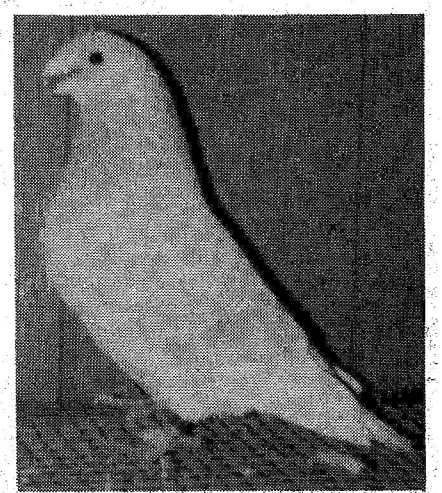
Harry is to be congratulated for the nice job he has done with all of the birds, according to the American Show Racer Assn. Standard. Here are all the class winners:

Red Checks, Titus Hostetter, YC 501; Blue Bar, Frank Frisch, OH 18; Blue Check, Harold Jones, YC 383; Black Check, Scott Fisher, OC 375; Grizzle, Ed Almony, OC 2826; Rare, Harold Jones, OH 3157; Opal, Harold Jones, YC 2304; Red Bar, Paul Zadarlik, OC 952; Mismarked, Ed Almony, OC 3201.

Champion: Blue Check YC 383, Harold Jones.

Reserve Champion and Best Opposite Sex, Rare Yellow Check OH 3157, Harold Jones.

This show was close to a 30 birds increase over last year and we all noted a great improvement in quality of the birds. It is also interesting to note that of the nine class winners shown, 7 of the winners were American Show Racers Assn., members. We are all looking forward to meet next year as these fellows promise a bigger and better show.□



RESERVE CHAMPION AMERICAN SHOW RACER
This American Show Racer, Rare Yelow Check, OH #3157, was Reserve Champion and Best Opposite Sex at the Reading Expo Jan. 11-14, 1990. — Bred and owned by Harold Jones.

Western American Trumpeter Club News

by JERRY HOLMBERG, Woodcrest, Calif.

I will throw out many ideas and comments allowing another E.T. fancier to go into greater depths if they so choose. The first is about publicity about our bird in the APJ. If it wasn't for Dennis Rupp writing for ET of America, Virgil Hinesley or Wes Shores writing for the National E.T. Club, in the worldwide subscription of the APJ, you wouldn't know the ET existed! We have all of these ET clubs and we keep telling ourselves how strong we are. I say, "prove it!" Let's see some articles. Bob Nolan and John Heppner have done their share in the past, but what about the present? Our clubs have lost many a key member by death — Dick Russell, Leonard Nolan, Joe Mooney, Dan Dudnick, etc. Others have just tired or moved on from our hobby for one reason or another — Arnold Bercowitz, Bob Grace, Bob Allen, Brenda Baker and Claudia Laskey. The last two really damaged our club by splitting due to their writing of articles for the APJ. There have been no replacements with their expertise. We do keep coming up with strong new members for the life blood of our club. Such as Barry Konier, Alan Harsen, Robin Neil, etc. Members such as these will certainly benefit our different clubs. Maybe we will luck out and have a writer among them. If not our own Gene Cooper came up with the idea that if you wanted to be a WATC director you must submit an article once a year to the APJ for publication.

Another subject for future articles could be about qualified judges. Personally I believe that Phil Doddridge and Dan Rigstad are qualified now. No judge can possibly be correct 100 percent of the time and I have witnessed errors in judgement, but (and I mean a STRONG but) no more errors than our existing pageant judges. Also I overheard statements during the judging at the National in Utah. They were right on and I believe he should be given consideration for future judging events.

Another topic ... whose the top five lofts in ET's? That is so others will hear of another loft other than John Heppner's. I believe the proof or strengths of these lofts exists by the profound effects a bird from their bloodlines has upon your loft when introduced to your own strain.

Another topic ... Discuss our new members or existing ones. You could write a book on Dr. Robin Neil. He is the new member from Great Falls, Montana. His main breed is the English Carriers. If you don't know the breed that is the one you have to mate up in the dark. You mate them, ugly to uglier, but beauty is in the eye of the beholder. Robin was complaining to me about the spiralling prices in the carrier breed. I told him it was based on the supply and demand cycle. Another hobby of Robin's is carving arrowhead. This is not too good when you are a dentist. A patient was recently seen leaving his office, with teeth in that shape and he wasn't even Indian.

Another topic ... I am tossing out the name Champagne, for the new color in the breed. The color is created by breeding a dilute deroy to a recessive yellow. A truly beautiful color results. I cannot believe we would want to name a creation that pleasing to the eye senses, dilute deroy or something that ugly. I can just see us wandering around the show room floor explaining our color, "That's a da da deroy!" I believe our ET's are first class, second to none and deserve elaborate clarification and description. I believe the name Champagne would stand for beauty and is one of those descriptions.

Now a few words about the National in Utah. First class show room, accommodations, restaurants, transportation, etc. But I believe some improvement in the Master of Ceremonies before the dinner and handing out the awards is needed. This is a first class organization and I cannot believe we couldn't hire a professional comedian to liven up the affair. They are not all that expensive. We have all heard professionals for small company retirement parties.

The ET crowd had about our best time ever at this show because we kept our entry level numbers low so we had plenty of time to party. Art Pamplona upon his many trips for his business, knew the best restaurants, entertainment, etc. John Fife has lived there all of his life and it was the first time he had ever been able to get in on a reservation at this one nice restaurant. Enough of these topics for now, by now a few of you are thinking I take Preparation H for mind expansion ... just kidding, but those who know me personally are not sure! Remember ... You know when you are old, when it takes you all night to do what you used to do all night! — 17263 Chaparral Road, Woodcrest, Calif. 92504.□

Metro Pigeon Club

by ELMER F.T. UHRICH, National City, Calif.

The Metro Pigeon Club met at the Perez home on Sunday, March 11, 1990. It was one of those days again that you really don't know what to do. The weather was upset considerably. It had some heavy showers during the night. In fact even late in the morning. I had three phone calls asking me if I was having the show. I said I would be there and if enough people came, we could have a raffle and a meeting, cool drinks for all of us to drink. I could not promise anything else. Then to top it all off, I could not find my keys. I spent most of the morning looking for them, never did find them either. I had to use my wife's keys. Then that evening a neighbor had them and thought it was funny. It's a good thing I can control myself especially up in years like I am. A very bad arthritis and cancer victim to put up with. This has all slowed me down somewhat. Now that I have unloaded my troubles.

The day turned out very beautiful and a nice group of pigeon fanciers from far and wide. Held a good raffle taken care of by Don Klatt. by the way, he won two bags of feed. Fred Lipoufski and Patrick Cleaver won the other two. We held a very good meeting. Fred Lipoufski, Superintendent of the Del Mar Fair each June, told us many new things. They have replaced several old buildings along Jim Durante Road. The Premium booklet is supposed to be ready by April 6. The next Metro Pigeon Club show will be held Sunday, April 8. Fred Lipoufski hopes to bring us a bundle of the Premium booklets for this show and distribute them. Time is already sneaking up on us for this important event. With the weather so nice, it made it a very nice day for everyone that came so far to spend the afternoon together.□

Classified Ads Get Results!



Giant Runt Club Of America News

by JOSEPH STEWART, Melissa, Texas

The GRCA had a great show during the second week of January, 1990. Of course, this was the NPA Grand National Show at Salt Lake City, Utah. This was a super show, and was well attended. Giant Runt Breeders who were present at Salt Lake, were: John and Lou Delahoussaye, James, Pat and David Avery, Leonard Batchelder, Barry Bean, Janos Kardos, Lou Lynes, Joe and Ethel Stewart, Joe Schukar, H & S Lofts, Ginny and Paul Strametz.

A great time was had by all present, with several tours made available for the participants. A special thanks go to Karen Child and Mrs. McCalmon for our escort to Wenover, Nevada. I will not go into too much detail about Salt Lake, Mr. Delahoussaye has already taken care of that with his article in the APJ in the January issue.

There were 62 Giant Runts shown in all colors except Red, with judging by Joe Stewart. Quality was good, and there were some tough decisions to be made, with the following chosen to represent our breed.

Champion, #13 AOC Yearling Cock - Shown by John Delahoussaye, Reserve Champion and Best Opposite Sex was a Black Young Hen #356 - Shown by James Avery, #3 Bird in the parade, an AOC Yearling Hen #24 - Shown by John Delahoussaye, Best Ash, Yearling Cock #70 - by John Delahoussaye, #5 in the parade #1325 AOC Old Cock - John Delahoussaye, Best Blue #25, Young Cock - John Delahoussaye, Best Grizzle #37, Yearling Cock - John Delahoussaye, Best Silver, Young Hen #15 - John Delahoussaye, Best White, #370 Young Cock - James Avery. Best Dun #129 Old Hen - Leonard Batchelder, Best Check, #381, Young Cock - James Avery. Best Yellow, Old Hen #237 - James Avery, Best Rare, Yearling Hen #168 - Leonard Batchelder.

Our Show Season for 1989 is over, but I still have several shows to report on in future articles.

Membership fees and band orders are arriving almost daily. As of this writing, the GRCA has sold all of the 1990 bands ordered, a total of 5,000. If you anticipate needing 1991 bands, please send your order in, as they go fast. If our demand continues, we will have to order more from the NPA for 1992.

NEW MEMBERS

This month the following New Members joined the GRCA:

Lowell Dunkin, Iowa; Vernon Reynolds, Missouri; Amancio Aguair, Canada; Chris Goad, Mississippi; John Wolfe, Ohio.

We certainly welcome these new members to the GRCA. While checking the new member list, I counted the number of active Junior Members and also Canadian members as of this date.

Junior Members

The GRCA has eight junior members who take an active part in the GRCA.

Canada

Canada now has 20 members. Next month, I hope to report that Canada is a new District of the GRCA. It is presently being voted on. Richard Ruber just keeps sending in new members, thanks, Richard.

Manuel Sousa sent in some photographs of his loft and home. He plans on raising some good ones in 1990.

EAST COAST

When writing about the East Coast, Laura Bolduc comes to mind. If you are a member of the GRCA, you have read her articles. She has been busy promoting the Giant Runts, and has really enjoyed her Giant Runts. We have several Junior Members on the East Coast, who are really into Giant Runts, Daniel Benevides, Steven Ferreira and Chester Botelho.

WEST COAST

I suppose that the most important item from the West Coast is that the NPA National will be held in Pomona, California, in January 1991. James Porter and most of the West Coast breeders plan on attending this great show.

Had a call from Jesus Guerrero. He is recovering from an operation, but looking forward to being active with his Giant Runts again.

GRCA LOGO CAPS & T-SHIRTS

We now have Ball Caps and T-Shirts with the GRCA Logo on them. They are silver in color, and are available through the GRCA secretary. See the GRCA Bulletins for prices and postage cost. Also, the new coat patch is available.

GUEST ARTICLE

The Guest Article this month is from Master Breeder John Delahoussaye of Mississippi. John was the recipient of the NPA Hall of Fame Award at the Salt Lake City Grand National this year. Congratulations John!

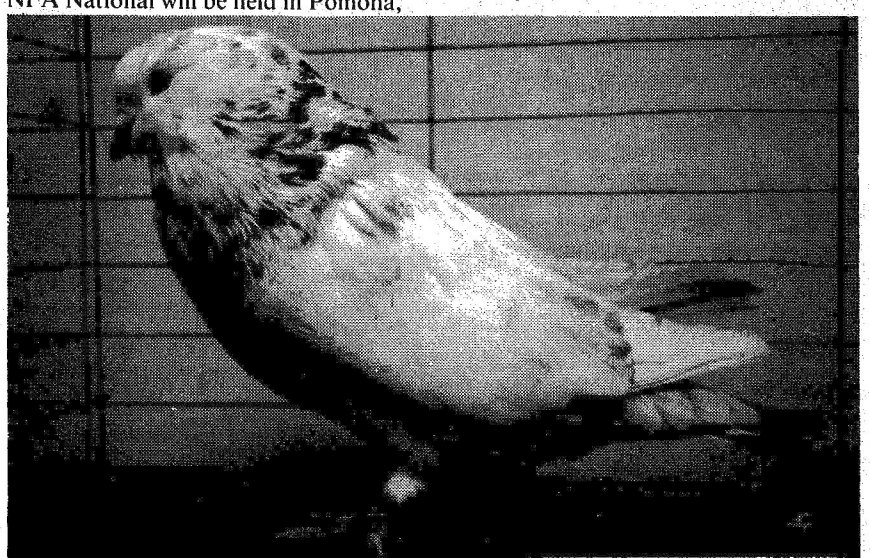
MEMBERS WRITE

Bill Pennington: I am sending by 89 and 90 dues. I am sorry I am so late. I will be at the Second District Show, I intend to bring 40 birds, I had a very good year, and am doing a lot of color breeding. Some look real good. How was your year? I hope to see all of you at the Show, we hope to have a real good show.

Mildred Rose: Enclosed is a check for $10.00 for membership dues in the Giant Runt Club of America for the year 1990. I look forward to getting the Bulletin every month. Thank you.

Richard Pilat: Enclosed is a money order for $23.00 for my 1990 membership in the Giant Runt Club of America and for 50 Z 1990 Bands. It sure has been a long time since I wrote

(Continued On Next Page)



GRAND CHAMPION GIANT RUNT

This AOC Yearling Cock, #13, was Grand Champion Giant Runt at the NPA Grand National, Salt Lake City, Utah, January 1990. — Bred and shown by John Delahoussaye, Cleveland, Mississippi.

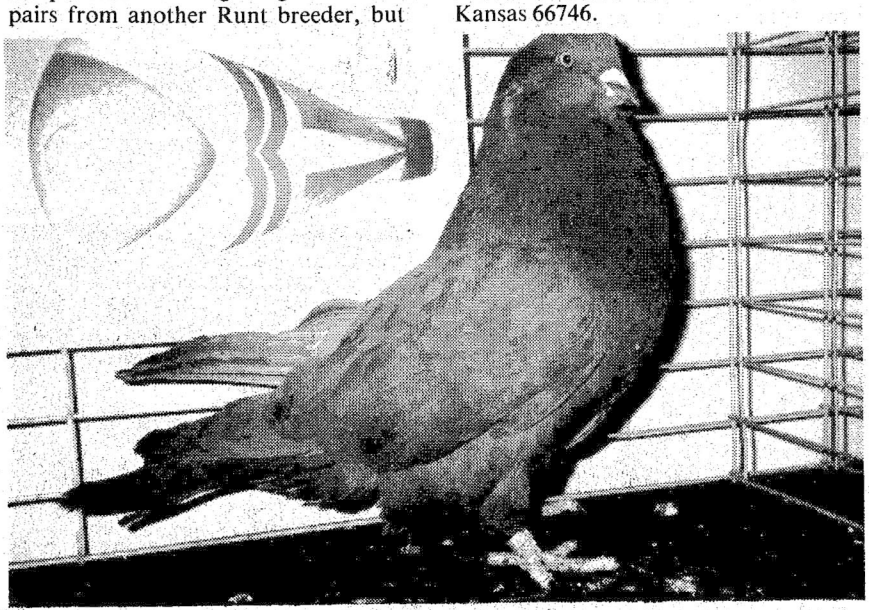
to you last. I built a shack for my Runts, 11'x16 and 8' to 12' high. It is sided with the south side wide open. The south side has a 20 foot wired pen, so they can go outside. The wire was the most expensive part of my project. Scott Hamilton has some really good Runts and I purchased two pair from him after looking at all 200 or more Runts. It took close to three hours to decide which ones I wanted. I bought a white cock and an Ash Red Cock, a Dun Hen and a Blue Check Hen. After three hours Scott Hamilton said he would have to charge me more money because I took some of his best birds. No problem, if you want good birds you have to pay the price and I liked the birds I picked. Scott, if you are reading this letter, I think they were some of your better birds, I hope I can raise some nice ones from them. A few weeks later, I purchased four more pair of Yellow and Yellow splash Runts from our President of the Ontario Giant Runt Club who is "Ozzie Gelzins" and from there I started my venture to raise THE CHAMPION RUNT. For 1990, I will build another loft, probably the same size and I will go after Red and Black colors. You know Joe, at one time eight years ago, there were lots of Reds and now only a few around, also good Blacks are scarce. One question out of curiosity, how long from head to the tip of the tail should Giant Runts be? 17", 15", 20" or 16"? From six pair I only managed to raise 11 youngsters and only three look good now, maybe later, I will be lucky enough to have one good one. Hopefully for 1990 I will try to start off breeding from eight pairs. I am in the process now of getting two Black pairs from another Runt breeder, but the distance is so far that I have to take what he sends me. Your Bulletin the "Giant Runt Club of America", is really "excellent", keep up the good work Joe. Yours in the fancy.

Ernie Fernandes: Enclosed is my money order for $25.00 to pay dues and the balance for J Bands for 1990. We were not able to show this year on account of the earthquake. Hope you all have a good season.

Peter J. Buchholz: Time to renew, enclosed please find a check for $20.00. $10.00 for Senior membership, and $7.50 for 50 Z Bands, balance for postage, etc. You are doing a great job on the GRCA Bulletin. Joe, will you have any Yellow Runts after the shows? If so, let me know price, etc. Thanks and best of luck to all of you for 1990.

Richard Gentz: I am a little late in this order for 1990 Bands, please send 50 J and 50 Z, enclosed is a check for $25.44 to cover the cost of Bands and membership. As of September 16, 1989, my father Stanley C. Gentz Jr., passed away. I now have all the Giant Runts on the Squab Ranch. I may be able to see and show this fine Giant Runt in the future. So if any of your members can come down to San Diego, California, call me or come visit. You can call me at (619) 789-1247.

Francis Pace: I am sending $35.00 to pay my 1990 dues and 100 Z Bands. Hope this will cover these plus postage. I have had a pretty good year with my Runts. I am moving in a week or two, so I am sending you my new address. Hope these are the right size bands, I want the large ones. New Address: Francis Pace, Rt. 1, Box 40, Hepler, Kansas 66746.



RESERVE CHAMPION RUNT

This Black Hen #356 was Reserve Champion and Best Opposite Sex at the NPA Grand National, Salt Lake City, Utah, January 1990. — Bred and shown by James Avery, Newalla, Okla.

Guest Article

GIANT RUNTS AND THE NPA, A GREAT PARTNERSHIP

by John Delahoussaye

I have recently returned from Salt Lake City, Utah, where I attended the 68th Grand National Show and Convention of the National Pigeon Association. This is the highpoint of my year, the supreme test of one's breeding ability. It is also the most important and meaningful show in our Giant Runt Club of America Club, each and every year. This has been our annual meet since the creation of the N.P.A. in 1920. Marion Church of Texas was N.P.A. President and followed a tradition of supporting our National organization that began at the start of this organization. I was brought up in this tradition and would urge each and every member of our Club to join and support this organization in every way. I would suggest that you first join this organization, plan the Annual Show and Convention as a vacation if you would. Secondly, place an ad in the N.P.A. Quarterly Review if you can afford it. This is the kind of thing, if we all do it, our National Club would get the kind of support they deserve.

This organization is working so hard to keep our hobby alive and healthy. I feel without them we would be in deep trouble. The cost of feed, zoning, environmentalists and so many things are attacking our hobby each and every day, and this organization and the American Pigeon Journal are the glue that keeps our hobby alive, and prospering.

I know most of you are working very hard to accumulate points in our Master Breeder Program in the Giant Runt Club of America. This is very important, however it is still more important to work towards the prestigious Master Breeder Program of the N.P.A. To be eligible for this honor and recognition, one must be a member in good standing in the N.P.A. for a number of years. This also holds true for other N.P.A. awards and recognition.

In light of all of the reasons I have outlined, it is apparent that each fancier who values his hobby, should immediately send $10.00 dues to our very capable secretary, Jerry McCalmon, 1782 Western Charm Drive, Riverton, Utah 84065.

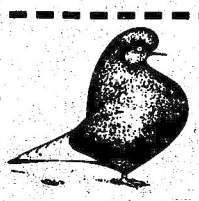
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REMEMBER

If you are not breeding and showing Giant Runts, you are missing a lot of fun and good fellowship. Breed and show Giant Runts, the breed with a history and a great future. For more information on the Giant Runt Club of America, or if you want to join, send $10.00 for Senior, $15.00 for Family,

or $5.00 for Junior (under 18 years) to: Joe Stewart, Route 1, Box 156, Melissa, Texas 75071, (214) 837-2597.

A bagain considering our informative Bulletins, drawings of the ideal Giant Runt and awards offered by the GRCA sponsored shows. □



Long Island Domestic Flight Club

by JOHN IZZO
1400 Thompson Drive
Bay Shore, New York 11706

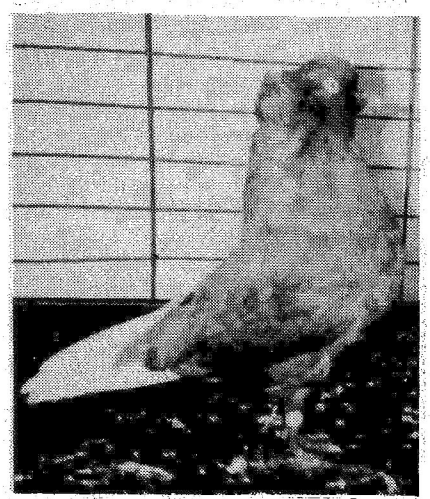
Here it is the end of February and we did it again, three in a row. That's right another fine show put on by the Long Island Domestic Flight Club members. We had our usual turn out of workers plus an extra added attraction, Dom DiFiglia. Dom came down and gave us a hand setting up the show, thanks Dom.

Our Show turned out to be a real good one. We had about 100 birds entered by a slew of our members. I always push for a large entry, but this time I'm glad we didn't have a very large entry, and I'll tell you why. I believe when you have a Futurity Show that the fellows shouldn't bring everything in the coop that's futurity banded. I like it best when they bring only the ones they feel will place. It worked real good for us because we ended up with a small entry of "ALL" top quality Domestic Show Flights. This gave our judges John Willi and Steve LaSala an opportunity to handle only the best. And handle they did, these guys did an exceptional job of judging. They handled every bird with diligence, no rush, no fuss, just pure concentration on their part. Going through every bird with every detail of the Standard in their mind. The members and myself were very pleased with these fellows and we congratulate them on a job well done!

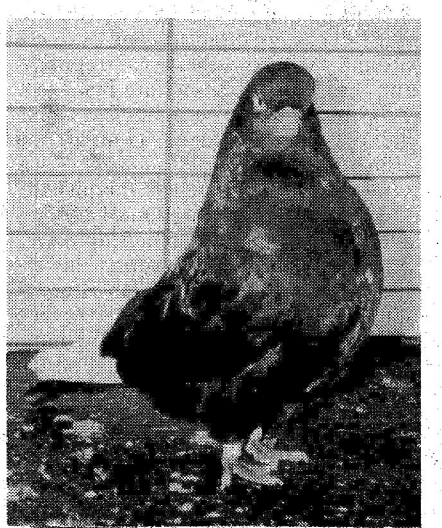
Like I said, we had about 100 pigeons entered and about 50 exhibitors/visitors on hand, a nice turn out of pigeon people. Beside our usual large turnout of members we had a good turnout of visitors. Let's see, Mike Ottomanelli was there with Lou Massucci. Tommy Serra came down with Joe Cacamese. Jimmy Price was there, Kieley, John Marshall, Jeff Sieber, etc. A real fine turnout. With all these pigeon people you know we had a good auction. And a special thanks to Louie Massucci for bringing down some top quality birds to auction. As usual Louie's birds brought in big bucks and why not, he is one of the top breeders in the country and his birds are in high demand.

We had a little something special happen at this show. Plaques of appreciation were given to Paul Rotondo and Angelo Cavallo. Paul's plaque was given in appreciation for his hard work and efforts put forward into making the L.I.D.F. a better club for all. Congratulations Paul. Angelo Cavallo's plaque of appreciation was given to him for his outstanding dedication toward his job as Secretary. We all feel that without him, this club would not be where it is today. Angelo is a true pigeon man and would be an asset to any organization. The entire membership of the Long Island Domestic Flight Club would like to thank these two fellows for a job well done.

Well, it's been one year since the L.I.D.F. has been running under its new slate of officers and "We've Come A Long Way". I could list several dozen projects we were in-



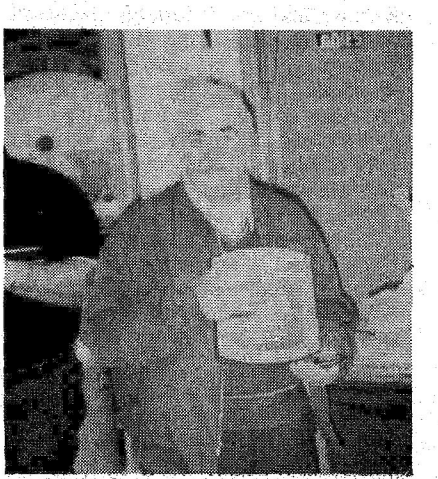
Best Dun Cap at the Long Island Domestic Flight Club Futurity Show. — Bred by Dom DiFiglia.



Best Black PH Domestic Flight at the Long Island Domestic Flight Club Futurity Show. — Bred by Dave Mikes.



John Izzo receiving Breeder of the Year award at the Long Island Domestic Flight Club Futurity Show.



Paul Rotondo receiving an award at the Long Island Domestic Flight Club Futurity Show.



Angelo Cavallo receiving an award at the Long Island Domestic Flight Club Futurity Show.

volved in this year to improve our already good club, instead I'll just mention a few that the members favored. The hot catering was a big hit, our Master Breeder program was also high on the charts, but the number one item on the hit parade was the exceptional trophy system we've developed.

My favorite and the most important to me is the cooperation and comradery that has developed amongst our members. We've had our conflicts over the past year most of which have turned into positive objectives. The unity of the members is getting tighter, and we are a much stronger club than we were a year ago. Last but not least, at all our shows is the warm, peaceful, calm, no pressure type atmosphere that abounds from our people. A nice Pigeon Show type of day.

This year's plans are in the makings with our main objectives being cooperation, comradery and more involvement and decision making by our members. We have invited three guest members namely Bill Cusack, Sal DeCaro and John Willi to sit in our next executive board meeting. These fellows are not only hard workers for the club and good donators, they all have one interest in mind "The Domestic Show Flight" and the "L.I.D.F." The main objective of this meeting is to see where the club of the 90's is going in 1990. So here we have three dedicated members plus the regular executive board of Izzo, LaSala, Cantalino, Cavallo and Block sitting down and setting the stage for the future. More membership involvement and a more democratically run club is definitely the trend of the 90's and since we are the club of the 90's, "So Be It!"

Below is a list of the Big Winners at the Futurity Show - February 11, 1990.

R & Y P.H.: 1. Cavallo. 2. Izzo. 3. Braccia.

R & Y T. P.H.: 1. Cavallo. 2. Cavallo. 3. Izzo.

BK. & DUN P.H.: 1. Mikes. 2. Trincellito. 3. Trincellito.

BK. & DUN T. P.H.: 1. Braccia. 2. Braccia. 3. Trincellito.

BAR P.H.: 1. Opatovsky. 2. Opatovsky. 3. Opatovsky.

STOCK P.H.: 1. Izzo. 2. Cantalino. 3. Izzo.

BEST P.H.: Cavallo.

R & Y CAP: 1. Izzo. 2. Izzo. 3. Trincellito.

R & Y T. CAP: 1. Izzo. 2. Peretti. 3. Grasso.

BK. & DUN CAP: 1. Difiglia. 2. Willi. 3. Braccia.

BK. & DUN T. CAP: 1. Mikes. 2. Mikes. 3. Trincellito.

BAR CAP: 1. Opatovsky.

STOCK CAP: 1. Izzo. 2. Izzo. 3. Grasso.

BEST CAP: Izzo.

BEST IN SHOW: Izzo - (Red Cap).

March News

Here it is the end of January 1990 and there's still plenty of pigeon action going around. For the club the main objective right now is to put on another good pigeon show. Our Futurity Show will be held on February 11, 1990, and we expect another good entry of pigeons. The plans are set, the gears are in motion, now all we have to do is wait for show day. We have three fine judges nominated; they are John Willi, Steve LaSala and Angelo Cavallo. We will vote at the next meeting to see who will actually do the judging, we'll probably end up with two fellows judging and one alternate. The keys to success are a good turn out of exhibitors, a large entry and good judges. Everything else will fall into place.

Some good news, we had our nomination of officers for the new year, and I'm happy to say the members wanted to keep the same slate! That's great and we thank the membership. John Izzo, President; Steve LaSala, First Vice President; Pat Cantalino, Second Vice President; Angelo Cavallo, Secretary; Phil Block, Treasurer; Dave Mikes, Band Recorder and Bill Auger, Sergeant of Arms. With many goals and objectives, we set our standards real high and to our great pleasure, we were very successful in obtaining most of them. We took an already good club and made it a better club. Now with new goals and objectives and a standard set even higher, we will move ahead to be one of the best Domestic Show Flight clubs in the country. Guests are always welcome to our meetings which are held at Tommy's Pet Shop on Islip Avenue the second Wednesday of the month at 8:30 p.m., and you are also welcome to our shows. Come in and browse around, see how the organization is run and how the shows are managed, I'm sure you'll be very pleased. Come along, join the Wagon Train to the club of the 90's.

Let's see, we talked about the Futurity Show, the election of officers and we even had a membership drive, now let's talk about pigeons. This article should be in the March issue of the A.P.J. and by now everyone should have their birds mated. I hope you spent a lot of time deciding on the mating of your breeding pairs. This is the key, time and effort, "BEST TO BEST", you'll only get out of it what you put into it! I'm not going to get into a breeding program for you, all I can say is dig in, be very selective and use only the best pigeons you have. I could go on and on but I'm sure all of you know what you should be doing, the question is will you do it? "BE A BREEDER NOT A KEEPER"!

The photos enclosed are just a few of our many winners at the Open Show held on December 17, 1989.□



Award winner at the Long Island Domestic Flight Club Open Show Bill Cusak (right).



Award winner Frank Braccia at the Long Island Domestic Flight Club Open Show with Club President John Izzo (right).



Award winner Pete O'Patowsky at the Long Island Domestic Flight Club Open Show with Club President John Izzo (left).

The Great Lakes Fantail Club News

by GARY BRONSON, Pub. Dir., Delta, Ohio

The news from the members has been a little sparse here lately, but I did hear from Wayne Pasco who is very excited about his breeding season this year. Seems Wayne went to some of the top breeders around to get his restart in the Fantail fancy, and they are treating him well, selling him top stock to work with. His young bird pen is filling up and I believe he will be a major force at the shows this year.

The pigeon fancy on the whole recognizes the breeder who does exceptionally well within his breed, especially in the show room by awarding that fancier with a MASTER BREEDER award. Perhaps the time has come when we can expand that premise a bit to recognize the fancier who for one reason or another, does very little showing, but has improved the fancy by adding new colors and markings, and just generally upgrading the breed on the whole. Someone, who is not afraid of the work involved, in adding new colors, then making the birds available to the rest of the fancy. Someone who refuses to believe that saddles, tailmarks and bodymarks are impossible to breed competitively; someone that looks at a color on one breed that just happens to look nothing like a fantail, (let's say for example, an archangel) and says, let's go for it! Maybe we could entitle such a breeder as a MASTER FANCIER.

Since I came up with the name, I think that I will also come up with the first nominee for this highly prestigious (and unfortunately) fictious award. I move that Bob McKee be awarded the first MASTER FANCIER award. Is there a second? (Seconded by the many fanciers who have been recipient of Bob's genetic projects). All those in favor, signify by saying aye. AYE! All opposed? (dead silence). Motion carries.

All silliness aside, I really do believe that fanciers like Bob deserve some kind of recognition for all the time and effort that they put into their birds. If you are not fortunate enough to be able to attend the Central Fantail Club's annual show, or the N.P.A. shows, you have no chance of getting the recognition that is deserved.

One last thing that I want to say to the "Tainted Irishman", I've enjoyed our correspondence and the many ideas you toss my way for food for thought, and I just want you to know that the ice project is progressing as planned.

Next time in my article, I will cover what Gerald Champ said was the most difficult point to achieve in the modern show fantail. Do you know what that is?

March News

Well, I just returned from another Fantail meet; this time it was the Central Fantail Club's annual show which was held in Ottumwa, Iowa. There were just over 500 Fantails shown and the Grand Champion went to Domenic Zarlenga again with his fine old blue hen. Corey O'Dell, the son of Steve O'Dell, had the Reserve Champion with a very fine pied young cock.

I guess what I would like to cover in this newsletter has to do with how to get more enjoyment out of your Fantails year-round. It seems that everything is geared around and toward the show season which is alright, but there are other aspects to the fancy as well. The personal friendships that can be developed over the years are a big plus in their own right, as well as the total enrichment it can add to your personal life, but there is an aspect that many of the members of the various clubs miss out on completely, and that is in serving as an officer in their club.

The executive board of a club is where most of the behind the scenes action takes place and where the decisions are made that effect the entire Fantail fancy. It doesn't take much to become an officer of a club, just a desire to help better the Fantail fancy. "Glory hounds" need not apply, as you are not needed nor wanted if you want me to be brutally frank about it. There is too much work to be done to have to worry about a "prima-donna" not getting what he or she wants. Remember, it's a club, and a club is made up of more than just one or two people.

Other news that might interest you is that John Moppin, former president of the C.F.C., has decided to coordinate another Fantail Special for the A.P.J. in either '91 or '92 and he will have the details out on this endeavor shortly. We all know what a fine job he did on the last one, and this one promises to be even better than the last one was, so make plans now to be a part of this history making event.

Speaking of history making events, the C.F.C. is planning another classic to be held in January of 1991. This show will be a memorial to Earl Clark and they are expecting several hundred Fantails to be exhibited at this one. You need to watch the A.P.J. for further news on this one.

Most all of you by now should have your birds mated and hopefully have some of the earlier hatched ones on the floor. So far, my cafeteria feeding program has worked out better than I had expected, and I am now starting my second year on it. I have made one change in it though, as I have now shifted to using regular field corn now instead of the flint corn that I was previously using. This made for purely economical reasons as the cost of the flint corn went up to over $17.00 for a fifty pound bag, while field corn is just $2.50 for the same amount. The birds seem to like the smaller flint corn better, but they have adjusted over to the field corn quite easily. Until next time, have a great breeding season.□

United Highflyers Attempt Certified Fly

by DON NUMBERS, Poestenkill, N.Y.

One of the members of the United Highflyers made an attempt at a certified fly.

Bill Jacox of Red Hook, N.Y., invited our group of sporting fanciers to witness an exhibition of performing Doneks. Mr. and Mrs. Jacox started the morning hosting our meeting with good fresh coffee and gracious hospitality. We were very fortunate to have had a perfect morning, with light winds and a nice clear day with just a few clouds. Most of the people had never seen Doneks perform and Bill delighted the group with an excellent display of professional flying showmanship.

There was a display of two types of flying styles, "Nose-Divers" and "Spinners." Bill individually tossed the birds and they worked their way up to the clouds. Bill had his drop birds ready for the signaling of the flyers. He tossed the dropper across the grass and at the signal, the flyers dove towards the earth, spinning with high speed and velocity that stunned the group. It amazed all that they pulled out of his vertical dive and landed lightly on their feet.

The "Nose-Divers" were then tossed and they rose to the clouds in a raking motion. Again, Bill tossed the dropper across the grass. The "Nose-Divers" seemed to tuck, then dove toward the earth in this remarkable speed effort and again seemed to pull out and lightly land on their feet.

The United Highflyers have heard from Willy Hubbard of W. Virginia. We hope that the flyers in his area can get together and experience what we are trying to do! Promote the Pigeon and create a flying fellowship. Please refer to A.P.J. edition January-1990, page 44, about or organization. Until Next Time, Don Numbers Jr., Sec.-Treas., P.O. Box 120, Poestenkill, N.Y. 12140.□

Hoosier News And Views

by LAWRENCE ASHBA, Indiana Pigeon Club, Anderson, Ind.

Sorry it has taken so long, but as the people who work with computers would say, we're now "back on line" after several years absence.

Since yours truly now is back in the fancy and on track with the Norwich Croppers again, look forward to more news from this neck of the woods!

Got your attention? GOOD. Then here's the report on the Indiana Pigeon Club's annual all breed winter show.

I apologize for the delay, as things have been hopping a bit around here. The categories and classes with the winners are as follows:

Best Jr. Sporting: Cybil Franz, Show Racer.

Best Jr. Fancy: Mike Turner, Chinese Owl.

Best Baldhead Roller, B. Smith; 1st Reserve Roller, D. Day; Champion Roller, D. Day; 2nd Reserve Roller, A. Ault.

SHOW RACING HOMERS: Champion Show Racer, R. Troyer; 1st Reserve, B. Taylor Sr.; 2nd Reserve, R. Troyer.

FLYING RACERS: Champion Flyer, H J & J Saylor; 1st Reserve, H J & J Saylor; 2nd Reserve, H J & J Saylor.

MODENAS: Best A.O.C. Schietti, D. Pursley; Best White Schietti, J. Cates; Best Black Schietti, M. Kraft; Best A.O.C., L. Helmus; Best Bronze, D. Pursley; Best Blue Gazzi, M. Rodgers.

JACOBINS: Best Jacobin, C. Hooks.

FANTAILS: Best Fantail, G. Duffy; Reserve Fantail, M. Bohannon.

ENGLISH TRUMPETERS: Best E.T., W. Parkins.

GIANT HOMERS: Best Giant Homer, M. Smith; Reserve Giant Homer, S. Sanders.

LAHORES: Best Lahore, K. Nye.

KINGS: Best King, L. Paddick.

KAZANERS: Best A.O.B., R. Pinto.

NUNS: Best Nun, C. Hooks.

ICE PIGEONS: Best Ice, C. Hooks.

VIENNA TUMBLERS: Best Vienna, L.T. Brown.

BUDAPEST TUMBLERS: Best Budapest Tumbler, B. Hetzel.

ENGLISH S.F. TUMBLER: Best S.F. Tumbler, L.T. Brown.

KOMORNER TUMBLERS: Best Komorner, R. Hayes.

FLYING TIPPLERS: Best Flying Tippler, K. Wilborn.

HELMETS: Best Helmet, J. Carter.

GERMAN BEAUTY HOMERS: Best German Beauty, I. Didion Jr.

PARLOR ROLLERS: Best Parlor Roller, D & D Cramer.

AFRICAN OWLS: Best African, R. Duffy.

CHINESE OWLS: Best Chinese, C. Nye; Reserve Chinese Owl, G. Duffy.

ORIENTAL FRILLS: Best O. Frill, R. Duffy.

LF MUFFED TUMBLERS: Best LF Muffed Tumbler, M. Turner.

DRAGOONS: Best Dragoon, A. Hicks.

AMERICAN SHOW RACERS: Best Amer. Show Racer, B. Taylor Sr.

RUSSIAN TUMBLERS: Best Andalusian, M. Perry, Best A.O.C., E. Sypulski. Best Almond, E. Sypulski; Best Black, N. Hensler.

In closing, I'd like to thank all those who participated in this terrific show, from those who helped set up, to our club officers, kitchen help, security, and of course, thanks to the specialty clubs, who took time out to show with us, MANY THANKS!!

So, until next time, Keep The Faith, Keep The Fancy!!□

UNITED ORIENTAL ROLLER ASSOC.

by JIM GREEN,
Salt Lake City, Utah

We had a very good turn out at the N.P.A. Grand National with 310 Oriental Rollers and 22 exhibitors. We would like to congratulate Ed Bills and Dave Camomile on their wins. We also picked up some new members. They are Ben Blythe of Aurora, CO, Ray Hood of Inglewood, CA, the Lamb Family of Nantuckett, Mass., the Bunnici Family of Jackson Heights, NY, Syed Husain of Colonia, NJ, Jason Schaff of S.L.C., UT and Jeremy Anderson of W.V.C., UT. We would like to welcome you all to our club.

Dale Husband did a great job of judging the Grand National and we would like to thank him for his time. The results are as follows:

Champion - Black OH #652, Ed Bills. 1st Reserve - Yellow OC #1530, Dave Camomile. 2nd Reserve - T-P OH #312, Dave Camomile. Best Young - Yellow YH #1818, Dave Camomile. Best Junior Breeder - T-P OC #2600, Bryan Stevenson.

Best of Color: Genetic OH #1722, Jerry Ohrn. A.O.C. OC #749, Charles Wilson. Bar OH #306, Bryan Stevenson. T-P OH #312, Dave Camomile. White YC #569, Jerry Ohrn. Ash OC #1066, Jim Green. Red YH #297, Jim Snow. Grizzle OH #701, Jim Green. Yellow OC #1530, Dave Camomile. Almond OH #562, Jerry Ohrn. Dun OH #811, Jim Green. Check OH #54, Mike Green. Mark YC #243, Jim Green. Black OH #652, Ed Bills.

In 1990 we will be having four flys instead of two. The dates for the flys are Sept. 22 and Sept. 29, Oct. 6 and Oct. 27. We would like to encourage all of you to get in on these flys and help us get these birds back in the air. For more information contact: Dale Husband, 1025 E. 3825 So., Salt Lake City, Utah 84106, or LaMar Rice, 3398 So. 620 E., Salt Lake City, Utah 84115.

The club has a few 1990 bands left so get your order in soon and we are taking orders for 1991. They will go fast so don't wait, order now.

I talked to Richard Familette of Glen Cove, N.Y., and he says his birds are flying very well, but he is having problems with hawks. Richard and Martin Coppersmith of Patchogue, N.Y., went over the Nassau/Suffolk pigeon show and showed off their Oriental Rollers. There were 41 Oriental Rollers and Best Oriental Roller went to Martin. (Congratulations). Martin is our Eastern Director and he would like to hear from all of you on the East Coast, write him and let him know what you are doing with your birds.

We encourage all of you to show off your Oriental Rollers, attend your local pigeon show. The U.O.R.A. will be glad to sponsor the Oriental Roller at any show, just let us know which shows you want and we will make arrangements for the awards.

I would like to invite all of you to join the best club around today the U.O.R.A. (*The Bird With Class*). Family $10.00, Adults $5.00, Juniors, $3.00. A great club to get involved with. Contact Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115. Good luck in 1990.□

Southern Illinois Pigeon Club

Promoting All Breeds *Quarterly Bulletins*

Dues: $5.00; Jr. $3.00; Family $12.00; Man & Wife $8.00

BEULAH PADDICK, SEC.-TREAS.
111 SYCAMORE ST. • SUMNER, ILL. 62466

Anthracite Concourse Annual Show

by DAVE THOMAS, Frackville, Pa.

The Anthracite Concourse held its annual show on Sunday, January 7, at Lobitz's Hall in Hazleton, Pa. The ACA show is unique in two respects. It is one of the older shows on the east coast and it is also starting to gain popularity once more. There are actually three different classes of shows on one day. We have the Unflown Classes for the showman. The Flown Classes for anyone who flies birds. Then, the ACA Flown Classes in which only ACA members can participate.

Participation is what we had from the Unflown Class exhibitors. They stewarded their own birds, Cliff Schwartz of Harrisburg, Penn., judged the Young Bird and Finals, while Paul Anderson judged the Old Birds. We hope to have even more fanciers in these classes next year. R & S Hand ran away with the finals, Best Hen, Best Cock and Best Unflown Bird.

The Best Flown Bird went to Tony Cerrito of Hazleton, Pa. Tony has some of the nicest flying birds around. Randall Berkey and Lawrence Brummal judged the Flown and ACA classes. A few members from Lehigh Mtn. Combine came up to show. P. Lisa won Best Flown Cock, while 14th St. Loft did well in the open young hen class.

Both the Flown Classes and the ACA classes were loaded with entries - a very competitive show. Joe Balsavage won Best ACA Cock, while Marty Clarke took Best ACA Hen and Best ACA Bird.

The Best Showman Award - which is a combined point system for placements in any class for 1st to 3rd position. First place was R & S Hand - 137 pts. Second again was Thomas Family - 104 pts., and third Paul Anderson - 100 pts.

Points of thanks to all our judges, Hazleton Flying Club, our stewards - Scott Hueston, Scott's son, Brian Russell, Vince Kulbitsky (Pigeon City). Thanks to Pet Feeds for the door prizes and Belgium wicker crate. Also thanks to Mrs. Shcarn and Mrs. Hueston for selling tickets. Thanks to George Thomas who came up to help the show secretary and thanks to all the competitors and viewers.

Next year's show promises to be even bigger with a small auction, 10 to 15 birds from the ACA's better fliers. You are all invited. Show Date: Sunday, December 16, please mark your calendar. Place: Summit Station Fire Co., Summit Station, Pa. Hope you all could make it.

1989-1990 SHOW RESULTS

252 Birds and 25 Competitors

Unflown Classes

BLK. PIGMENT — Y.H.: 1. M. Gramowska - 1817. 2. P. Anderson - 1108. 3. P. Anderson - 1182.

BLK. PIGMENT — Y.C.: 1. P. Anderson - 1109. 2. P. Anderson - 1170. 3. M. Gramowska - 1814.

BLK. PIGMENT — O.H.: 1. C. Galloway - 351. 2. R & S Hand - 4. 3. R & S Hand - 1025.

BLK. PIGMENT — O.C.: 1. R & S Hand - 10. 2. C. Galloway - 717. 3. R & S Hand - 405.

RED PIGMENT — Y.C.: 1. P. Anderson - 1156. 2. R & S Hand - 221. 3. P. Anderson - 1145.

RED PIGMENT — O.H.: 1. R & S Hand - 38. 2. M. Gramowska - 1527. 3. R & S Hand - 43.

RED PIGMENT — O.C.: 1. R & S Hand - 1001. 2. Gobla - 8722. 3. M. Gramowska - 2109.

RED PIGMENT — Y.H.: No Entries!

MISMARKED/SPLASHES — Y.H.: 1. B. Boltozer - 1086. 2. P. Anderson - 1120. 3. R & S Hand - 235.

MISMARKED/SPLASHES — Y.C.: 1. P. Anderson - 1103. 2. R & S Hand - 442. 3. R & S Hand - 207.

MISMARKED/SPLASHES — O.H.: 1. R & S Hand - 1002. 2. C. Galloway - 308. 3. L Hand - 59.

MISMARKED/SPLASHES — O.C.: 1. R & S Hand - 22. 2. R & S Hand - 4267. 3. L. Hand - 1021.

AOC — Y.H.: 1. P. Anderson - 9995. 2. No Entries. 3. No Entries.

AOC — Y.C.: 1. R & S Hand - 217. 2. Anderson - 1169. 3. Hilltop - 1277.

AOC — O.H.: 1. L. Jones - 1007. 2. Gobla - 1790. 3. Hilltop. 501.

AOC — O.C.: 1. R & S Hand - 13. 2. Gobla - 8759. 3. L. Hand - 1020.

Best Unflown Y.H.: Anderson - 9995; Best Unflown O.H.: R & S Hand - 1002; Best Unflown Y.C.: Anderson - 1156; Best Unflown O.C.: R & S Hand - 10.

BEST HEN: R & S Hand - 1002; BEST COCK: R & S Hand - 10.

BEST UNFLOWN BIRD: R & S Hand - 1002.

Flown Classes

OPEN — Y.H.: 1. 14th St. Loft - 649. 2. 14th St. Loft - 662. 3. Thomas Family - 713.

OPEN — Y.C.: 1. T. Cerrito - 2510. 2. T. Cerrito - 2520. 3. P. Lisa - 8780.

OPEN — O.H.: 1. T. Cerrito - 2497. 2. P. Lisa - 4461. 3. J. Balsavage - 577.

OPEN — O.C.: 1. P. Lisa - 4811. 2. T. Cerrito - 2490. 3. M. Clarke - 0476.

DIPLOMA — Y.H.: 1. Thomas Family - 800. 2. Thomas Family - 714. 3. Thomas Family -

(Continued On Next Page)

Eastern African Owl Club News

by TONY LOMUTO, Brooklyn, N.Y.

Here it is well into breeding season and I'm sure we all have a few young running around the floor. Spoke to Artie Riggs. He says he had to move his birds out of the pet shop and into his garage and his owls had to make a big adjustment as they are use to heat in the pet shop. They also never saw the sun being in the pet shop. Well Artie says he has some young already despite his move. Wayne Diviney had 12 young back in February so I'm sure he must have around 25 or 30 by now. Wayne says he may move from Florida to Georgia and with a recent move it will be a pain to build a new coop again and get started. Good luck, Wayne.

Robert Schaefer has sold all of his owls because of a move he had to make because of his job. Hopefully Robert will find a way to get back into owls again. Robert provided some tough competition at show time and will be missed as he also put in a large entry.

I hear Howard Kogan has picked up some owls and is back into the swing of things. Howard moved to upstate N.Y. from Long Island, New York last year and sold all of his owls. Welcome back, Howard.

I attended the Reading, PA. Show back in January and what a show it was. We had 148 owls entered. I think everyone did some winning and the competition was tough. E-Z Loft (Charles Eslinger and Tom Zaengle) took Champion with a white. They also had a champion at the Louisville show this past season. Congratulations E-Z Loft. Charles and Tom are two of the nicest gentlemen you would ever want to meet. They are both sportsmen dedicated to the hobby. It was my pleasure to meet with both of them. Our judge was Hubie Rieth and as always did a fabulous job, explaining why he picked a bird and why he didn't. I know a few times he had trouble when it came down to 1st and 2nd owl as they were that good in quality, but he explained why he picked one over the other. Thank you Hubie. The whole show ran smooth as there had to be a few thousand birds of all breeds entered. The only problem was the last day some birds were missing, hopefully in error. Chris DiGregorio had given me a dun and black owl on Saturday and they were missing on Sunday. Well if the person or persons who took them by mistake would like to send them back to me they can do so by the Post Office with a M.B.C. container. My address is 2023 83rd Street, Brooklyn, New York 11214. Thank you.

Also heard from Larry Larsen from Minnesota. He had a bunch of eggs and hopes to have a great season. Good Luck Larry.

A.J. (Skinny) Stratton is breeding from 12 pair of Africans in quite a few different colors and I'm sure will raise a champion as always. Mr. Stratton has cut back his breeding stock as he hasn't felt very well lately but he will go on as he is a dedicated breeder. He has helped the fancy for many years and has introduced some new colors as well. Good luck and best of health Mr. (Skinny) Stratton. Well till next month, good luck to all in their breeding season. □

1004.

DIPLOMA — Y.C.: 1. Flying A's - 3455. 2. Thomas Family - 1002. 3. Thomas Family - 764.

DIPLOMA — O.H.: 1. 14th St. Loft - 457. 2. Thomas Family - 2168. 3. Hueston & Son - 912.

DIPLOMA — O.C.: 1. Pigeon City - 1389. 2. P. Lisa - 7331. 3. Thomas Family - 1751.

Best Flown Hen: T. Cerrito - 2497; Best Flown Cock: P. Lisa - 4816.

BEST FLOWN BIRD: T. Cerrito - 2497.

ACA Classes

OPEN — HEN: 1. Balsavage - 917. 2. Hilltop-6515. 3. Russell - 2280.

OPEN — COCK: 1. Balsavage - 51. 2. Cerrito - 1805. 3. Cliff and Edna - 2368.

DIPLOMA Y.H.: 1. M. Clarke - 4425. 2. Thomas Family - 719. 3. M. Clarke - 0445.

DIPLOMA Y.C.: 1. Thomas Family - 705. 2. Thomas Family - 793. 3. Thomas Family - 837.

DIPLOMA O.H.: 1. M. Clarke - 0010. 2. Thomas Family - 224. 3. M. Clarke - 1607.

DIPLOMA — O.C.: 1. Pigeon City - 405. 2. Thomas Family - 503. 3. M. Clarke - 423.

Best ACA Hen: M. Clarke - 0010; Best ACA Cock: J. Balsavage - 51.

BEST ACA BIRD: M. Clarke - 0010.

Best Showman Award

1. R & S Hand - 137 pts. 2. Thomas Family - 104 pts. 3. P. Anderson - 100 pts.□

Northwest Pigeon Fanciers Club Report

by VERLE KIRK, Pub. Dir., Vancouver, Wash.

Northwest Pigeon Fanciers is an All Breed Pigeon Club serving Southwest Washington State and the Portland Metro area. It is the only active all breed club in this area, and has served area fanciers for over 40 years providing shows and monthly meetings for exchange of news and information on the pigeon hobby. This report will update you on first quarter, 1990, activities of the club and its plans for the balance of the year.

In January, the Club elected Maymelle Kline of Gresham as President for 1990. Maymelle has been a member for over 20 years and has held several positions in the Club. She will be a good organizer and an excellent leader for the coming year. Charles Snyder of Portland was elected Vice President, a position he held last year. Charles is a valuable worker and always a leader when it's time to set up for a show. Elected to Secretary-Treasurer was Elaine Kirk of Vancouver. Elaine has held similar positions with other clubs and will work well with the membership. Keith Casteel was elected to be Show Director for 1990, a job he has held in the past. Keith was Sec.-Treas., the previous two years.

The Club meets the second Sunday evening of each month. Current meeting location is Far West Federal Bank in Oregon City which allows the Club free use of its Community Room. Since the Club feels it is important to have pigeons at a pigeon club meeting, a Table Show is held at each meeting. Birds are judged by the members and the top five are placed and awarded points. At the end of each year, the top point winning Adult and top Junior members are awarded trophies for their participation in the Table Shows. At the February meeting, Les Remmick took 1st and 2nd places with some very nice Show Racing Homers. Perry Laws took 3rd with an American Roller, and Keith Casteel took 4th and 5th with an American Roller and a Komorner Tumbler respectively.

The 1990 Show Dates selected by the Club are as follows: July 15, Lawn Show and Pot Luck at the home of Keith and Carrie Casteel of Vancouver, Wash.; October 20, Western National Young Bird Show at the Armory in Portland, Ore.; November 4, Young Show (location not determined yet); December 8, NWPF Winter Show, Armory, Portland, Ore. Please note these dates and plan to show with us. This is the Club who sponsored the 1985 and 1988 NPA Grand Nationals, and we know how to run a good show.

Programs at Club meetings will be: February - Translating the Standard to the live bird by Paul Clow using Indian Fantails as the breed under study; March - Two videos are planned, "Wild Pigeons and Doves" by Marty Stouffer and "NPA Grand National Show Jan. 11-13, 1990, Salt Lake City, Utah"; April - Hand Feeding by Les Remmick; May - Summer Maintenance and Show Preparation by Jim Brown and Keith Casteel; June - A program on nutrition and diseases by a member of the Association of Pigeon Veterinarians.

As you can see, the Club has good programs in the plans. Again, please join us to keep abreast of events in the pigeon hobby.

Many breeds and much expertise is represented within the membership of NWPF. Here are some examples:

Indian Fantails by Charles Snyder, Paul Clow, Paris Horvat, Keith Casteel and Roger Johnston. Komorners by Rudy Geske and Keith Casteel. Show Racing Homers by Dick Halvorson and Les Remmick. Chinese Owls by Tina Johnston. Rare Breeds by Dave Holloway. German Beauty Homers by Jose Solano. Ice Pigeons, LFCL Tumblers, Pouters, Flying Rollers by Dave Cornelius and Phil Woods. American Rollers by Keith Casteel and Perry Laws. Archangels by Fred Matthias. American Fantails and American Show Racers by Maymelle Kline. Pigmy Pouters by Jim Brown. Oriental Frills by Rick Pattison and Elayne Hansen. Lahores by Teresa Laws.

As you can see there is a wealth of knowledge and information available from the membership due to the diversity of their interests and the breeds they work with. They pay the feed bill, and must feel comfortable with the breeds they choose. We encourage each person to select the breeds that appeal to them.

We invite people interested in the pigeon hobby to join us at a meeting soon. Dues are low, meetings and newsletters are regular and the opportunity to talk pigeons is great. Call Elaine Kirk, Vancouver, 699-5468, or Maymelle Kline, Gresham, 666-3944, for meeting dates and location.□

Birmingham Rollers Shown At Western National Young Bird Show

by VERLE KIRK, Vancouver, Wash.

Sixty Birmingham Rollers were shown at the Oct. 21, 1989, Western National Young Bird Show in Portland, Oregon. The Birmingham Roller Meet was sponsored by Cascade Roller Breeders, a club representing Northwest Birmingham Show Rollers.

Exhibitors were Club President Larry Baginski, Seattle; Dave Benjamin, Ontario, Or.; Rick Case, Eugene, Or.; Bob Githins, Junction City, Or.; Glenn Julian, Eugene, Or.; Doug Puckett, Rochester, Wa.; A.R. (Tony) Thoms, Cottage Grove, Or., and Verle and Elaine Kirk, Vancouver, Wa.

Class winners were as follows:

Blue Check Self, Young Hen - 2643 Thoms; Young Cock - 941 Kirk.

Blue Check Mark, YH - 611 Baginski; YC - 606 Baginski.

Blue Bar Mark, YH - 928 Kirk; YC - 2644 Thoms.

Blue Grizzle, YH - 530 Baginski; YC - 2610 Thoms.

Red Check Self, YC - 2130 Githins.

Red Bar, YC - 2140 Githins.

Light Tortoise, YH - 529 Baginski; YC - 942 Puckett.

Dark Tortoise, YH - 2622 Thoms; YC - 505 Baginski.

Yellow, YC - 526 Baginski.

Red Baldhead, YC - 471 Julian.

Yellow Baldhead, YC - 6651 Case.

All Other Baldheads, YH - 802 Benjamin; YC - 814 Benjamin.

Champion Birmingham was Blue Check Mark Young Hen 611 owned by Larry Baginski. Reserve of Breed was Blue Check Mark Young Hen 2629 owned by Tony Thoms. Best Opposite Sex was Blue Check Self Young Cock owned by Verle and Elaine Kirk.

The level of competition was keen with all exhibitors winning one or more

classes. Cascade Roller Breeders is again signed on to sponsor the Birmingham Show Roller Meet at the 1990 Western National Young Bird Show to be held in Portland on Saturday, October 20, 1990. There will be a Roller auction immediately following the show with proceeds going to fund the following year's trophy fund. All Birmingham Roller breeders are welcome to join us.

The 1989 Western National Young Bird Show had a total entry of 716 pigeons judged with exhibitors from Texas, California and other states joining Washington and Oregon breeders for a dandy show. Additional birds were in the Sale or Trade area, the various raffles and auctions, for a total of over 1,000 pigeons in the show building that day. The show was held at the National Guard Armory, an excellent facility with plenty of lighting and exhibit space. This second annual Young Bird Show grew substantially over the first, and is now an established feature show for Western pigeon exhibitors. We look for the third edition on October 20, 1990, to be bigger and better. For information about the Western National Young Bird show, contact Keith Casteel, 24506 N.E. 53rd St., Vancouver, Wa. 98682, ph. 206-256-9264. — Verle Kirk, 5115 N.E. 34th St., Vancouver, Wa. 98661, Sec., Cascade Roller Breeders.□

Frillback Facts

by TOM McCAIG,
Hacienda Heights, Calif.

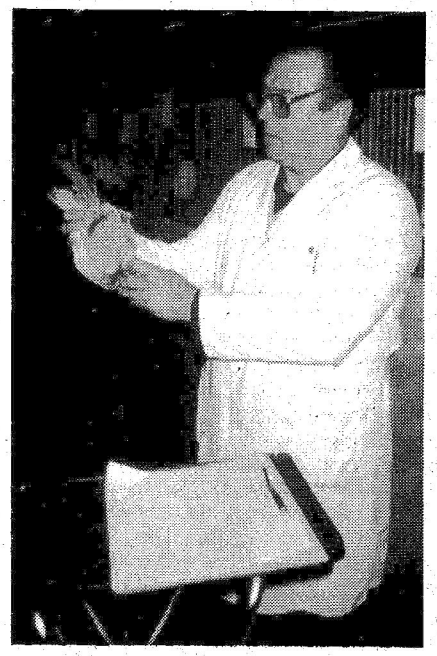
Willi Kolb of West Germany

I'd like you to know a little about Willi Kolb who has bred Frillbacks for 35 years. He has the five standard Frillback colors plus he's working on shieldmark in red, yellow, and blue. He is in the process of getting the red shieldmark accepted in the Frillback standard. You just don't develop a new color pattern and put it in a show in Germany. The procedure goes something like this; at certain large shows they have a section for new colors or breeds and for three years you enter your new color in this section. At the end of three years the national club and the specialty club approves the new color or pattern as accepted into the standard. After this the shieldmark Frillbacks will be moved into the Frillback section of the show.

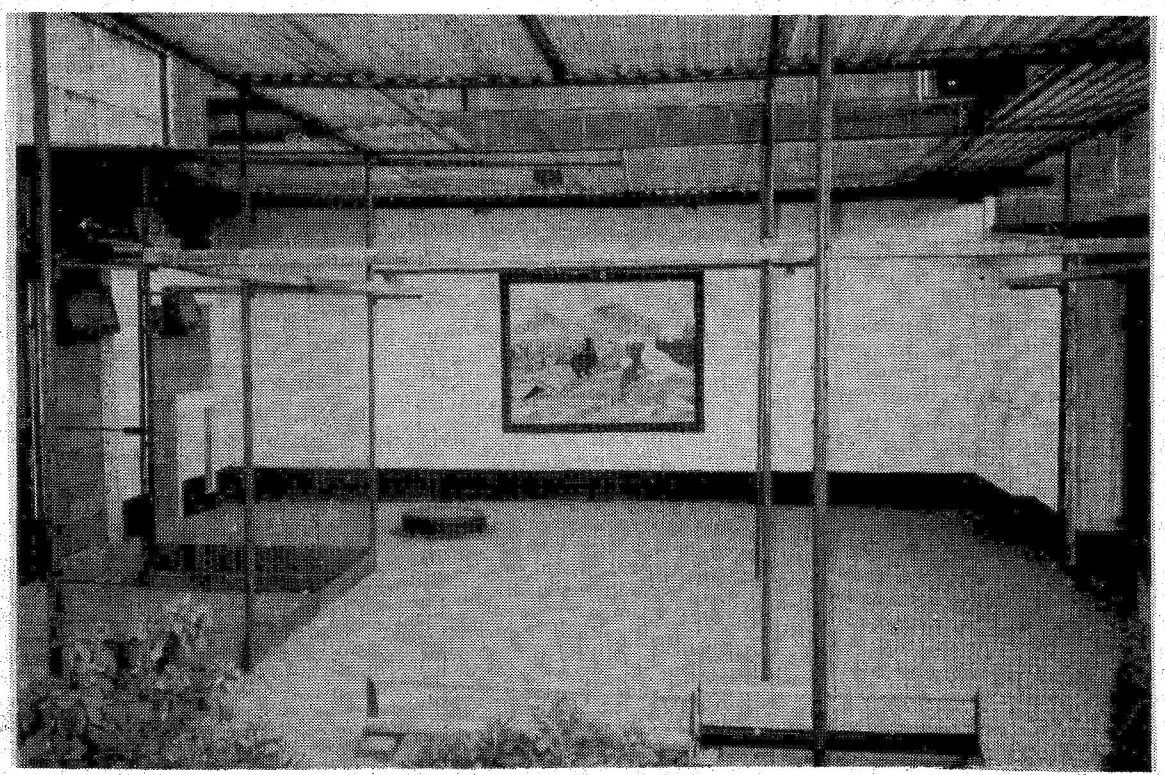
At the Nurnberg Show Willi Kolb judged 100 Frillbacks using the German method of judging. The procedure goes like this; if he's judging red grizzles he walks along the cages and makes some plus marks with his pen on the coop tags of the outstanding birds, then starts by holding a bird writing the band number on the coop tag, examining the bird in hand, comparing the bird to the written standard, and writing a short note on the coop tag of the birds good and not so good points, leaving a grade.

Inside his home you'll find about

(Continued On Next Page)



Willi Kolb of West Germany judging a Blue Grizzle Frillback at the Nurnberg Show. Note judge's report sheet on mobile table. — Photo from Tom McCaig, Hacienda Heights, Calif.



A view of one of Willi Kolb's large Frillback lofts. — Photo from Tom McCaig, Hacienda Heights, Calif.

seven throw pillows on a sofa that have Frillbacks embroidered on them. In a carport next to the house, on a wall is a large wood mural hand carved and painted by Kolb of about ten Frillbacks. There are two very large lofts which hold about 100 Frillback and each loft has a large original Kolb painting of Frillbacks on the wall. In the back of his property are four lofts that hold young birds. This is without a doubt a master Frillback breeder who's birds have a major place in his life.

The Visit To Richard Moser

If you're ever in downtown Munchen (Munich) I want to recommend a fine hotel to you, that is Hotel Alfa, Hirtenstrabe 20-22, 8000 Munchen. The owner is Richard Moser, who speaks English and you can see his Frillbacks, Jacobins and Bavarian Croppers which he keeps in a courtyard at the hotel. Moser said, "per square foot this is the most expensive pigeon loft in all of Germany." The hotel business takes much of his time so the best thing to do was to build this loft at the hotel. He also has a nice pen room complete with cages for conditioning birds. What makes this extra interesting is he flys his birds in the courtyard and the pigeons fly up two or three stories to perches on the hotels outer walls. Nothing like a free flight white crested Frillback to view.

Here's some tips from Richard Moser on white crested, "they must have clear beaks no stain, they must have two rosettes as part of their crest, and they shouldn't be long in flights and tail." His procedure 48 hours before the Nurnberg Show. You get a small plastic spray bottle fill it with clear water and spray the water on to the birds feather curl. Then you use a loose flight feather to brush or arrange the curl. I don't know if other German Frillback breeders do this or just Moser. To me I don't see how water sprayed at mist force on a Frillback 48 hours prior to judging would help a birds curl but you might wish to try the method. I think this procedure has been passed down from older breeders. It's my opinion that the flight feather used sort of like a brush on the curl tends to break-up the feathers rather than enhance the curl.

When you go to the Hotel Alfa mention to Richard I sent you, maybe you'll get a discount on your room; I do know you'll enjoy seeing his unique loft and good quality birds.

Quote of the Month

People who are unable to motivate themselves must be content with mediocrity, no matter how impressive their other talents. Andrew Canegie.□

Helmet Happenings

by BRUCE SCOTT,
Richardson, Texas

Publicity Director
American Helmet
Association



April again, and throughout the Northern Hemisphere pigeon breeding is going full throttle. From the number of AH bands sold by our Secretary, Lloyd Larghe, another record year for Helmets will be set.

Recently I placed my order for 1991 bands with our Secretary. I anticipate an even greater demand for AH bands next year, so I want to be sure mine will be waiting for me. Lloyd appreciates all the advance orders he can get, as it gives him a much better handle on how many total bands to order for the club from the National Pigeon Association. The bands aren't expensive, so why not send in your order with a check at your earliest opportunity.

Salt Lake City

I'm still thinking about the great National I attended back in January. A couple of statistics that stand out in my mind are, first of all, the record number of 50 AHA Members attending. Considering the distance Salt Lake City is from many of our club mmbers, that number attending is remarkable. I hope many of the same members will be able to attend the National in Los Angeles next January. The second statistic that caught my attention was the 135 M/F Plain Heads entered. That used to be the total of all Helmets years ago at a National. I look to the M/F Plain Heads to be the variety with the highest percentage of growth in numbers at our shows in this new decade.

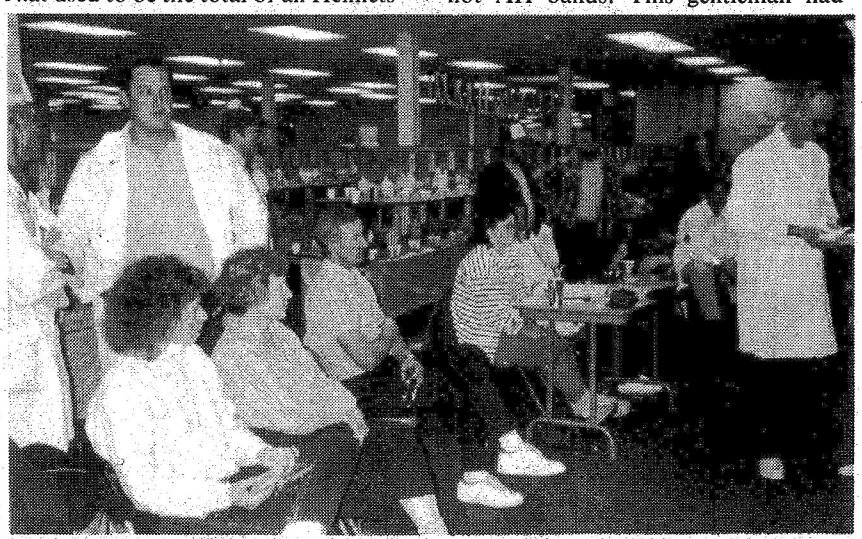
I've included two more pictures taken at the National (see photos) in this month's Helmet Happenings. Things get so busy and exciting once the judging starts, we sometimes forget to get the cameras out. However, I did manage a few shots, so I want to share them with you as a reminder for those of you who attended what a great time we had. Also, I hope this whets the appetite of those who couldn't make it, to seriously consider attending the next National after they see these pictures. There's nothing like a National!

New Members

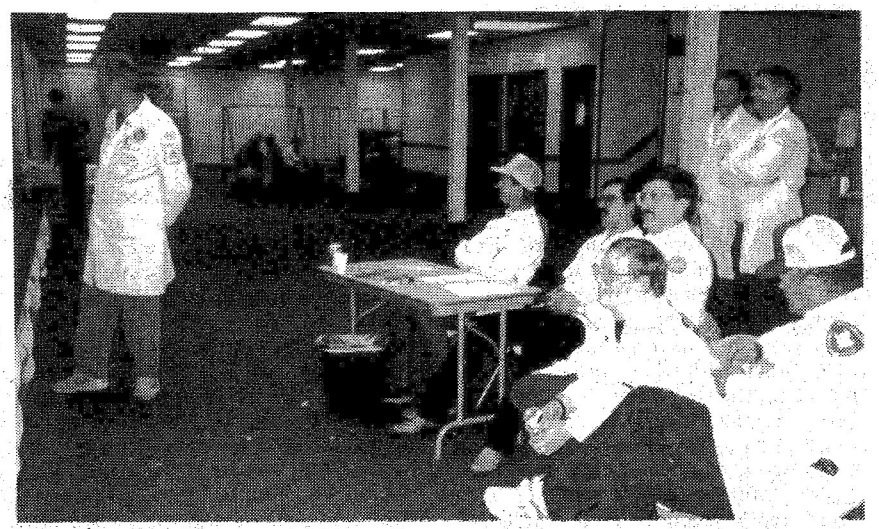
Here I go again with the names and home towns of our newest AHA Members. I know I appear to be repeating myself month after month, but these are new faces in our club that deserve recognition. A club should never become so successful that it fails to recognize the grass roots that make it continue to grow and prosper year after year. There's nothing like a new member filled with the prospect of joining a group of fellow fanciers with the common goal of breeding and showing Helmets to perfection. This month we welcome the following: Brent Dalton, Bula, Texas and Wayne Durrett, Mesquite, Texas.

Band Identification

Recently, I had a phone call from a racing homer fancier in Ft. Worth, Texas, about two stray Helmets that had entered his loft. As most of you realize, racing homer band identification is very important for racing fanciers. He read the bands on the two Helmets, but unfortunately, they were not AH bands. This gentleman had



SALT LAKE CITY NATIONAL
Myron Berger judging M/F Crested Helmets. — Photo by Bruce Scott, Richardson, Texas.



SALT LAKE CITY NATIONAL
Steve Mitchell judging m/F Plainhead Helmets. — Photo by Bruce Scott, Richardson, Texas.

called the NPA band distributor in Dallas, but with no success. I told him how our American Helmet Association bands were issued by our Club Secretary, Lloyd Larghe, with a permanent record kept on file. I assured him if it had been an AH band we could trace it back to the original owner and if the owner had subsequently sold or traded the Helmet, chances are he or she could tell to whom it now belonged.

This again points out the value of banding our Helmets with AH bands. No system is 100 percent perfect as there are always circumstances where possibly a Helmet fancier may pass away and the widow gives all the Helmets away with no record being taken of it. Other times, a Helmet fancier may decide to get out of the hobby of pigeons and could care less about who they went to. However, aside from that, I would say nine out of ten times an AH band can be traced through our Secretary's records to the original owner. Considering the large number of bands sold yearly, that's a pretty positive statement. The bottom line to this is to band AH. If and when you do sell or trade a Helmet, mark your loft record card, book or whatever you use for pigeon records as to whom you gave or sold the bird. You never can tell when that information may come in handy.

June Issue

Next month, May, will be an APJ Special, so I won't be writing Helmet Happenings again until the June issue. As usual, space will be at a premium in these situations, so I want to help Mike and Joan Worley by refraining from overloading them with articles that aren't related to the breed being honored in the Special.

I'm still receiving mail and phone calls on how to join the American Helmet Association. For my final words this month, let me once again give my non-member readers the name and address of our club Secretary. He would be very glad to hear from you and sign you up in this great club. For any and all information about the AHA, please write or call:

Lloyd L. Larghe, 44212 Rodeo Court, Elizabeth, Colorado 80107, tel. (303) 646-3598.□

King Trivia

by JUNE TRONE,
American King Club
Publicity Director
Meredosia, Ill.

I so much enjoy getting letters from people if they are bird lovers or not.

I got an extra nice letter from Morris Steinheimer, Colo. Springs, Co., who used to know my step-father when he was a boy. Loy Lehman, Ill. He said he read about Loy in the APJ April article of King Trivia that I wrote. Morris said, "I'll never forget Loy's friendship and help when I had pigeons and I always held Loy in high regards." Thanks so much, Morris, I appreciate hearing from you. I plan on sending your fine letter to my mother and my sister for them to enjoy, too.

I got a nice letter from Mark Schenk, Ind., he and his daughter, Erin are bird lovers like his Dad Joe Schenk was. Mark wrote, "Erin and I had a great time at New Berlin and we are making plans to attend next fall. We met a lot of great people and began to learn a lot more about Kings."

I got a nice letter from Joe Calloura, La., Joe and Sylvia celebrated their 58th Wedding Anniversary on Jan. 24. Sylvia will be 76 on March 3. She had eye surgery on the one eye and six weeks later, on the other eye. Joe has already banded 20 babies. Joe said he lost his brother-in-law, M.S. Territo, Tx., last month. Joe has his eight Kings he had left.

I got a nice letter from Billy Cunningham, Ky. Billy said most everyone in the 3rd District has their birds mated. Also, they have a new member, Robert Budden, Fla., who moved from N.J. to Fla. Bill says the 1st District loss is their gain. Bob is busy building a new loft, he will breed from 11 pair. Billy says, "Karen and I are looking forward to the 2nd Dist. Show in 1990, sorry we were not able to attend this past year." Karen was guest of honor for her outstanding services through the year in her community as well as in her Real Estate, a great honor in her state.

I got a nice letter from Doc and Peg Horn, Tx., they sold 40 of their Kings and are just breeding from seven pair this year and a few Modenas for special breeding color projects. Doc says, "Wish we could attend the MKC meeting March 18 and would love to hear Harvey's judging school. Give our regards to all the 2nd Dist. members and Best Wishes for a very good meeting." Peggy writes, "I am feeling better and hope to see all of our friends at the 2nd Dist. in 1990."

Jack Butler, Ca., called me last week and told me his good friend, Eddie Abreu died, age 70, of cancer. He came from Hawaii with his brother Joe in 1952 and had been an outstanding King breeder as well as member of a number of King clubs. He and his wife Chiquita, who died last year, were members of the Northern Ca. King Club for many years and hosted the meetings for most of those years and then later when the Bay Area King Club emerged, they were hosts for the meetings as long as they were able, as their health started taking its toll on them a few years ago.

Bill Haudrich wrote that he is doing better since his stroke last April, but he doesn't think he will make it to our next MKC meet.

LuCinda Butler, Ca., called and wrote a number of times, she says she is doing much better since her accident last year and they are making plans to go to Kona, Hi, in April. It's a beautiful time of year there then, as it is all year long as far as that goes.

Happy breeding to all and THANKS for all the calls and letters. You can still reach me at: Rt. 1, Box 129, Meredosia, Ill. 62665, ph. 217-997-5970.□

Renew Today!

Come Along With Us



by
ROBERT L.
FRAGOMAN,
Memphis, N.Y.

Good old Central New York, this morning's temperature was a minus 10 degrees. This is a little rough on the Muffs, as a couple left their nest, but lucky for me and their eggs, they were under the feeders who sat tight. After having banded 93 Young Muffs last year, I am off to a slow start with high hopes that both my luck and the weather will improve soon.

To date, I have had three young hatch, two of which there were no feeders ready to take care of them and one youngster that is out of a mating that will produce some Modern Saddle Muffs for me. I do have several eggs, with a little over 50 percent being fertile. Fertility should improve as soon as I trim around the vents, the muffs and hocks. I also shorten the cocks tail from 1" to 2". This is not a must for all Muffed Tumblers, but I have found that the above measures have helped to improve the fertility.

To add to the shock of the temperature, we just returned from Florida, where we had 70 and 80 degrees, making for a great vacation. I had the pleasure of meeting Julian Frazier while in Florida. As I have reported in the past, Julian was into Racing Homers and used Muffs as droppers. Since his retirement, he has decided to concentrate more on the Muffs. Julian and his wife were gracious hosts to Denise, Robin and myself. I enjoyed the history behind Julian's Pigeon Keeping over the years and looking over pictures of his past. His lofts are clean and the few birds that he now keeps have plenty of room. One thing that really interested me, was that one of Julian's lofts was once a Mobile Military Loft, that could easily be knocked down and reassembled. This came in handy while Julian was working as a Factory Representative for Goodyear, and was transfered from city to city. Though I never had the pleasure to meet Julina in the past, he was the Rep. for the Bradenton, Florida Goodyear Dealer that I worked for in the early 60's at that time. It just goes to show that this world is not as big as we sometimes think it is.

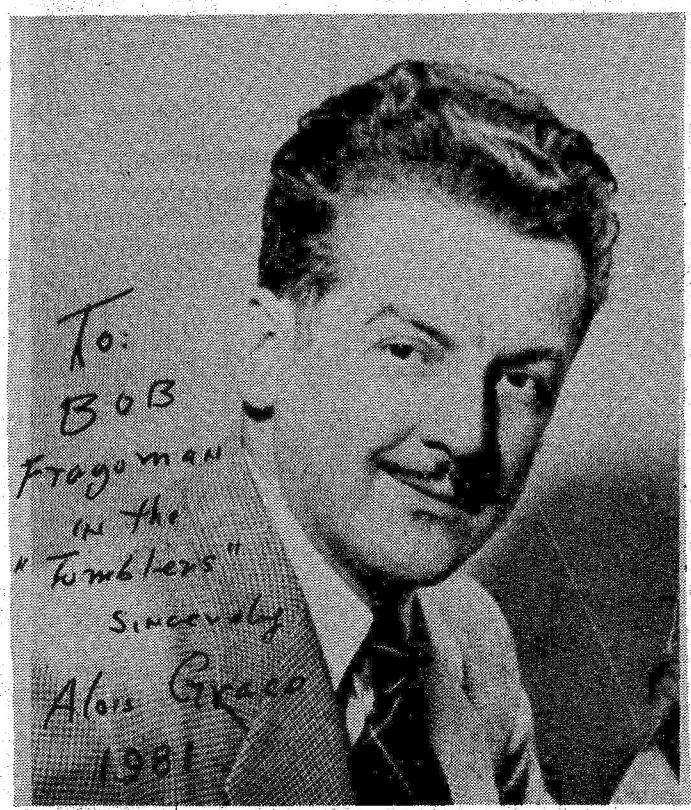
I want to take this time to apologize to Ron Bien, from Menomonie, WI, for not mentioning him in the past as a new member of the Muffed Tumbler Fancy. Ron purchased some birds from me in Louisville and I have forgotten to mention him in previous columns. Drop me a line Ron and let us know how things are going. If I have forgotten anyone else, shake up my memory with a letter on how you are doing.

I received a nice letter from Ron and Sue Teixeira with some news for the column. They reported that they had the pleasure of meeting Bob Wood, Bob Smith, John Tidwell and the Gentlemen from Great Britain, while in Reading. They have gotten off to an early start with their birds, having paired up the stock birds at Christmas time and the rest of the birds after returing from Reading. Susan will be breeding from three pair of Red and Yellow Muffs (Selfs) and Ron will breed from seven pair of Baldhead Muffs, in Red, Strawberry, Black and Bars in Blue and Mealy. Ron also breeds from three pair of Clean Legs, but we will let Bob Smith report on them. They are rightfully proud of their birds and the awards that they have won recently.

Ron has found that a good Muffed Tumbler can help to improve his Clean Legs, just as a good Clean Leg can help the Muffs. He is also breeding one cock on two hens at the same time. (Breeders like the late Dave Lamb, would breed one cock to as many as three hens in one day. If you have enough feeders, you can produce a lot of young in a short time this way). Thank you for the kind words on the column folks and the nice letter, we are looking forward to seeing you both again before this year is over.

Don Sutton sent me a letter and a couple of pictures of his birds. Don has gotten a hold of a few Saddle Muffs. He is 38 years old and has had pigeons for 20 of those years and says that this breed really has his interest. Don would like to know if anyone else lives near him who breeds Muffs? His address is: 1100 Castleford Road, Midland, Texas 79705. Thank you for the letter Don, keep me posted on your progress.

Bob Kirchner, from Illinois, dropped me a line to give me some news. Bob's family has had a bout with the flu earlier this year. (The Fragoman's have been lucky in that regard this year, maybe we are immune, at least for a little while, after having it a couple of times each last year). Bob had heard about the Muffed Tumbler Club being dissolved at Reading and says that we will just have to wait and see what happens with the new United English Tumbler Club. If things don't progress as we would like, Bob says "Then we will have to do what we have to do." He was referring to whether or not to form a new Muffed Tumbler Club. The constant change in the weather is driving his birds crazy wanting to mate. He is looking forward to a better year than last and plans to breed from seven, or eight pair. He will



The late Al Grace. — Photo submitted by Bob Fragoman, Memphis, N.Y.

breed from Red, Yellow, Dun and some Barred Muffs. Gary Pack set him up with some Flights for feeders and he is hoping to do better than he did with Homers as feeders. Thanks for the news Bob, I hope we can get together sometime before Louisville.

Gary Gammel, from Iowa, sent a note saying that: "The big thing is that we are all going to support this new club and hope for the best. We must continually be vocal about the needs of the Muff Breeders and see that they get fair representation." I have to agree with Gary, that we should work to make this new club a success, but on the other hand, if things do not work out in a time frame that we feel is reasonable, we must be ready to organize a new club to hold the Muffed Tumbler Breeders together and make sure there will be Muffed Tumblers in the future, not a new addition to the Rare Breeds Club. The key here is a reasonable time frame.

John Tidwell, from California, sent a letter and said it was nice to spend a little time with me again at Reading. The problem is that a little time is all I seem to be able to spend with anyone. John said that he agreed with those of us who wanted to wait a while longer before merging the Muffed Tumbler Club with the others. Unfortunately, as John said in his letter, we were badly beaten before we started. John's traveling may be curtailed for a while, as the man who took care of his birds has moved away and he said that he will have to take care of his own birds for a change. John has a lot of loft space and only puts a couple of pair in each pen, now he plans to move the birds closer to the house and put more in a loft to make it easier on him to care for the birds. In a previous column, I mentioned some of John's travels, while in Europe, he also took in a show at Zwolle and one in Amsterdam. He planned to go to a show in Stratsford, but got tired and chose to come back home to attend both the Salt Lake City and Reading Show. (I have a hard enough time making it to two large shows in this country, much less overseas. More power to you John and I hope you can continue to travel for many more years). John says that Air Travel is "No Fun" anymore. Too many cancelled flights, etc., etc. As always John, thanks for the news.

Club News

United English Tumbler Club: Send $10.00 to Bob Wood at: 8209 NW, 31st Street, Bethany, OK 73008.

Upper Midwest Tumbler Club: Dues $3.00, send them to Gary Gammel, 3945 E. 32nd St., Des Moines, IA 50317. Their annual show was held Dec. 2, 1989, in Des Moines, with 44 Muffs being shown. Champion Muff and the winner of the John Kerscher Award, was Jim Stehr Sr., with a Black Y.C. #528. Best Barred Muff, Gary Gammel, with a Blue Y.H. #805. Best Marked Muff also went home with Gary and as I reported in a previous column, this was a Bellneck O.H. #757. Congratulations to all.

Eastern Tumbler Club of Canada: Dues $10.00 and send them to Larry Larock, 2700 Saratoga Place, Apt. 715, Gloucester, Ontario, Canada K1T 1W4. The Woodstock Show drew 31 Muffs, with Jim Meredith taking the Best Young Muff Self with a Red Y.H. #129, Best Old and Best Muff Self, also went to Jim with an Andalusian O.H. #145. H. Nichol had the Best Young and Best Baldhead Muff with a Black Y.C. #478. This was followed by Mr. Nichol taking the Best Old Baldhead Muff with a Black O.H. #1734. Congratulations to all.

Pigeon Fanciers of Rochester, N.Y.: Bob Burke sent the list of winners for last Falls Show and wanted to thank all who showed with them and making it one of the largest shows they have had in recent years. He would like to invite everyone to show with them at their Young Bird Show and again at their Fall Show. He also wants to thank Mary and Dennis Quackenbush for their help in running the show. If you would like to show with these fine people this year, watch for the Pigeon Fanciers of Rochester's show dates in the Pigeon Show Calendar, at the back of your American Pigeon Journal.

I saved the "Big" one for last: The National Championship Tumbler Show, hosted this year by the Eastern Tumbler Club. Your official winners are: Champion Muff, Carl Wissler, with a Red O.C. #125. Best Black, O.C. #110, Bob Witte. Best White, Y.C. #505, Richard Lujan. Best Red, or Yellow, Red O.C. #125, Carl Wissler. Best A.O.C., O.H. #531, Jerry Wissler. Best Barred, a Silver Y.C. #802 Gary Gammel. Best Marked, an Ash Yellow Baldhead O.H. #725, John Rice. There were 105 Muffs judged by Jim Bush and Jerry Wissler. Congratulations to all.

As you can see I have started to receive some news that I can write about and I want to take this time to thank everyone again for helping out. Now! it is up to the rest of you to send some news, come on folks, it is not easy to sit down and put something on paper, without some help from the rest of you. Write to me at: Box 157, Memphis, N.Y. 13112.□

EST. 1947
Empire Short Face Tumbler Club
Promoting The Development
Of All Short Face Tumblers

The Club Where A Win
Means Something
Sec. Michael Seiler
22 Grace Street
Bloomfield, N.J. 07003

Mondain Matters

by EARL GOLDING,
Waco, Texas

Another breeding season is well underway as this is being written, and reports from around the country indicate many breeders are off to a very good start. It is a sign that the fall and winter shows of the 1990-91 season could be considerably larger throughout the land than they have been for several years. The other factor is that without a doubt, there's more interest, and more lofts have Mondains than has been the case for years.

Among those with lots of youngsters in the nest early in the season have been L.J. Segura, the New Iberia, Louisiana Master Breeder who judged the last Grand National and Paul Cook of Stephenville, Texas.

Reports from Louisiana say visits to L.J.'s loft in March showed "young birds all over the place." The Louisiana boys are predicting L.J. will have his best show year in quite a while.

Paul Cook has had a phenomenal start. He built a new loft late last year, designed for year-around breeding. Evidently it will accomplish just that. Although this loft is not heated, it is so heavily insulated that during our coldest spell of the winter in Texas, when the temperature dipped to 4 degrees, it was 43 degrees in Paul's new loft! Consequently, he was able to raise lots of youngsters during the months of January and February, months in which producing birds in Texas is normally exceptionally difficult. I talked to Paul just a few days prior to writing this column, and he said he expected to have as many as 50 bands filled by the end of March. I can't recall any Mondain loft in Texas ever having such a good start.

Prior to this season, I have banded 206, 199 and 168 birds the last three breeding seasons. I had no more than a dozen birds banded going into April in any of those months. Which shows how tough it is to produce birds the first quarter of the year in Texas. Paul's start is amazing.

This is one year I almost wrote off. Being exceptionally busy with my work as an outdoors writer, I didn't mate up my birds til March, and then didn't get the nest boxes in until almost the end of the month. As this is being written, I haven't banded a single bird. Due to the busy schedule, I considered not mating up at all, and writing off the 1990 year completely. I did finally

(Continued On Next Page)

mate them and got the boxes in, but not until I had cut down greatly. At the end of the last show season, I had 260 Mondains. I have trimmed down to less than 80 birds and will cut a little farther this coming week.

Texas Mondains

The Texas French Mondain Club held its first show of the 1990 season in February at Breeders Arena in Stephenville, with a large turnout of breeders and more birds for a winter show than in several years.

Carlos Easley, veteran breeder from Dallas and past president of the club, had a red-hot day, Carlos thoroughly dominated it.

He had Champion Young Hen with a blue, 37; and reserve young hen with AOC 26. He also had Reserve Champion Young Cock with AOC 7. W.L. Hutchison had the champion with blue 4215.

In old birds, Joe B. Dollahite had Champion cock with indigo 2914; and Gregory Wurz had Champion Hen, ash 425.

Earl Golding had Reserve Champion Cock, white 277; and Reserve Champion hen, white 2298.

Dollahite's indigo is generally regarded as the best of its color ever produced in Texas. It is some bird!

Gregory Wurz' win was also a big highlight. Gregory, who is from San Antonio, is a comparative newcomer. He's only been a TFMC member for a little over a year.

Hawaii Mondains

There are now Mondains in Hawaii.

Henry Tom, a pigeon man for 60 years, imported his first pairs during the past fall. Henry lives in Honolulu.

Leroy Rodriques, who lives on the island of Maui, recently decided to start raising French. He says he has raised pigeons for the past ten years concentraing on show Kings. The most popular breed in the islands, "But I have admired the Mondains for several years and will be importing several good breeding pairs."

National Mondain Club

Dan Davis has lots of reasons to be enthused about his chosen hobby these days. He's the tireless secretary of the National French Mondain Association, and during the last couple of years he's been able to enjoy much more enthusiasm than he's seen since taking over the job years ago.

In mid-March, Dan checked his 1990 membership list and found it numbered one more breeder than it had finished with in 1989.

Which is further testimony to how the popularity of Mondains has spread in the last two years.

He had 92 members on the rolls for 1990 nearing the end of the first quarter of the year, meaning the TFMC should easily finish the year with 110 members.

As the Mondain movers from around the country have been saying lately, we probably haven't seen anything yet. With the move to Mondains gaining rapid momentum, many breeders are predicting it won't be long before the national organization will have 200 members ... and will at that time be growing at an even faster pace than it is today.

As was reported in the last edition of this column, the first new Mondain specialty club in years was recently formed, the Eastern Mondain Club. Other regional clubs are the Western, Mid-West, Louisiana, and Texas clubs.

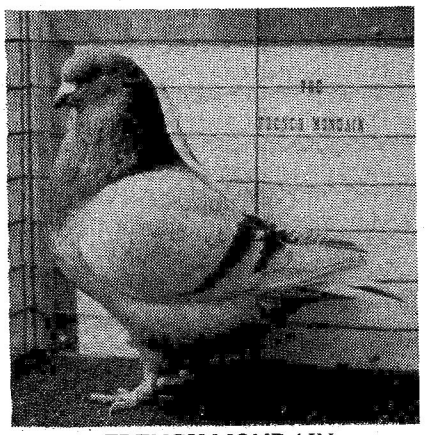
Most veteran breeders are also predicting there'll be one, possibly two more regional clubs formed in the near future.

National Promotional

In late 1989, the Texas French Mondain Club hosted a very innovative show at Breeders Arena. It was the Marvin Koenig Promotional, designed to produce funds to promote our breed throughout the country. It was a tremendous success, and now a second promotional is being planned for this year.

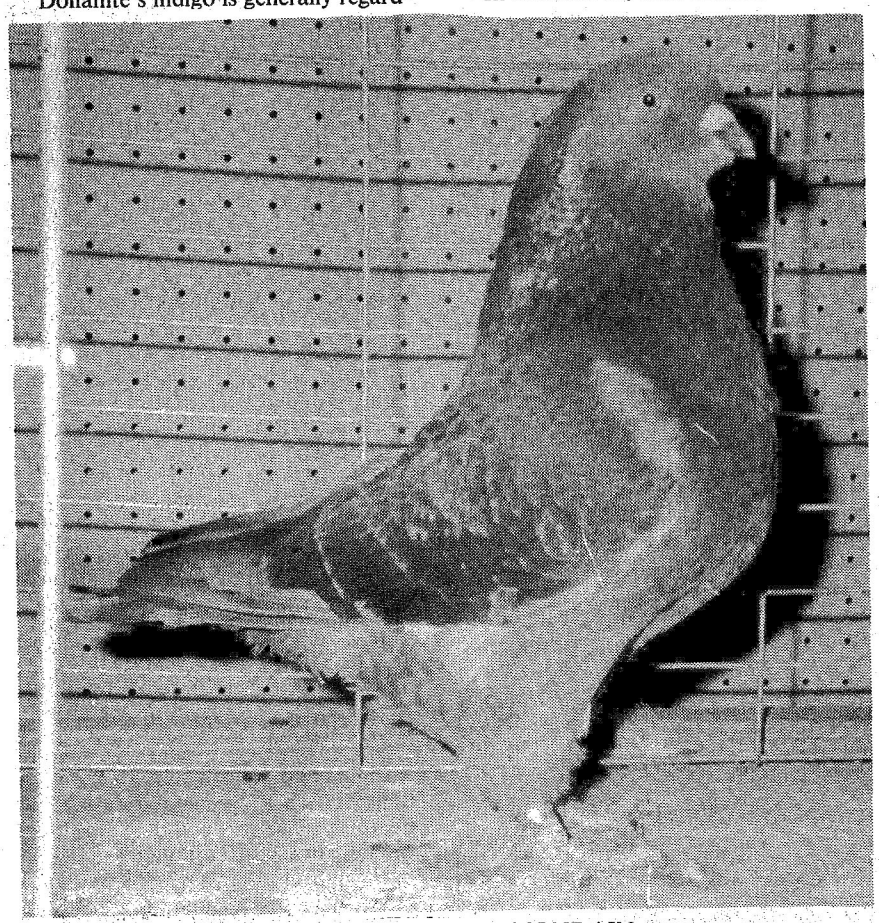
It will be held at Breeders Arena in December, in the form of the Dan Davis Promotional, honoring the secretary of the NFMA for his many years of work for the breed.

All proceeds will go to the National club.



FRENCH MONDAIN

Pictured above is Ash Old Cock #1308 from the loft of Les Heisserman, Mt. Holly, New Jersey. — Photo by Les Heisserman.



CHAMPION FRENCH MONDAIN

Pictured above is one of the all-time top winning Mondains. He's blue cock #86-6583, bred and owned by Floyd Menard, Lafayette, Louisiana. He's won several Championships and Reserve Championships. — Photo by Earl Golding, Waco, Texas.

Les Heisserman, the NFMA President from Mt. Holly, New Jersey, will be the judge.

Western French Mondains

Dave Millwood, the California breeder who has been one of the leaders of the Western Mondain Club in recent years made a $200 contribution to the NFMA recently.

Millwood said he decided to help the National Club financially as the result of the Marvin Koening Promotional.

"I was amazed by the concept and success of it. It is the biggest and friendliest venture for unitization and membership expansion I can recall in the very few years I've been in the Mondain membership. All of those reponsible for its initiation and success are to be congratulated and I'm certain the next promotional will be even more successful. We of the Western French and Farwest are grateful to have been included in the program and benefit of the Marvin Koenig Promotional. Thanks to those who thought enough of the breed and the association to include us."

Millwood made the $200 contribution to the National in the name of "two very good friends. George Duerr for his generosity of friendship, knowledge and birds over the years. There isn't a breeder out here that George hasn't helped. Secondly, Nerry Comeaux for being our honored friend, guest and judge. We enjoyed Nerry's visit and judging very much. Thanks again George and Nerry."

Louisiana Mondains

The National also received a donation of $90 from Louisiana breeders Nerry Comeaux, L.J. Segura and Floyd Menard.

Menard said he had sold over 80 bands for the Louisiana Futurity early in March. He predicted that number would grow. "I still haven't gotten to everyone."

Mondain Newcomers

There are a lot of newcomers joining the Mondain ranks these days, as stated earlier in this column.

Here is a partial list of them: Kenny Probst, Lemay, Missouri; Vernon Reynolds, High Hill, Missouri; James Park, Kountze, Texas; John Hooks, Silsbee, Texas; Lynn Fulcher, Abbott, Texas; Nasser Saab, Abilene, Texas; Charles Angotto, Jr., Port Chester, New York; Milton Zaiontz and David Carlson, both of San Antonio, Texas; Roger Bosher, Duncanville, Texas; Tommy Cox, Arlington, Texas; John McDonald, Dewey, Oklahoma; Kent Doudican, Uvalde, Texas; Darrell Miller, Grapevine, Texas; Eugene Daniels, Ponder, Texas; Earl Thibideaux, Houston, Texas; John Homod, Belzoni, Mississippi; Dick Hendricks, Fond du Lac, Wisconsin; Joseph Mihans, Raleigh, North Carolina; Danny Cramer, Dewey, Oklahoma and Ike Orsak, Fayetteville, Texas.

Note

We need good quality pictures of good quality Mondains to use in this monthly column on Mondains. We also need to hear from breeders around the country, to continue making this a representative report from all parts of the country and the world. Mail to Earl Golding, 525 N. 35th St., Waco, Texas 76710. Phone 817-752-2388. And thanks in advance. □

New York Combine News



by PETER P. FRATANGELO,
300 East 3rd
Brooklyn, N.Y. 11218

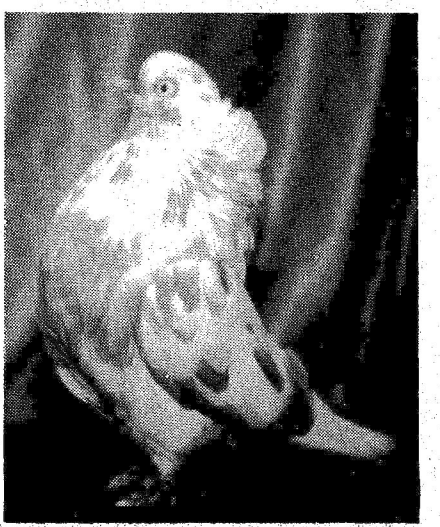
The Golden Futurity

Finally the Show of all Shows, the New York Domestic Flight Combines "Golden Futurity Show" held at Polish National Hall, 6160-56th Road on Sunday, January 28, 1990. This show was the Combine's 14th futurity show, but was the first "Golden" Futurity Show.

What is a Golden Futurity Show? Well this show was made possible because of the harmony that exists between the New York Combine's top breeders. For example, the past five years of futurity shows, most of the same Combine members have been winning almost all of the money with the occasional exception. It was always the same top breeders receiving all the money. As always the Combine is first in more ways than one by making this Golden Futurity possible. The combine made two divisions. Division one had 12 members who were the top breeders over the last five years. These were the men who have been winning most of the money over the past five years. Everyone else would have the option of going into Division one or two. There were about nine members who chose to be in division one. Records of the last five years of futurity shows were taken and totaled up to see which members had to be in division one. The men who were picked for division one had no option to go into division 2. There were 21 members in division one. The money was divided by giving division 2 one third of the money and the rest was in division one.

For the most part, division 2 money equalled about the same amount as the

(Continued On Next Page)



THE FIRST JEWEL OF THE FLIGHT WORLD
The first "Triple Crown Winner" in the 14 year history of the New York Combine. — Bred by the partnership of Sal Gigante and Fred Monteleone.



Golden table decorations at the New York Combine's Golden Futurity Show.

last five regular futurity shows. That's why I said you have to have harmony amongst the brother members who have been top breeders for the past five years to do something like this, because the same dozen or so top breeders would be winning all the money involved.

First to be part of the New York Combine you are a winner and to have brother members like ours makes the New York Combine somewhat elite from all the rest. A few brother members who were not top breeders, said they wished to go into division one because of all the top breeders in this division and if you won in this division you beat the best. I believe that after this show some of these same men who had the option of 1 or 2 will revert and go into division 2. Look at what division 2 has, it had as much money as the past five regular futurity shows for brother members who had never won any of the money, some may have won or placed a bird here and there over the last five futurity shows. By being in division 2, members have a shot to place some birds, some of the birds that were placed in division 2 would have placed in division one if there were 3, maybe 4, birds that would have been a lot. This also creates more competition, competition for all division one members and more competition for division 2 members. Each division has a Best Plainhead, Best Cap and a Best in Show Bird. The only time that a division two bird can compete against a division one bird is when this bird is going for a triple crown, meaning that the division two bird has already won Best in Show as a Young Bird, a Grand Champion in the Fall Show, in this case only will a division two bird go against a division one Best in Show bird. Also any brother members who are in division two will not receive any points for placing birds in the Golden Futurity, points are awarded to division one members only. These points are towards breeder of the year. The money was divided as follows:

Division I

POOL $2,900.00. 10 color classes at $250.00 per class; Best in Show $200.00; 2 stock classes at $100.00 per class.

COLOR CLASS: 1st $100.00; 2nd $75.00; 3rd $50.00; 4th $25.00.

STOCK CLASS: 1st $50.00; 2nd $30.00; 3rd $20.00.

Division II

POOL $1,450.00. 10 color classes at $125.00 per class; Best in Show $100.00; 2 stock classes at $50.00 per class.

COLOR CLASS: 1st $50.00; 2nd $35.00; 3rd $25.00; 4th $15.00.

STOCK CLASS: 1st $25.00; 2nd $15.00; 3rd $10.00.

Not to take anything away from this



New York Combine members watching the judging at the Golden Futurity Show. Note the show is being videotaped by Mark, son of Executive Vice President Lou Massuci.



The judges at work at the Golden Futurity Show of the New York Combine as members look on.



Senior New York Combine members honored with a birthday cake at the Golden Futurity Show.

Golden Futurity Show but we had total cooperation at all three shows. As you know at the New York Combine, not only do we have beautiful Domestic being shown, we also do a job on our show hall. We had all our show decorated by brother member Johnny Pluchino and total cooperation by all our brother members in setting-up and taking down the show. All the decorations were in Gold for this Golden occasion. We had a golden Best in Show trophy, Golden pigeon eggs, the tables where we ate had golden tablecloth and golden plates, golden vases with golden flowers. We had all golden ribbons on our tables, show cages all over the place that were decorated for this occasion. All this was made by Mrs. Gabby Gigante, she also had help in setting up the hall with Mrs. Josephine Fratangelo and daughter Rosemary and Mrs. Perretti. Brother member Johnny Pluchino was in the hospital at that time and still managed to make three beautiful posters for this special occasion — the show of shows. Johnny is home and doing well. We all wish Johnny a speedy recovery.

We also had a birthday cake for all brother members over 70 years young. All those members over 70 years young are still breeding the beautiful Domestic Show Flight and are still active in this club. They were Jimmy Balena, Lou Brenner, Angelo DiBiasi, Ed Kleiss, Ange Mangino, Paulie Napoli, Pete O'Patovsky, Mike Ottomanella, John Pluchino, Jim Sgroi, Ed Zeale and Mike Ratti. All the beer, soda and home cooked fresh ham, turkey, roast beef you could eat with all the trimmings were served compliments New York Combine.

Now onto the show results. The judging was done by President Sal Gigante and Senior Vice Presidents Lenny Mintz and Vinnie Montanino. Lenny had division one birds which had more than half of the birds shown or close to it, while Sal and Vinnie had division two birds. Because of the two judges in division two they were both finished before Lenny had two classes of birds done. Because there were less birds in division two Vinnie helped Lenny judge division one. Vinnie only judged the classes that he or Sal had no birds entered. As far as the judges used for this Golden Futurity you couldn't have asked for anything better. At the futurity shows you always see the best all around birds being shown and as usual the most beautiful Domestic Flights in existence were shown, over 275 birds on display for each and everyone to admire.

The Best in Show Bird was that Yellow Teager Cap again, as I stated in my Baby Show Article, the best domestic flight ever seen. By now you should know that this beautie was bred by the partnership of Sal Gigante and Fred Monteleone which makes this bird the First Jewel of the Flight World's, the first "Triple Crown" winner in the 14 years history of the Combine. This is another story in itself along with the Combine's Breeder of the Year. They also had the Best Plainhead in Show with a Red hen, so they had Best Cap and Best Plainhead in division one. In division two Best Cap and Best in Show was a Dun Cap bred by Dom Difiglia and Best Plainhead was a Yellow hen bred by Johnny Pluchino. Also remember just being part of this Combine you are a winner, there are no losers at the Combine.

Division I (275 Birds)

Plainheads

RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone. 4. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. Massucci. 2. Lasala. 3. Christianos. 4. Massucci.

BLACK & DUN: 1. Spahr. 2. Mikes. 3. Trincellito. 4. Trincellito.

BLACK & DUN TEAGER: 1. Montanino. 2. Braccia. 3. Braccia. 4. Braccia.

ED QUINN: 1. Massucci. 2. Massucci. 3. Massucci. 4. O'Patovsky.

STOCK: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

BEST PLAINHEAD - Red Hen #44, Gigante and Monteleone.

Caps

RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Massucci. 4. Massucci.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Massucci. 4. Gigante and Monteleone.

BLACK & DUN: 1. Montanino. 2. Montanino. 3. Montanino. 4. Spahr.

BLACK & DUN TEAGER: 1. Massucci. 2. Massucci. 3. Massucci. 4. Trincellito.

ED QUINN: 1. Rossi. 2. Rossi. 3. Rossi. 4. Thorntons.

STOCK: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Montanino.

BEST CAP - Yellow Teager Cap Hen #14, Gigante and Monteleone.

BEST IN SHOW & TRIPLE CROWN WINNER - Yellow Teager Cap.

Division II (275 Birds)

Plainheads

RED & YELLOW: 1. Pluchino. 2. Mintz Mangino and Waller. 3. Difiglia. 4. Celebre.

RED & YELLOW TEAGER: 1. Zeale. 2. Pluchino. 3. Pluchino. 4. Mintz Mangino Waller.

BLACK & DUN: 1. Alvarado. 2.3.4. No birds.

BLACK & DUN TEAGER: 1. Fratangelo. 2. Alvarado. 3. Mintz Mangino Waller. 4. N.B.

ED QUINN: 1.2.3.4. No Birds.

STOCK: 1. Pluchino. 2. Pluchino. 3. Fratangelo.

BEST PLAINHEAD - Yellow Hen #3801, Pluchino.

Caps

RED & YELLOW: 1. Simeone. 2. Celebre. 3. Zeale. 4. Zeale.

RED & YELLOW TEAGER: 1. Pluchino. 2. Zeale. 3. Zeale. 4. Fratangelo.

BLACK & DUN: 1. DiFiglia. 2. DiFiglia. 3. Mintz Mangino Waller. 4. DiFiglia.

BLACK & DUN TEAGER: 1. Rondinone. 2. Rondinone. 3. Celebre. 4. Mintz Mangino Waller.

ED QUINN: 1. Ratti. 2.3.4. No Birds.

STOCK: 1. Fratangelo. 2. Celebre. 3. Fratangelo.

BEST CAP & BEST BIRD IN SHOW - Dun Cap #2402, DiFiglia.

Now, an article from one of our members:

SOUNDING OFF

Submitted by Johnny Pluchino

The *American Pigeon Journal* is a great magazine for promoting our pigeon hobby around the world. I have read some very interesting articles on the art of breeding and showing of pigeons. Articles on genetics, show reports, medication, club news, and judging of different breeds are the ones that grab my attention. I read as much as I can even if the article pertains to a breed I am not as familiar with. These articles, I feel, broaden my knowledge about the pigeon game, and that is what I am looking for. I am sure 99.9 percent of our subscribers feel as I do.

Every now and then a story appears in this journal that does not have a right to be there. I often wonder why these people feel that it has a place in our magazine. It is not of the literary intellect that our readers are used to.

If there are problems among pigeon fanciers in your district or club, then it should be solved between the parties involved. There is a way of doing this: let the Board of Directors handle the matter. For instance in one article I had the pleasure of reading, there were uncouth names used to describe these highly important men. I came to the conclusion that this was way out of line. I would call the author of the article a few choice names myself, but why should I lower myself to that level. If I was the editor of the magazine, articles like these would not even cross my desk for they would go straight to the trash can.

Another thing I noticed was the insulting of the judges. These men are only doing their job, and they do it very well. One must understand that there is going to be an unhappy person in the audience because you can't please everybody. Criticizing a judge is unsportsmanlike conduct and that is the most unbecoming attribute of a competitor. Do these people actually think that the subscribers in England, Australia, the United States or anywhere else in the country want to read an article that only contains criticism? This, I feel, does not warrant a place in our magazine because of its pettiness.

My advice is to clean up your own backyards in a nice, quiet and mature way. The world does not need any more negative feelings floating about.

The major point of this magazine is to promote our hobby and not to

(Continued On Next Page)

destroy it. It is not the *Star* or even the *Enquirer!* My motto has always been: "If you cannot write something constructive about our hobby, then be sure never to write anything destructive about something you do not fully appreciate." I happen to love my hobby, and I am sure that some of the readers feel the same way. I do believe in this!

******

Flights Across America

Letter received March 19, 1990, from Jim Pittsnogle, Martinsburg, W. Va.

Pete: I would like to express my thanks to you, Ed Zeale and the New York Combine! The birds that I received through the Flights Across America program were just as you described them. I would strongly recommend this program to anyone who is interested in breeding Domestic Flights. I do not know of any place where a person could get so much information about the Domestic Flight or could obtain quality birds at such an exceptionally fair price! Again, I would like to express my thanks to all of the people who made my obtaining of Domestic Flights through the Flights Across America program possible. — Thank You, Jim Pittsnogle.

******

Letter received March 20, 1990, from Jerald J. Kitchens, Decatur, Ill.

Dear Pete: Just want to drop you a line to let you know the Domestic Show Flights you sent me, over a year ago, are doing great, out of the three pair I raised 18 youngsters and I didn't use feeders. They did a good job themselves. I showed three of these youngsters at a local show in Peoria, Ill., last Oct. They did real good. There were around 12 different breeds AOV. I took best AOV with a young lavender tailmark fantail and 2nd reserve champion with a young 1989 black teager cap. I'm breeding from 6 pairs this year. I'm hoping to band 40 youngsters. They are a lot of fun breeding. I an truly say thanks to the New York Combine for their program of Flights Across America. — Yours in the Fancy, Jerald J. Kitchens.

******

This program called Flights Across America started in 1984 and this past year we just started to see the light. Enthusiastic breeders are trying this breed of birds known as the beautiful Domestic Show Flight. Once they get you, it's all over. You become part of the wonderful world of Domestic Flight Breeders. Any breeders of this beautiful bird are needed to make a telephone directory along with a Domestic Show Flight Club's Registry. We need your support, we have already over 140 names of Domestic Flight Breeders. Please submit the following information on a post card or in a letter and mail to me before April 15, 1990.

Your name; address; telephone number; how many Domestics do you have; how did you get started in Domestics.

We hope to have this directory ready for our Domestic Flight Special in July of 1990. If not, anyone who supports this directory will receive a copy mailed to them compliments of the New York Combine.

Special Note

The New York Domestic Flight Combine is having a Special on Domestic Flights in July 1990 issue of the APJ. All ads and articles if you're in a 90 mile radius of Polish National Hall in Maspeth, N.Y., you must submit to:

New York Domestic Flight Combine, c/o Pete Fratangelo, Coordinator, 300 East 3rd St., Brooklyn, N.Y. 11218.

Or c/o John Pluchino, Asst. Coordinator, 480 N. Clinton Ave., Lindenhurst, N.Y. 11757.

Or c/o Tom Sena, Asst. Coordinator, 86-08 Atlantic Ave., Ozone Park, N.Y. 11417.□

Tumbler Talk

by ROBERT H. SMITH,
Manchester, Calif.

We have the results of the NCTS at Reading, Pa., to pass long this month, thanks to Gene Pardini's timely show report. Champion Tumbler - Black Self CL OH - Fred Drumm. Best Muff - Red OC - C. Wissler. Best Bar CL - Mealy OH - Piergiorgi/Murphy. Best Marked CL, Black Bald YC - Ron/Sue Teixeira.

Best of Color in Self and Barred CL Classes were: Black OH - Drumm, White OH - Pardini. Red OH - R. DesLauriers. Yellow YH - DesLauriers. AOC YC - J. Bush. Mealy Bar OH - Piergiorgi/Murphy. Cream YH - D. Copeland. Blue or Silver - Blue YC - J. Stehr, Jr., AOC OH - W. Schmidt.

Other winners in **Self and Barred CL Classes** - Best YG Black, YC - R. Teed. YG, White, YC - E. Mingo. Best Old Yel. - OH, J. Bush. YG Red, YC - J. Bush. YG Mealy YH - Murphy/Piergiorgi. Best Old Cream, OC - B. Blair.

Best of Color in the **Muffed Classes were:** Black OC - B. Witte. White YC - R. Lujan. Red/Yel. OC - C. Wissler. AOC OH - J. Wissler. Best Marked Ash Yel Bald OC - J. Rice.

Other winners in **Muff Classes:** Best YG Black and Best YG Muff Black YH, J. Stehr, Sr. Best YG Andalusian YC, D & T Lofts. Best YG Red YC, R/S Teixeira. Best YG Yellow YC, T. Evans. Best Old White OC, J. Stehr, Sr. Best Bar Muff Silver YC, G. Gammel. Best Old Black Bald OC, J. Rice. Best Cream Bald OC, R/S Teixeira. Best YG Bald, Strawbery YC, R/S Teixeira. Best Beard Muff Strawberry YC, B. Fragoman.

Marked CL Classes: Best Old Black, OC, Teixeira. Best Red, OC - F. Garcia. Best Silver, YH, F. Garcia. Best AOC OC, R. Lebrecht, Best Mealy YC, T. Olszewski. Best Yellow YC, C. Packard. Best Blue YH, D. Zimmerman.

Other winners **Marked CL Classes:** Best YG Black YC, R/S Teixeira. Best YG Red YC, T. Olszewski. Best Whiteside Yel OC, S. Aument.

E.S.F. Tumbler: Best Old and Best, Yel OC, J. Mingo. Best YG, Yel YC, J. Zerbo.

Judges were: Jim Bush (Black and White CL and all Muffs), Harry Paustian (Red and Yellow CL), Fred Drumm (Marked CLs), Paul Budnik (Barred CL) and Mike Knaggs (assisted in finals).

This was an excellent show with 519 Tumblers exhibited and lots of breeders from all over the U.S., Canada and England in attendance. The "INN at Reading" was a wonderful place to hold a show, very comfortable and convenient. We wish to commend the Eastern Tumbler Club and Show Secretary, Bill Schmidt for an outstanding job of hosting this event.

Received a letter from friend, Scot Sharpe of Dundee, Scotland, with additional show news. At the Scottish Tumbler Clubs Annual Show, mid-January in Stirling, Scotland, Best Tumbler, Black Self CL OH, S. Sharpe; Best YG Tumbler Qualmond, YC, S. Sharpe (Johnnie Blaine take note); Best Bald CL, Black, Jim Todd; Best Barred CL, Cream OC, John Burns; and Best ESF Deroy OC, S. Sharpe. Also Best YG ESF, Yellow YH, S. Sharpe.

Scot also passed along some news of his good results at the Doncaster Championship Show, winning Best Bar CL with a Mealy OC (out of Charlie Piehler's birds), also Best ESF, Red YH, Best Yellow YH, Best YG Kite, YG Almond, YG Agate and YG AOC. Quite an outstanding year for Mr. Sharpe in 1989. **Congratulations,** Scot.

Congratulations to all the winners and us losers can only cry in our beer. The next National Championship Tumbler Show and the first annual meeting of the New "United English Tumbler Club" will be held in Bay City, MI, probably in Jan. 1991.□

Carneau Gleanings

by VICTOR STOLL
Finger, Tenn.

We are having just excellent weather for the beautiful Carneau.

I have banded 65 young Carneau so far in 1990. But the best news is they are just booming with fertile eggs and tiny youngsters hatching.

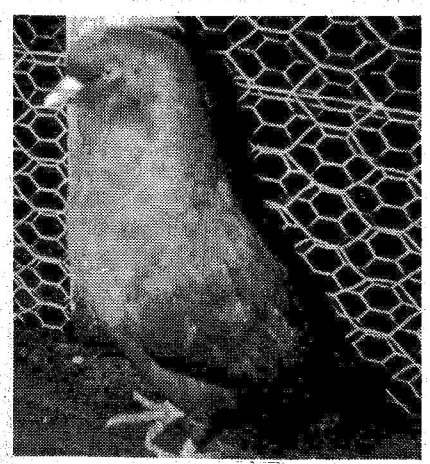
It should easily be a record year for me, but that's counting my chicks before they hatch and my father always warned me that you can't do that.

I had a call from David Camomile and I always enjoy my visit on the phone with David. He won Grand National Champion and also reserve Champion this year. He lives in Salt Lake City, Utah.

Also had a nice visit with Steve Cook from St. James, Mo. He slipped me a real good Red Carneau Cock and three Red Carneau Hens. Two of the hens are already on eggs and the third one is just ready to lay.

I don't know how many breeders of Carneau know what purple martins are, but I believe probably all but the far west are in the range of this beautiful bird that is in the swallow family. They nest in colonies where ever man puts up homes for them. Here in the south gourds are often used plus many put up large bird houses with from eight rooms up to as many as 150 rooms in one house. Martins are attracted to large houses with accommodations for a colony as they enjoy each other.

We have five large houses up with a total nesting capacity of 148 rooms and also have 160 gourds up for a total of 308 rooms. Last year a total of 281 pair



CARNEAU

Red Carneau Cock #109-89. Photo taken March 1990. — Bred and owned by Victor Stoll, Finger, Tenn.



CARNEAU

Red Carneau Cock #221-88 is a very large bird. This photo was taken March 1990. — Bred and owned by Victor Stoll, Finger, Tenn.

nested here which also set a record. They live totally on insects and are famous for eating mosquitoes. Even though I consider them over rated they are very beneficial on the farm.

Back to the large Carneau Pigeon.

What Are We Breeding For?

1. Better squab production.
2. Large breasts with short blocky bodies - ideal for eating as delicious squabs. Adults should weigh 32 oz. or more.
3. Tight feathered birds that stand up well with true Carneau station, short wing flights.
4. Large heads and necks that give grandeur and beauty.
5. Birds that are clean legged (without feathers on legs).
6. Birds that retain the beautiful chestnut red, shiny black and yellow buff color. We have intense color in the Carneau.
7. Birds that are docile and gentle to work with.

We have room to improve on the seven above features plus more.

We hope to have a few drawings featuring the above quality in the May and June issues. My photos didn't turn out this time.

I am sending an outstanding two photos of my large red Carneau cocks 109 and 221.

See you next month. God Bless You, Victor Stoll, Rt. 1, Box 664, Finger, Tenn. 38334.□

Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

In this newsletter we'll discuss shipping and in particular the new Micro-Barrior Container (MBC).

In the "good ole days" whenever I had to ship birds, I made reservations with the airlines (long distance phone bills), the birds were trucked to Los Angeles (175 miles away). Then depending on the good will or lack of it the agent could accept the shipment or send it back to me. If there was space and if, depending on the whim of the agent, the birds were accepted; the purchaser paid through the nose to receive the birds! Sometimes, or I should say, most of the time the shipping costs were in excess of what the birds were worth. Fifty dollar birds end up costing the buyer $200.

Now, due the efforts of the Tanner Company and others, we have the convenience and low cost of shipping directly from our local Post Office. For God's sake, follow the instructions by the manufacturer of the MBC. Don't jeopardize the enormous expense, time and effort these folks went through to get us this privilege of shipping via the post office.

We will all pay for the stupidity of those of you who violate the rules of the Postal Authorities.

In regards to the H.G.H.P. and shipping, never ship more than two birds per container. Make sure that the birds are separated by the cardboard partition. Sometimes the MBC gets turned on its side, with the partition in place, the birds don't smother each other.

Our breed is huge, even the young birds are large enough to make it impossible to ship more than two per box. Please follow manufacturers instructions and use common sense. — Until next time. Sincerely, Tony, 653 Glen Cairon Dr., Santa Maria, Calif. 93455.□

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Doneks International

by BILL JACOX
Rhinebeck, N.Y.

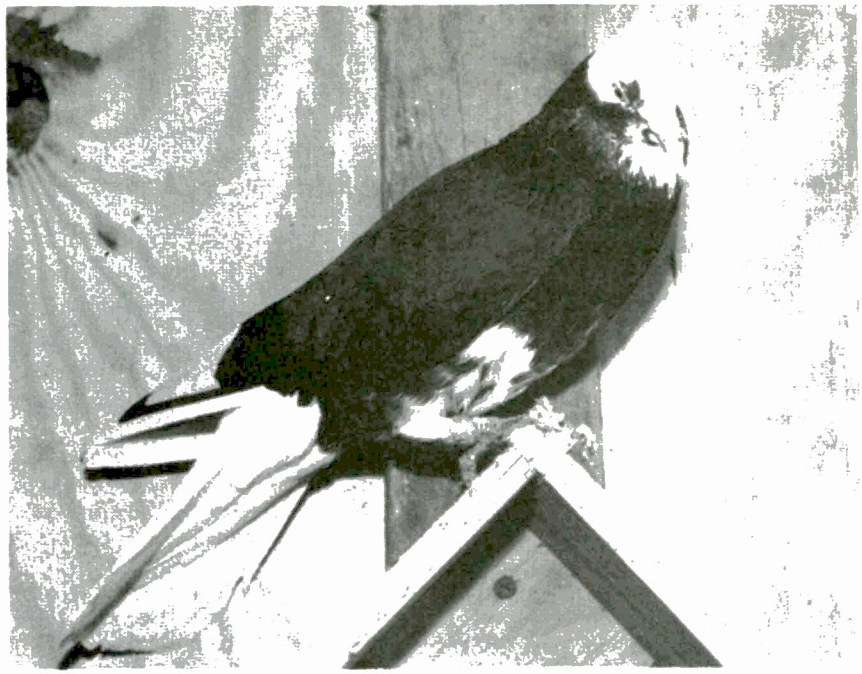
It's a new season! I feel another good year for Doneks! I kept a few extra birds to start this year off to make up more breeder pairs. I had so many requests for Doneks last year I could hardly keep up with the orders. So I should be ready now.

I want to thank those of you who took the time to let me know that you are satisfied with my young Doneks and are enjoying them as much as you are. Keep up the good work!

So far for this year I have a few trips lined up. And I am looking forward to bringing you some interesting articles about Doneks and I have one article coming your way about Nosedivers or as the Greeks call them Ozydikas. I will take plenty of pictures so you can get a look at the pigeons and lofts that I visit along the way.

I am interested in hearing from those of you who have a training method that has been successful. Or an experience you would like to share. Maybe even a photo or two of you and your Doneks. Send it to me, I would be glad to have it in one of my articles. If you have Doneks I would like to know you are out there.

If you care to write here is the address, Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, N.Y. 12572. If you want a reply send a stamp!□



"SCREWGUN"
Donek owned by Bill Jacox, Rhinebeck, N.Y. — Photo by Gary Bonestill.



"RED PEPPER"
Donek owned by Bill Jacox, Rhinebeck, N.Y. — Photo by Gary Bonestill.

American Giant Homer World

by GEORGE LECHNER,
Palatine, Ill.

This month we hear from our President:

PRESIDENT'S COMMENTS
by Jack Anderson

We certainly owe a debt of gratitude to the fine group of men that served as officers and directors for the A.G.H.A. during the 1988-89 term. During their term our A.G.H.A. by-laws were revised and updated, a Club Historian was appointed, both our Club and Futurity bank accounts rose to new heights and our fourth Giant Homer Special became a reality in November, 1989.

As of February 1, 1990, we have a new set of officers and directors that will be serving for the 1990-91 term. They are as follows:

President - Jack Anderson - Tulsa, Oklahoma.

Eastern Vice President - Ralph Steuer - Aurora, Ohio.

Central Vice President - Fred Langridge - Dallas, Texas.

Western Vice President - Denby

Williamson - Casper, Wyoming.

Secretary/Treasurer - Aubrey Mire - Ville Platte, Louisiana.

Bulletin Director - George Lechner - Palatine, Illinois.

Ballot Director - Jim Orton - Oolagah, Oklahoma.

Club Historian - Marion Graham - Sheridan, Wyoming.

1st District Director - Open.

2nd District Director - Dean Steuer, Aurora, Ohio.

3rd District Director - Dr. Charles DuPre - Ville Platte, Louisiana.

4th District Director - Joe Haas - Milwaukee, Wisconsin.

5th District Director - Randy Spahr - Sapulpa, Oklahoma.

6th District Director - Gerald Thies - St. Louis, Missouri.

7th District Director - Jud Appley - Gillette, Wyoming.

8th District Director - Don Gilbert - Bremerton, Washington.

9th District Director - Rich Gerhart - Bloomington, California.

Immediate Past President - Carroll Cooper - Tyler, Texas.

I feel very fortunate to be associated with this fine group of individuals and am looking forward with great anticipation to serving with them for the 1990-91 term.

We have three major goals for the coming term:

1. A kinder and friendlier A.G.H.A.
2. Set and reach a goal of 300 members.
3. Hold a District Show in each of our nine Districts and coordinate the dates of all of our shows so that there will be no conflicts.

Our Club, the A.G.H.A. offers a wide variety of services to our members. We have an excellent bi-monthly Bulletin, "News and Views". We offer our members the opportunity to advertise in our Bulletin at no cost to them. Club bands are available through our Band Pool with all profits being divided between our districts, national show and Club. Our major shows consist of our nine District Shows, the Louisville Young Bird Show, several major Fair Shows and the Young Bird Futurity. Of course we hold our Annual Meet in conjunction with the N.P.A. Nationals.

Each year a Young Bird Auction is held in conjunction with our Young Bird Futurity and there is simply no better place to buy or sell American Giant Homer pigeons. The top five placing birds in each of our 13 color classes are required to be consigned to this auction. Needless to say, the bidding is always fast and furious.

The American Giant Homer is as American as motherhood and apple pie. The breed was established by a group of very dedicated breeders over 60 years ago. Today our breed is unexcelled for show, for production, for profit and a very satisfying hobby. They have the size, style, symmetry and spectrum of colors to please the most discriminating breeder. They are an excellent breed for both the novice and the veteran. Beginners will find them easy to house and handle as well as outstanding producers and parents. However, they offer a real challenge to the veteran that is interested in breeding for the show pens. Most of our shows offer classes for both the novice and experienced breeder so that both may compete at their own level of competition.

If you feel that you might be interested in American Giant Homers and our Club, please feel free to contact our Secretary/Treasurer: Aubrey Mire, 314 Jean Vidrine Blvd., Ville Platte, Louisiana 50586 and request one of our free club brochures.

There is simply no better breed of pigeons than the American Giant Homer and certainly no better pigeon club than the A.G.H.A. All that we ask is to give us a try.□

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Pigeon Show Calendar

May 5 — Delmarva Pigeon Club Spring Show, Messick Community Building, Delaware Route 14 West, Harrington, Delaware. Show Secretary: Walt Studte, 1004 Dogwood Ave./ Wood Haven, Millford, Delaware 19963. Phone 302-422-9385.

May 6 — Tradin' Days, Buy - Sell - Trade, Pigeons, Exotic Birds and Animals, Waterfowl, Rabbits, Small Cage Animals, All types of livestock, Montgomery Co. Fairgrounds, Conroe Texas. For more information contact: C.W. Strickland, 409-588-3205.

May 6 — Tri-K Pigeon & Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Illinois. For more information, contact: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. Ph. 815-472-2238.

May 6 — High Plains Pigeon Club Spring Swap Meet, Ellis Co. Fairgrounds, Hays, Kans. 9 a.m. to 2 p.m. Info: Dr. Bob Pokorny, Rt. 1, Hays, Kans. 67601. 913-625-6243.

May 20 — Anthracite Concourse YB Auction, Summit Station Fire Co., Summit Station, Pa. Starts 1 p.m. For info, Dave Thoams, 26 S. Balliet St., Frackville, Pa. 17931. 717-874-2659.

May 20 — High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oak View Recreaton Center, High Point, N.C. 27260. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. 919-882-3273.

May 20 — Tri-County Fur & Feather Club Small Animal & Bird Swap Day, Junction Hwy. 154 and Blacktop P, Liberty Community Building, Vandalia, Mo. For information: 314-735-2748, 314-594-3819.

June 1-3 — Lake of the Ozarks Pigeon Club Swapper's Day's, on State Road TT, 7½ miles So. of Versailles, Mo., at Jacobs Cave. For information, Joe Troutman, Rt. 2, Box 175, Versailles, Mo. 65084. 314-378-5163.

June 2 — Carolina Pigeon Club, Greenville, S.C., Summer Picnic and Mini-Show. Call Larry Pridmore, 803-862-1315.

June 8-10 — Idaho Roller Club hosting the PRA Convention in Boise, Idaho. Open show for "flying type" rollers. For info, Doc Reimann, 3322 Mtn. View Dr., Boise, Idaho 83704.

June 17 — Tri-County Fur & Feather Club Small Animal & Bird Swap Day, Junction Hwy. 154 and Blacktop P, Liberty Community Building, Vandalia, Mo. For information: 314-735-2748, 314-594-3819.

June 24 — Palmetto State Pigeon Club All Breed, All Age Show, Poultry Building, State Fairgrounds, Columbia, S.C. Carroll Elmer, Sec., 129 Laverne St., Sumter, S.C. 29150. 803-773-8181.

June 24 — Lincoln Hills Pigeon Club Summer Show, Sec. Dave Dougan, Route 2, Hungtingburg, Ind. 47542.

July 7-8 — Piedmont Homing Pigeon Club, Greenville, S.C., Summer Show, Auction (trophies, ribbons), Greenville Inn, on 85 and 276. All invited. Call Edna Scifres, 803-277-5405.

July 14-15 — Chattanooga Racing Pigeon Club, Chattanooga, Tenn., Summer Show, Auction, Prizes. Call Robert Harmon, 615-745-3138.

July 15 — Tri-County Fur & Feather Club Small Animal & Bird Swap Day, Junction 154 and Blacktop P, Liberty Community Building, Vandalia, Mo. For information, 314-735-2748, 314-594-3819.

July 29 — White Rose Pigeon Assn. Inc., Summer Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee $1.50. Contact Show Sec., Darla Stover, RD 2, Felton, Pa., for further details.

Aug. 11 — Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Ind. Show Sec.: L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

Aug. 18 — Maryland Show Racer Summer Show, Hamilton Pigeon Club, Baltimore, Md. Charles Bullock, 314 N. Marlyn Ave., Baltimore, Md. 21221. 301-687-7254.

Aug. 19 — Saginaw Pigeon Assn., Lawn Show, Polish Falcon's Hall, Swan Creek Rd., Saginaw, Mich. Sec., Jerry Weiler, 270 S. Lincoln Rd., Bay City, Mich. 48708. 517-892-6249.

August 25 — Valley Pigeon Club Annual Young Bird Show, Christ Lutheran Hall, 223 W. Parkway Ave., Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Aug. 26 — High Plains Pigeon Club Fall Swap Meet, Ellis Co., Fairgrounds, Hays, Kans. 9 a.m. to 2 p.m. Info: Dr. Bob Pokorny, Rt. 1, Hays, Kans. 67601. 913-625-6243.

Sept. 2 — Mid-America Fantail Club Lawn Show, Rockford, Illinois. Contact person: Don Vaughn, 1204 33rd St., West Des Moines, Iowa 50265. 515-223-7454.

Sept. 2 — Tri-K Pigeon and Bantam Club Bird Fair, held at Kankakee County Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. 815-472-2238.

Sept. 8 — Cairo Variety Pigeon Club Young Bird Show, St. Johns Hall, Greenville, N.Y. Show Sec. John T. Rao, P.O. Box 47, So. Westerlo, N.Y. 12163. 518-966-8484.

Sept. 8 — Big Country Pigeon Fanciers Annual Fair Show held at West Texas Fair and Rodeo, West Texas Fairgrounds, Abilene, Texas. For more information contact: Joretta Haas, Rt. 3, 134 Bryant Rd., Clyde, Texas 79510. 915-893-5004.

Sept. 9 — Midwest King Club Picnic and Lawn Show, pond of Lloyd and June Trone, R 1, Box 129, Meredosia, Ill. 62665. 217-997-5970. Everyone welcome.

Sept. 15 — Central Fantail Club 3rd and 8th District Combined Young Bird Show at Bill Deimer's, 5260 Kensington Rd., Brighton, Mich. 48116, 313-685-3504.

Sept. 16 — Tri-County Fur & Feather Club Small Animal & Bird Swap Day, Junction Hwy. 154 and Blacktop P, Liberty Community Building, Vandalia, Mo. For information: 314-735-2748, 314-594-3819.

Sept. 16 — Bay City Pigeon Fanciers Young Bird Show, Bay County Community Center. Show Sec. Tim Stajowski, 1413 S. Raymond St., Bay City, Mich. 48706. 517-893-9642.

Sept. 16 — Fremont Pigeon Club Annual Young Bird Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

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Oct. 5-7 — Lake of the Ozarks Pigeon Club "Swapper's Day", on State Road TT, 7½ miles So. of Versailles, Mo., at Jacobs Cave. For information, Joe Troutman, Rt. 2, Box 175, Versailles, Mo. 65084. 314-378-5163.

Oct. 7 — The Long Island Show Homer Assn. Annual Young Bird Show held in conjunction with the Nassau-Suffolk Annual Baby Show. For information: Thomas Zarek, 1397 Penataquit Ave., Bayshore, N.Y. 11007, 516-665-9509.

Oct. 6 — Southeast Iowa Pigeon Club Pigeon Show held at Southeastern Community College Grounds, Hwys. 34 and 406, Gear Avenue, West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 6 — West Central Wisconsin Pigeon and Poultry Club All Vareity Show, Dunn County Fairgrounds. Menomonie, Wisc. Contact: Larry LaGesse, Rt. 1, Box 137, Bloomer, Wisc. 54724 or Ron Bien, Rt. 6, Box 61, Menomonie, Wisc. 54751.

Oct. 6 — Lincoln Hills Pigeon Club Fall Show. Sec. Dave Dougan, Route 2, Huntingburg, Ind. 47542.

Oct. 7 — Nassau-Suffolk Pigeon Fanciers Club Annual Baby Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. for entry blanks and information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 7 — Iowa State Pigeon Assn., Young Bird Show, National Guard Armory, 2930 Willis Ave., Perry, Iowa. Contact: Howard Hart, Show Secretary, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Oct. 7 — Tri-K Pigeon & Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. 815-472-2238.

Oct. 13 — "Double Crown" Show, Monroe Grange Hall, Southeast, Troy, Ohio. Judge, Shawn Anderson,, Piqua, Ohio. Entry fee $1.50. Send entries to: Doug Branson, 1111 Marwood Dr., Piqua, Ohio 45356.

Oct. 14 — New York Combine Domestic Show Flight Club, 15th Annual Young Bird Show, Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Oct. 14 — Port Huron and Michigan Pigeon Associations Annual Young Bird Show, Perch Point Conservation Club Marine City, Michigan. Jim Palmer, 2905 N. Range Rd., Port Huron, Mich. 48060.

Oct. 20 — Cairo Variety Pigeon Club 18th Annual Fall Classic for young and old birds, St. Johns Hall, Greenville, New York. Show Sec.: John T. Rao, P.O. Box 47, So. Westerlo, N.Y. 12163. 518-966-8484.

Oct. 21 — Southern Minnesota Pigeon Assn. Inc. Bill Tyler Memorial Fall Classic, Austin National Guard Armory, Austin, Minn. Contact: Ted J. Conradt, RR 1, Box 32, Lyle, Minn. 55453. 507-325-4507.

Oct. 21 — Tri-County Fur & Feather Club Small Animal & Bird Swap Day, Junction Highway 154 and Blacktop P, Liberty Community Building, Vandalia, Mo. For information: 314-735-2748, 314-594-3819.

Oct. 27 — National Young Bird Show, sponsored by the Louisville Pigeon Club. Show Secretary: Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Oct. 28 — Empire Short Face Pigeon Club Baby Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10:30 a.m. Show Secretary: David Fhagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047.

Oct. 28 — Long Island Domestic Flight Club "Baby Show", Richard Street, Islip, New York. Show Sec.: Angelo Cavallo, 60 Martin Road North, Bethpage, N.Y. 11714.

Nov. 2-4 — Southern Racing Pigeon Assn., Charlotte. N.Car. Convention, Show, Auction, Seminar, Awards. Biggest and best show in the South. Holiday Inn North. Call David Yarn, 704-563-1364.

Nov. 3-4 — Nassau-Suffolk Pigeon Fanciers Club Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. For entry blanks and information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534) or Pete Valentine, 8 Andrew Lane, Islip Terrace, N.Y. 11752. (516-277-1087).

Nov. 3 — "All Ohio" Show, Sidney, Ohio, Fairgrounds. Judges: Mike Carroll, George Petro. Entry fee $1.50. Send entries to: Ken Paxton, 6100 Clover Valley Rd., Johnstown, Ohio 43031.

Nov. 3 — Jacksonville Area Pigeon Club Show, Nicholas Park Pavilion, Jacksonville, Ill. Sec. Eddie Kirkpatrick, 174 So. Mechanic St., Winchester, Ill. 62694. 217-742-5741.

Nov. 3 — White Rose Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee $1.50 for all varieties. Contact show secretary Darla Stover, RD 2, Felton, Pa., for further information.

Nov. 3 — Colorado State Pigeon Assn. Annual All Breed Young Bird Show, Adams Co., Fairgrounds, 8755 Henderson Rd., Brighton, Colo. For more information, Jim Hagan, 10714 Moore Circle, Broomfield, Colo., 1-303-469-6173.

Nov. 10-11 — American King Club 2nd District Show, Black King Club, hosted by Midwest King Club, Sangamon Co. Fairgrounds, New Berlin, Ill. Sec., June Trone, R 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 10-11 — 59th NSRPA Show, Civic Center, White Plaines, New York.

Nov. 10 — Fond du Lac All Variety Pigeon Club, Inc., Annual All Age Show, Fond du Lac Co. Fairgrounds, Fond du Lac, Wisc. For info, contact: William Murkley, Show Sec. 414-748-7147.

Nov. 10 — The Tennessee Pigeon and Dove Club Annual All Age-All Breed Pigeon and Dove Show, National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 11 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oak View Recreation Center, High Point, N. C. 27260. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. 919-882-3273.

Nov. 17-18 — Virginia Pigeon and Dove Assn., Annual Fall Show, in conjucntion with the Virginia Poultry Breeders Assn., held in Richmond, Va. Show Secretary Mrs. Jo Ryan, 3028 Bowling Green Drive, Virginia Beach, Va. 23452. Ph. 804-340-0162.

Nov. 18 — Bayshore Variety Pigeon Club Annual Show. Contact: Jerry Miraglia, 62 Charleston Spring Rd., Freehold, N.J. 07728. 201-462-3379.

Nov. 24 — Indiana Pigeon Club's 71st Annual All Breed Winter Show, NPA District Meet, Memorial Building at Lions Delaware Co. Fairgrounds, Muncie, Indiana. Ray Hoover, Show Sec. RR 3, Box 224, New Castle, Ind. 47362. Ph. 317-332-2541.

Nov. 24 — National Modena Club 4th District Show, Austin, Minnesota. For information and entry blank, contact: Del Clausen, Rt. 1, Box 46, St. Ansgar, Iowa 50472. 515-326-4719.

Nov. 24 — FAIRCOUNT 1990 - 25th Anniversary Show sponsored by the Fairfield Co. Pigeon Fanciers Assn. Specialty Clubs welcomed. Additional information can be obtained from club secretary, Joyce Cap, 36 Wendy Rd., Milford, Conn. 06460, or telephone 203-877-6600.

Nov. 24-25 — New York Combine Domestic Show Flight Club 15th Annual Young and Old Bird Show, Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Nov. 24-25 — Mid-America Fantail Club Annual Meet, Austin, Minnesota. Contact person: Don Vaughn, 1204 33rd St., West Des Moines, Iowa 50265. 515-223-7454.

Nov. 25 — The Long Island Show Homer Assn. Annual Old Bird Show, Islip Homing Pigeon Club. Special classes for race birds. Jack Fix of Calif. will judge Show Racer classes. For information, contact: Thomas Zarek, 1397 Penataquit Ave., Bayshore, N.Y. 11007, 516-665-9509.

Dec. 1 — "Buckeye Classic" All Breeds Show, Butler Co. Fairgrounds, Hamilton, Ohio. Presented by Southern Ohio Pigeon Assn. Show Chairman, Joe Grau, 605 Middleboro Rd., Oregonia, Ohio 45054.

Dec. 1 — Saginaw Pigeon Assn. Winter Show, Bay Co. Fairgrounds, Canteen Building, Livingston St., Bay City, Mich. Sec., Jerry Weiler, 270 So. Lincoln Rd., Bay City, Mich. 48708. 517-892-6249.

Dec. 1 — Delmarva Pigeon Club Winter Show, Messick Community Building, Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studte, 1004 Dogwood Ave./Wood Haven, Millford, Delaware 19963. Ph. 302-422-9385.

Dec. 1-2 — Carolina Pigeon Club Annual All Breeds Show, Greenville, S.Car., Cleveland Park Gym. Cash prizes and trophies. Write: Richard Georgiana, 207 Ripple View Dr., Clemson, S.Car. 29631, for entry and info.

Dec. 2 — Anthracite Concourse Old Bird Auction, Summit Station Fire Co., Summit Station, Pa. Starts 1 p.m. More info, Dave Thomas, 26 S. Belliet St., Frackville, Pa. 17931. 717-874-2659.

Dec. 2 — Empire Short Face Pigeon Club Open Show (any age), Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10:30 a.m. Show Secretary: David Fhagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047.

Dec. 8 — Iowa State Pigeon Assn. 65th Annual All Age, All Breed Show. Specialty Clubs invited. Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, Show Secretary, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 9 — Maryland Show Racer Winter Show, Hamilton Pigeon Club, Baltimore, Md. Show Racers, Unflown, Record and Diploma Classes. Charles Bullock, 314 N. Marlyn Ave., Baltimore, Md. 301-687-7254.

Dec. 9 — Mohawk Valley Variety Pigeon Club 2nd Annual Fall Show for old and young birds to be held at the Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.). For entry blanks, info, contact: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010. (518) 842-5263.

Dec. 9 — Michigan and Port Huron Pigeon Associations Annual All Age Show, Perch Point Conservation Club, Marine City, Mich. L.K. Zienert, 53150 Sula Dr., Utica, Mich. 48087.

Dec. 9 — Long Island Domestic Flight Club "Open Show", Richard Street, Islip, New York. Show Sec.: Angelo Cavallo, 68 Martin Road North, Bethpage, N.Y. 11714.

Dec. 9 — Palmetto State Pigeon Club All Breed, All Age Show, Poultry Building, State Fairgrounds, Columbia, S.C. Carroll Elmore, Sec., 129 Laverne St., Sumter, S.C. 29150. 803-773-8181.

Dec. 14-15 — Colorado State Pigeon Assn., Annual All Breeds Winter Show, Adams Co. Fairgrounds, 9755 Henderson Rd., Brighton, Colo. For information, contact Jim Hagan, 10714 Moore Circle, Broomfield, Colo. 80021. 303-469-6173.

Dec. 16 — Anthracite Concourse Annual Show, Summit Station Fire Co., Summit Station, Pa. Entries: 10 a.m. to 12 noon. Show starts 1 p.m. For more info, Dave Thomas, 26 S. Balliet St., Frackville, Pa. 17931. 717-874-2659.

1991

Jan. 5 — Midwest International Pigeon Show, Fremont Pigeon Club 47th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, Show Sec., 2373 Co. Rd. 181, Clyde, Ohio 43410. 419-639-2935.

Jan. 5 — Valley Pigeon Club Annual Winter Show, Christ Luthern Hall, 223 W. Parkway Ave., Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Jan. 6 — Empire Short Face Pigeon Club Futurity Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10:30 a.m.

Jan. 13 — Long Island Domestic Flight Club "Futurity Show", Richard Street, Islip, New York. Show Sec.: Angelo Cavallo, 68 Martin Road North, Bethpage, N.Y. 11714.

Jan. 17-19 — NPA Grand National, Los Angeles Co. Fairgrounds, Pomona, California. For additional information, contact show secretary Frank Barrachina, P.O. Box 1268, Yucaipa, Calif. 92399.

Jan. 20 — New York Combine Domestic Show Flight Club Futurity Show, "The Golden Futurity", Polish National Hall, 64th St. and 56th Rd., Maspeth, N.Y.

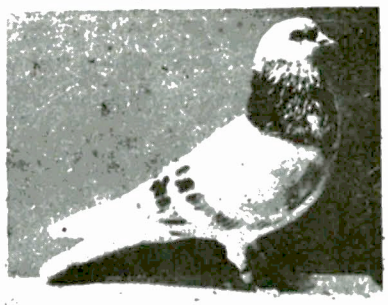
Jan. 25-26 — Bay City Pigeon Fanciers 54th Annual Winter Show, Bay Valley Hotel, Show Sec.: Tim Stajkowski, 1413 S. Raymond St., Bay City, Mich. 48706. 517-893-9642.

Feb. 3 — Nassau-Suffolk Pigeon Fanciers Club Futurity Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. For entry blanks and info: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752. (516-277-1087).

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